

BEAR FACTS

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Mr. and Miss B. J. C. Selected at Dance

Literature Students Tell Stories

Zoanne Carlson and Anna Longhenry assisted Miss Helen Stevens, children's librarian at the Erickson Public Library, in telling stories for the Story Hour on Saturday morning, October 31st, at ten o'clock. Approximately 80 children were present.

Miss Stevens first introduced Anna Longhenry, who told the story, 'The Wide Awake Owl,' by Louis Slobodkin. It is the story of a little owl who finds it very difficult to go to sleep and the methods she uses to finally get to sleep.

Zoanne Carlson told the story, 'Thirteen's Kittens,' using some original drawings to illustrate the witch, Thirteen, and her 12 kittens, including Whitey, the kitten that wasn't a witch cat.

Miss Stevens completed the hour-long program by telling 'The Cat Who Wanted Out,' 'Peter Pancakes Please,' and selections of poetry from *Time for Poetry* by May Arbuthnot.



Pictured above are: Miss B. J. C., Irene Smart, and Mr. B. J. C., Darrell Fagen

Mr. Heyen

To help freshmen get better acquainted with our Dean, here are a few vital statistics:

Mr. Heyen was born in Jones County and went to high school in Monticello, Iowa. He had two sisters and a brother, and his father was a general store keeper. After graduation from Monticello, he went to Iowa State Teachers College, where he took his bachelor of science. He took his master's degree and did post-graduate work at the University of Chicago.

He has been Dean of the B. J. C. for going on five years. He and his wife reside in Boone, and they have two boys and a girl.

The Baker's Wife Presented by Adult Film Theater

On November 11th, Boone Junior College Film Society presented the film, *The Baker's Wife*.

Filled with humor and pathos, this film tells the story of the town baker whose beautiful young wife has run off with a handsome young shepherd. The baker refuses to believe that his wife left him for the younger man and he vows that he will not bake any bread until his wife comes back. The townfolk, rather than lose their baker, take it upon themselves to bring about her return.

The fall dance held at the Holst Hotel on Friday, October 23rd, was a big success. The high point of the evening came when Mr. and Miss B. J. C. were chosen. This is the first time that a contest of this sort has ever been held at the college.

Pretty Irene Smart and handsome Darrell Fagen were chosen by judges Mayor Senholz, Mrs. J. Boyd Pestotnik, and James Schroeder, President, Boone Junior Chamber of Commerce, to represent the B. J. C.

Candidates were nominated at the October 21st Wednesday coffee. They were judged on the basis of appearance, personality, poise, known talent, scholastic record, and speaking ability.

Dramatizations Are Presented by Literature Class

On October 29th, the children's literature class, under the guidance of Mrs. Barquist and in her room, staged several dramatizations for the purpose of understanding the child's point of view in classroom dramatic productions.

Judy Kilborne, Pat Donovan, and Diana Caywood dramatized 'The Three Billygoats Gruff,' and Vickie Lester and Jean Mills did 'Who's There? Open the Door.' Judeen Muench and Anna Longhenry put on the play, 'The Pink Witch.' Zoanne Carlson gave an interpretative reading entitled, 'Thirteen's Kittens.' These dramatizations were all produced for the grade level each group plans to teach.

Some of the other projects of the literature class for the remainder of the semester are writing an original poem, reading in choral unison, telling a Christmas story, and writing a story with original illustrations.

Southwest Regional I. S. E. A. Held at Drake

Drake University in Des Moines was the site of the fall meeting October 15th of the Southwest I. S. E. A. convention attended by 15 Delta Tau members and Mrs. Winifred Barquist.

Leaving Boone at 7:15 A.M. the group arrived at Des Moines in time for registration and a coffee hour.

The theme for this meeting was 'Educated Eyes and Ears.' Jennie Johnson, state president, talked on 'A Step in the Right Direction.' Other talks and demonstrations were given, including a workshop. The closing session concluded this meeting at four o'clock.

Anna Longhenry, president, stated, "The discussions and the audio-visual aids display made this convention very interesting and worthwhile."



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B. J. C. Coffees

The B. J. C. Coffees were started about four years ago, by accident. A group of girls then had baked a lot of cakes and made an ocean of coffee for a party. The error in their estimate was sad indeed, and they were left the next day with a mountain of leftovers.

One of the girls decided that morning that the best way to break even was to have a social hour and sell the leftovers. This turned out to be so pleasant that a tradition was started, and there has been a coffee approximately every other Wednesday since.

The profit made on these coffees is negligible. They are held primarily for the social value. Mr. Heyen estimated that 1½ cents is made on each cup.

Junior College Drops Basketball

On October 26th, six men showed up for basketball physicals. The Director of Athletics, Howard Stutzman, decided that one unit couldn't carry a heavy schedule, and that a second or third unit was needed to continue j.c. basketball for the 1959-60 season.

During the past five years the cagers from this community have been attracted to Iowa State University and this has hurt j.c. basketball. Another reason that so few turned out for basketball could be that many students have part time jobs, which does not leave them time to participate in athletics.

A few students at j.c. have shown an interest in intramural competition in sports.

The students seem more interested in intramural sports because it does not take the time that intercollegiate athletics do.

DANCE TONIGHT!

Tonight, November 24th, the J. C. Student Council is sponsoring an all-school Thanksgiving dance in the j.c. lounge commencing at 8:00.

Music by records, entertainment, and refreshments are on the program for the evening.

Did you know that all women pay clothes attention to each other?

The Editor Speaks

How You Can Have a Bigger and Better Turkey, Now!

The words "bigger" and "better" are the two American watchwords. If you are too busy seeking status to share your Thanksgiving dinner with someone else, here is a plan whereby you can help others and still not appear to remain *status quo*.

Before Thanksgiving, lay by a few dollars (as many as you can) and send them to CARE, in care of the post office. Each dollar will send 22 pounds of American surplus food to a needy person overseas. In this way you will be buying the biggest 'turkey' for your money that you could possibly get.

And when your neighbor (who has two cars in his garage and 2½ baths in his house) tells you what a big turkey he had and how many relatives it fed, you reply that your turkey was so big that it stretched 'way beyond your family and succored many people whom you've never laid eyes on.

And then, while he's standing there with his mouth hanging open in proper respect, you walk away quickly before he has a chance to recover and ask you how you did it.

* * *

Seriously, though, how could you sincerely give thanks for what you have if you knew that children on the island of Crete are lucky if they eat *an onion a day!* Actions speak louder than words. Show your thanks today by acting. Send as many dollars as you can to CARE, in care of the post office.

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Additions Made to J. C. Library *Report Given on 1959 Graduates*

20 Books Added

"In each junior college there shall be an annual appropriation for the purchase of new books, exclusive of government documents and periodicals, of not less than \$1,000 or \$10 per student, whichever is greater," is a requirement of all Iowa junior colleges as stated by the State Board of Public Instruction and the State Board of Regents in *State of Iowa*. Even before this requirement was established, Boone Junior College spent at least \$10 a year per student. And now still in keeping with this regulation, B. J. C. has added 20 new books to its library.

The list includes *The Age of Belief*, *The Age of Reason*, *The Age of Enlightenment*, *The Age of Ideology*, *The Age of Analysis*, and *The Age of Adventure*, a group of books describing the 'Great Ages of Western Philosophy' and including the theories of the men who were influential in the development of the various Ages.

Sociological

The Sane Society and *The Art of Loving* by Erich Fromm, and *The Taste Makers* by Russell Lynes, are books that have been added to the sociological field. In *The Sane Society*, Dr. Fromm discusses the modern man's concern for economic production rather than human productivity. He also sets forth various possibilities for diverting man from the road to robotism. In *The Art of Loving*, he discusses various aspects of love, not only romantic love, and emphasizes practice and concentration as important elements in learning to love. *The Taste Makers* is a comprehensive explanation of why modern man has the tastes that he does.

Masters of the Drama by John Gassner, tells the story of drama from its primitive creators down to the present day. Various types and methods of staging are described in *The Living Stage. Nine Plays* by Eugene O'Neill includes 'Strange Interlude,' 'Mourning Becomes Electra,' 'The Emperor Jones,' 'Desire under the Elms,' 'The Hairy Ape,' 'All God's Chillun Got Wings,' 'The Great God Brown,' 'Marco Millions,' and 'Lazarus Laughed.' These plays have brought Mr. O'Neill three Pulitzer Prizes, an honorary university degree, and the Nobel Prize for Literature.

A Treasury of Great Prints by Irvin

Haas, is a collection of 60 prints by 50 painters including Goya, Rembrandt, Picasso, Hogarth, and Klee.

Scientific American Reader, *The Nature of the Universe* by Fred Hoyle, and *You and the Universe* by N. J. Berrill, are books that have been added in the scientific field.

Fiction

The Forsythe Saga, which is a history of the family of Forsythe, is written by John Galsworthy. *The Thurber Carnival* by James Thurber, is a collection of excerpts from various other works by him. They include the characteristically Thurber cartoons and humorous short stories that have made him great.

The other two books on the list are, *A History of the Newberry and Caldecott Medals* by Irene Smith, and a reference book, *The Statesman's Yearbook, 1959*, edited by S. H. Steinberg.

12 Records Added

Also several new records have been added to the library. These records are financed by the proceeds from the Coke and candy machines.

The new records are: 'Grand Canyon Suite' by the Boston Pops Orchestra, directed by Arthur Fiedler; 'Carmen Suite' by the Philadelphia Orchestra, directed by Eugene Ormandy; Schubert's 'Trout Quintet' by The Festival Quartet; 'Strauss Waltzes' by André Kostelanetz and his orchestra; Brahms 'Symphony No. 2' by Toscanini and the N. B. C. Orchestra; Tchaikovsky's 'Romeo and Juliet' and 'Francesca da Rimini' by the Boston Symphony Orchestra with Charles Munch directing; 'College Classics' by Bob Scobey's Frisco Jazz Band with Clancy Hayer directing; 'A Treasury of German Folksong' with the Vienna radio choir directed by Gottfried Preinfalk; 'Famous French Fanfares and Marches' by the Band of the French Navy and Jules Semler-Collely; 'Billy the Kid' and 'Rodeo' by Morton Gould and his orchestra; and 'Hamlet' by the Old Vic Company, with John Gielgud as Hamlet and produced by John Gielgud and John Richmond.

Also a group of records called 'Meet the Instruments of the Symphony Orchestra' has been added. These are of solo instruments playing for the identification of the various instruments played in a symphony

Report Given on 1959 Graduates

What happens to the students after they leave B. J. C.? We did some investigation and found this is what some who attended Boone Junior College last year are doing now.

Those going on to college are— Iowa State University: Orlin Klinkefus, Tom Pestotnik, Doug McLeod, Bob Rosene, Larry Adix; Drake: Marie Carlson, Ronald Reynoldson, Beulah Hohanshelt, Karen Dennis; Iowa State Teachers: Tom Fitzgerald and Anna Riehn; Simpson: Dennis Tucker; University of Iowa: Richard Hicks; Naval Academy, Annapolis: John Brannon; Maryville College, Missouri: Tom Sabus.

Those teaching are: Sally Couch, second grade at United Community; Ruby Johnstone, third grade at United Community; Caroline Reinsch, kindergarten at United Community; Sullen Tonsfeldt, fourth grade at Stratford; Maxine Hood, sixth grade at Neola; Nancy McCambridge, third grade at North Polk; Edith Walker, sixth grade at Stanhope; Bill Bob Johnstone, sixth grade at Toledo.

Roxanne Rose is working for a drug company in Los Angeles, California. Jack Robertson and John Jacobson are attending the College of Mortuary Science at Los Angeles.

orchestra. Two filmstrips are included which show what the instruments look like.

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Faculty Recall Many Memorable Thanksgivings

With Thanksgiving here once again the faculty of Boone J. C. recall some of their most memorable Thanksgivings.

MR. HEYEN: Our family had just started eating our Thanksgiving dinner when a knock came at the door. My father answered, and before we could realize what was happening he had invited two socialized types known as 'tramps' to come and eat Thanksgiving dinner with us. Often I thought the 'hoboes,' 'bums,' and 'tramps' had our house marked.

MR. POYZER: Thanksgiving, 1945, was memorable because it was the first one at home after four years in the Army. Seeing the rest of the family and having a family of my own gave me much to be thankful for.

MRS. TISDALE: My most memorable Thanksgiving was one when all our relatives came, and we had to get dinner for about 15 of us in a small kitchen. Each of the women tried to do her share by taking turns in the kitchen. We finally set the meal on at four o'clock. Doing the dishes was another scramble since only two could crowd in at the sink. But we had a wonderful time, and even though exhausted, we had a lot to be thankful for.

MRS. BARQUIST: The Thanksgiving I remember the most was when I was 13. My favorite aunt, who was 38,

was to be married that day and it was a big day for all of us nieces and nephews. We got to eat first and take part in all the exciting things that were going on.

MR. DEVANEY: The Thanksgiving of '45 is my most memorable, for that day I was discharged from the armed services and returned home the next day.

MRS. HARTLEY: Seven or eight years ago I was to speak on a program for the National Council of Social Science Teachers the Friday following Thanksgiving. The meeting was to be held at Dallas, Texas, and I was looking forward to it because I had never been in Texas. The day before Thanksgiving there was a big blizzard and it was impossible to get out of Boone. I finally reached Des Moines on Thanksgiving afternoon and with the train 4½ hours late I got to Dallas at 2:00 Friday afternoon. I was to speak at 2:30 and so had to rush to the building and speak in the same suit I had worn on the train. I sat up all night on the train for fear of wrinkling my clothing.

A teacher was a little startled when she received this note from the mother of one of her pupils: "Dear teacher, Please excuse Paul for being. It was his father's fault."

How the Turkey Got His Name

At the time when Columbus was planning his now-famous voyage to 'India,' the Jews were being especially persecuted in Spain and Portugal. Since only an insane person would of his own free will take a chance on falling off the edge of the earth, Columbus's crew was forcibly recruited from prisons, which were full of Jews.

At least five Jews accompanied Columbus on his journey. They were to act as seamen, navigators, doctors, and interpreters (Columbus believed that the 'Indians' spoke a language similar to Hebrew). They set sail in August, 1492.

After several months, land was sighted and the Spanish Jew, Luis Torres, was sent ahead in a small boat to prepare the way for the others.

Of course the savages couldn't understand a word of Luis's Hebrew, but they were friendly. Spotting a few large birds ambling about that reminded him of peacocks, Luis pointed to them and said the Hebrew word, "tukki," which means 'peacock.'

And thus, the now-famous bird that finds its hapless way onto so many American holiday tables, was 'christened.'

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