

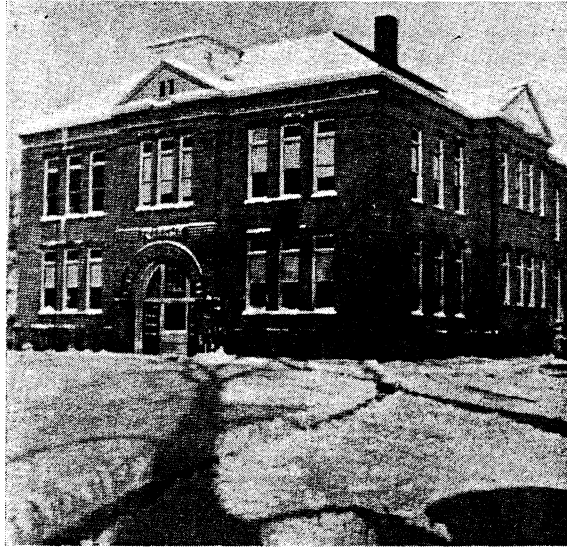
BEAR FACTS

Vo. III, No. 4

Published by and for the Students of Boone Junior College, Boone, Iowa

March 17, 1959

Boone J. C. Host to Annual Chorus Festival



Dr. Stanford Hulshizer of Drake Directs Chorus

Since the Boone Junior College Chorus has participated in several school functions this year, including Christmas caroling and the Christmas assembly, nearly every student has had the privilege of hearing them by this time.

The student director of the chorus is Enid Anderson, a sophomore majoring in education. The chorus practices in the lounge for an hour and a half each Tuesday night. Anna Lou Riehn is accompanist.

On March 17th the Boone Junior College Chorus is host to a music festival, with 400 students participating. Dr. Stanford Hulshizer, Director of the Drake University Choirs, is the guest conductor.

The selections are: 'Save Us, O Our God,' Foltz; 'O Rejoice Ye Christians Loudly,' Wilhousky; 'Heavenly Light,' Wilhousky; 'Hallelujah, Amen,' from 'Judas Maccabæus,' Breck; 'O Mistress Mine,' Murray; 'Oh, Susanna,' Cain.

The choruses from these junior colleges are attending the music festival: Clinton (Mount St. Clare), Clarinda, Clinton, Creston, Eagle Grove, Ellsworth, Emmetsburg, Estherville, Fort Dodge, Keokuk, Marshalltown, Mason City, Muscatine, Ottumwa, Webster City, Boone.

Yearbook Sent to Printers

All of the 52 pages in this year's yearbook have been sent to the printers in Dallas. The 52 pages that will comprise the *Cub* will make it four pages bigger than last year's, which was the biggest in its history.

"It is hard for the students to realize the tremendous undertaking it is to put out a yearbook," says Mrs. Hartley. The cost is the greatest problem that faces those working on the staff. The *Cub* this year will cost \$800. The Student Fund takes care of half the cost; the rest is taken care of by the sale of ads. The staff had little trouble selling ads to the merchants in Boone who were quite willing to support the college in its undertaking. Those on the *Cub* staff would like to take this opportunity to thank those merchants who are helping to make this year's *Cub* such a tremendous success.

The busy beavers on the *Cub* staff this year are Roxanne Rose, editor; Pat Donovan, assistant editor; Orlin Klinkefus, Ray Le Master, Jack Rob-

Fine Arts Offered

A two-hour Music Literature course entitled, 'Man and Music,' taught by Mr. Konrad Scholl, Director of Music and Orchestra, has been offered to the sophomore students for the first time. The course is a study of the history of music and of appreciation for the great masters.

The second semester a two-hour course entitled, 'Man and Art,' stressing art appreciation, is being offered, and is taught by Miss Grayce Osborne, of the Boone Public Schools and Boone Junior College. The course will include some methods in teaching art.

Miss Osborne obtained her B. A. degree from Drake University, and her M. A. from Colorado State. She has also attended Minnesota University, Iowa University, and Iowa State Teachers College. She came to Boone from Webster City five years ago, where she had taught in the Webster City school system and Webster City Junior College.

erson, Mavis Carlson, Anna Lou Riehn, Liz Hinz, Betsy Belhassen, Anna Longhenry, Bob Sharp, and Dean Dittmer.

Liberal Arts

Election Results

President	Bob Rosene
Vice-President	Denny Tucker
Secretary	Anna Lou Riehn
Treasurer	Danny Eldien

"Money may not be everything, but it has a good lead on whatever is in second place."

Films Reviewed

by SALLY HARWOOD

If one would have viewed *The Spice of Life* as a silent film with no credits listed, I am sure that its French origin would have been recognized very soon.

Although most humorous, it contains many a barb for you and for me. We met many of our acquaintances, and, if candid, saw ourselves. The telephone bore was probably best understood by all of us who could not exist without Mr. Bell's wonderful invention.

Remember the sequence concerned with the elderly friend who related his experiences in the privacy of a public thoroughfare? We, who are constantly in such a rush would not have had the patience of Noel-Noel in such a circumstance.

All of us could go on and on from here and remind one another of similar experiences and similar bores—but we must bear in mind what our hero finally realized—to someone, you and I are bores. This is one of our most difficult lessons in life, but painfully and humbly true.

Some of the sophomores will remember that *The Quiet One* made its second appearance at J. C. this year. It is generally felt that the important implications of this film warrant a repeat performance.

The truth hurts. And the problems of *The Quiet One* were true, and they hurt. The picture was uncomfortably realistic, but such a picture must be so in order to convey the full impact of its message.

The inadequacies of our provisions for work with such children are certainly not realized. The importance of this work is plainly seen in the metamorphosis of the personality of *The Quiet One*.

These personality problems may stem not only from slum areas, but may also occur in 'upper class' environments.

At the close of the film we may well ponder whether or not this child will fall prey to his previous influences once again, or whether he will be strong enough to help himself, alone.

For a country of her size Switzerland has one of the densest railroad systems in the world. Her trains are operated almost completely by electric power derived from the country's thousands of streams.

To My Friend

by SALLY HARWOOD

How fine it is that
I am I,
And fine that
You are you.

For if we were someone else
You see
How disappointing that
Would be.

We could not spend fond hours
In play,
Pretending that we've rich array
Of pirate's gold and pirate's treasures,
'Twould mean the end of all our
pleasures.

We can only do the things
We do
If I am I and
You are you.

Activities Offered at Boone J. C.

Boone Junior College's enrollment is comparatively small but all students here have an opportunity to join a club that fits their interests.

Franklin Hall has six clubs. One of them is the Liberal Arts Club, sponsored by Miss Slosson. She would like to see Liberal Arts enthusiasts get together for debates and panel discussions, as well as play host at college coffees and dances.

Engineering students have formed the Engineering Club, where members are brought into contact with the profession through movies and lectures from top engineers in this area.

The Delta Tau keeps those interested in teaching up to date on the latest teaching methods.

B. J. C. offers the Dramatic Arts enthusiasts a chance to get together to read and act the latest plays and dramatic material through the Delta Psi Omega club.

The *Bear Facts* staff organization offers college credits and valuable experience in putting out a newspaper.

Those interested in publication of the annual will be interested in joining the *Cub* staff.

Find your number among these? If you're interested in any of these organizations, check into them. A club dealing with the subjects in which you are interested can give you valuable information as well as enjoyment.

That's Life

by MAXINE HOOD

My mother sure is funny,
She tells me every day,
"Now Johnny, don't get dirty,"
And sends me out to play.

She wants me to be happy,
Of this I'm fairly sure.
Some things she has me do
I hardly can endure.

It's wash your hands and wash your
face,
And brush your teeth and such,
Pick up your toys and brush your
hair,
And, PLEASE, don't talk so much.

When rompin' comes it's even worse.
I got to make *no* noise,
And let the company's kids all have
My very bestest toys.

And wear my very best clothes and
then
If I even get them tore
You oughta' hear what Ma says,
When the comp'ny's not there no
more.

Bean Contest

The sign said, "Guess how many beans are in the jar and win two free lines of bowling." The contest was sponsored by the newspaper staff.

Dick Hicks was the winner with the lucky guess of 1,645. Danny Eldien was a close second, guessing 2,300. Norman Schuttler over-guessed the most with 5,555 as his number, and De Wayne Bennett with the lowest number of 350.

How many beans were in the jar? To be correct you would have had to guess 1,957.

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An Asset to Boone: Iowa Electric Light & Power Company

As happens so frequently, we take for granted the things we use every day; one of the most important of these is electricity. Have you ever stopped to think how much is involved when you flick a switch and a light goes on? The Iowa Electric Light & Power Company plant here in the city of Boone would be the cause of a large blot on the map of Iowa if it stopped functioning some night, or day, for that matter. It is the third largest power producing plant owned by Iowa Electric Light & Power and furnishes electricity for a 60-mile radius. In emergencies it can furnish electricity for a 150-mile radius. The City of Boone uses about 15% of the power the plant puts out. The plant itself uses as much electricity to operate as the City of Boone.

Boone's first electric plant in 1885 had a capacity of 75 kilowatts. The present plant, built in 1912 and added to since then, is rated at 37,000 kilowatts.

Dr. T. K. Leonard, of Madrid, has radiant heating in his home which requires 25 kilowatts to operate. That

would be one-third of the total output of the original plant.

The present power plant has two turbo-generators valued at more than one million dollars each. Two gigantic boilers, each as tall as a five-story building, supply all the steam power to operate the turbines or generators. These turbo-generators are as big and heavy as a locomotive, and are as delicately balanced as a Swiss watch. The newest turbo-generator, which was installed in 1953, is over 45 feet long, 10 feet high, and 12 feet wide, and weighs 360,000 pounds. Day and night the turbine on the generator turns at 3,600 revolutions a minute, more than 850 miles an hour, and produces 18,000 kilowatts. Each turbine is checked for repairs about once a year; otherwise they are never shut off.

The plant burns 500 tons of coal each day (about 10 railroad cars), and 32,000 gallons of water a minute flows through the cooling tubes on the way to making steam.

The Boone division of Iowa Electric Light & Power Company employs 105 people, all living in Boone.

Delegates Sent to S.I.S.E.A. Convention

On February 5th and 6th the Delta Tau sent four students to Des Moines to represent Boone J. C. in the delegate assembly of the Student I. S. E. A. Sally Couch was sent as the delegate, Anna Longhenry as alternate delegate, Vic Irvine as candidate for president of S. I. S. E. A., and Pat Donovan as candidate for the vice-presidency.

The first meeting was held in the Indian Room of Salisbury House, the headquarters of the I. S. E. A., where campaign speeches were given. Later, workshops were conducted for the purpose of drawing up a code of ethics for the S. I. S. E. A.

After the workshops, a tour was conducted through Salisbury House. Some of the outstanding features of the house are the tapestries, furniture, and paintings, all of which are very costly. One painting by Van Dyke, called 'The Cardinal,' is valued at \$50,000.

On Friday afternoon E. G. Kelley spoke on Horace Mann Insurance, Marie Perkins on the Employment Information Service, and F. K. Schmidt on the Library Service at Salisbury House. This library service and its discount rates are available to everyone in Iowa.

The results of the balloting were announced with Jennie Johnson, last year's vice-president, becoming president, and Marcia Foley vice-president.

In the delegate assembly of the I. S. E. A., Oscar Thompson, president of the I. S. E. A., spoke on the value of the teaching profession. He remarked, "The job of a teacher is to understand those who can't explain and to explain to those who can't understand."

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Pat Curran Crowned Queen



Pretty, perky Pat Curran was chosen from a group of five candidates to reign as Boone Junior College's Homecoming Queen this year. Other candidates were Jo Ann Moravetz, Caroline Reinsch, Lois Kristianson, and Anna Lou Riehn.

The candidates were nominated by members of the basketball squad, and were voted on by the Boone Junior College student body on Friday, January 16th. Queen Pat was crowned Friday evening at the Homecoming game between Boone Junior College and Creston Junior College.

The Homecoming dance was held after the game in the blue and white bedecked Franklin Hall lounge. Liz Hinz headed the decorating committee. All alumni were made welcome.

Any way you look at it, it was a hard choice to select a queen from this year's pretty candidates.

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Life in the Village

by GEORGE PEPPAS

I come from a village which is called Zarakes. My village dates from 300 B.C. In the time of Alexander the Great, my village was one of the great towns of Greece.

My village district keeps underground many old graves, gold coins, and small statues. Many times the farmer is lucky because unexpectedly the plough overturns a grave or a statue or a vessel with money.

Today my village has about 2,000 people who are farmers or shepherds. I lived in the village until I was 22 years old, and I left it in 1956. I can give you a few lifelike pictures.

The life in the village is very hard for everyone because the peasant has to do many and hard jobs. The work all the year is outdoors, and inside during most of the winter the life is unbearable. Many times when I was at the farm and the weather was rainy, I would go out into the rain anyway. I could not care for myself because there were no houses near.

The agricultural implements are a team of oxen or a team of donkeys or a team of horses. The ploughman walks behind his oxen, trying to finish his ploughing. I worked at the farm many years and instead of ploughing machinery, I had two donkeys. Oh, how much harder was my job. I would beat my donkeys hard, to finish my ploughing by evening. I remember having done the same work many times without improvement. The women many times work just as hard as their husbands. Many times we can see the grandmother who, either in the shadow of the tree or in the yard of her house, does her needle work.

My village produces all kinds of cereals, and exports olive oil and animals.

This time I am homesick for my home, for my mother, for my relatives, for my farm, and for my donkeys.

Oh! Home sweet home!

SUPPORT YOUR COLLEGE

BEAR FACTS

Published by and for the student body of
Boone Junior College, Boone, Iowa

EDITOR: Anna Longhenry.

REPORTERS: Betsy Belhassen, Barb Petty,
David Williams.

ADVISOR: C. W. Schaeffer.

PRINTERS: Sunstrom-Miller Press.

Barquist Trains Teachers

Boone Junior College offers two years' work toward a degree in education. Mrs. Winifred Barquist, the instructor of the education course, has taken work at Iowa State Teachers College and at Drake University where she received her B. S. and M. A. degrees. She has also taken work at the State University of Iowa and at San Diego State College, San Diego, California. She has taught kindergarten and remedial reading. Previous to coming to J. C. she was the elementary supervisor for Webster County.

Freshmen in the education course take courses for an introduction to teaching. The course for the second semester includes studying elementary textbooks and learning how to use them.

Sophomore students take educational psychology and teaching of reading. For one semester they have student teaching. During this semester they go into the grade schools in Boone to observe and practice teaching for a half day.

The education classroom is always decorated by the students in elementary education; it is done as though it were their own classroom.

Delta Tau is the organization for these students. However, it is not just for students in the elementary education course. Rather, it is for everyone interested in any phase of teaching. This organization meets once a month to talk about problems that may be encountered in the teaching field. Student representatives are sent to Student I. S. E. A. meetings.

Mrs. Barquist is a very active participant in teachers' conferences and other state meetings. The latest of these was the delegate assembly of the Student I. S. E. A. which met at Des Moines on February 5th and 6th.

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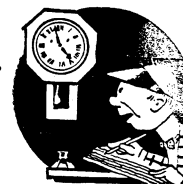
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The Editor Speaks



In recent years junior colleges across the nation have received a greater and greater prominence in the minds of the populace. There are several reasons for this trend in thinking.

First, there is the economic incentive. People realize that in this world of technological advances higher education is a requisite for a good, high-paying job. In communities where junior colleges are located, the general educational standards are higher; there is a constant striving for more advancements.

A second important reason is an increase in the cultural interests of the community where a junior college is located. For example, in our college not only are the regular full-time college courses offered, but also there are night-school courses. Then, too, a person needn't be a full-time college student; he may take several hours of credit when it is convenient for him. There is a film society that offers many classical films, to which any member of the community may belong. A music appreciation course is offered, and records of classical and semi-classical music are available at the junior college.

The junior college is an asset to the community, but only if its facilities are used, can it really display its full importance.

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The Importance of Language as I See It

by DEAN DITTMER

What is language? What good will language do me? Why is English taught in college? These are questions that are heard quite frequently in our school systems today.

What is language? Webster's definition is, "the expression or communication of thoughts and feelings by means of vocal sounds, and combinations of such sounds, to which meaning is attributed."

"That's all well and good," you may answer, "so how does that affect me? I can talk! My friends understand what I'm saying."

Vocabulary Important

Do they? Are you expressing yourself in the best way? Most likely you aren't. The most important instrument in any language whether it be English or any other, is a vocabulary.

How large is your word reserve? You could probably add a great many more words to your reserve.

Why is vocabulary so important in speaking? Words are what put across what you are saying, and those who can communicate their ideas are the ones who end up with the better jobs.

Why is English taught in college? Most of you probably had seven or eight years of English in elementary or high school, and fail to see why you should have to take it in college. But, how many of us studied it in elementary and high school? I know I didn't. I thought it was the most revolting subject I had in school, and I regretted this opinion from the first day I started college. I found it a real struggle trying to pick up the things I had lost 'messing around' in those eight years through grade and high.

[Continued from previous col.]

English is not the only language offered at B. J. C. French is also offered. French is one of the Romance languages derived from Latin.

You may ask, "Why should I take a foreign language? I'm not planning on living in a foreign country." You don't have to live in a foreign country to require a foreign language. A person who has command of different languages is considered a scholarly person. "I don't want to be a scholar, I just want to earn a comfortable living," you reply. In our industrial system today, workers are faced with plenty of leisure. In those leisure hours you must have something to do. You have hobbies? Good. What are they? Do you read? Watch movies?

Literature Written in Other Languages

Not everything that is great is English. Books are written in all languages; movies are produced in all nations. Many of those books circulate in American libraries, and many of those films are shown in American theaters. You know from experience that it is hard to get the full meaning from a movie when the English translation is flashed across the bottom of the screen.

Some day you may have enough money to travel abroad, and wouldn't it be much more fun if you could understand the people around you?

Language, in my estimation, is the most important subject that is taught in school; without it nothing else could exist.

Prospective Teacher Day to Be Held Here April 18th

Boone Junior College will sponsor a program in connection with the state-wide observation of Prospective Teachers' Day, Wednesday, April 8th.

Prospective Teachers' Day is designed to assist students and the public in becoming aware of the contributions that teachers in their schools make to the welfare of society and to give high school students an opportunity to discover what needs to be done to become a professional teacher.

Forty-two Iowa colleges are participating in this project, which is sponsored by the Iowa Commission on Teachers' Education and Professional Standards.

New Magazines

Dean Robert Heyen has ordered four new magazines for the junior college library. They are as follows:

Esquire: a man's fashion magazine.

Mademoiselle: a woman's fashion magazine.

The New Yorker: known mainly for its sophisticated cartoons and stories.

The Reporter: a news magazine.

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Boone Junior College has two of the finest social science teachers of any junior college in the state.

One, Mr. Robert D. Heyen, is also Dean of the Boone Junior College. Dean Heyen received his B. A. from Iowa State Teachers College. He earned his M. A. from the University of Chicago and has done additional graduate study at that university, which has one of the best social science divisions in the country.

The other social science teacher is Mrs. Marguerite Skilling Hartley, who also received her B. A. from Iowa State Teachers College. She earned her M. A. at the University of Minnesota and has done additional graduate study there. The University of Minnesota is also near the top in social science in the nation.

They state, "The purpose of Social Studies is to develop those understandings and attitudes of skills and abilities, to inform the student with regard to political, social, and economic problems and phenomena of modern society, and to develop those mentioned above which will make it possible for each individual to become a more effective member of that society."

Physical Sciences

At the present time there are six mathematics courses offered at Boone Junior College. These are as follows:

Students enrolled in Boone Junior College can obtain a sufficient mathematics background for most courses of study with these courses.

In the pure science areas Boone Junior College offers physics and chemistry.

Physics class meets daily and the weekly lab session meets for two class periods. Physics includes studies in major areas of physical science: mechanics, heat, light, and electricity. Lecture and laboratory periods are included in this course.

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Student Teachers Practice in Boone Grade Schools

Fourteen students of Boone Junior College are student teaching in Boone's six grade schools as part of their Elementary School Education program. These students, their supervising teachers, the school at which they are teaching, and the grade they are teaching are as follows:

Caroline Reinsch, kindergarten, at Bryant, with Jean Elvert as supervising teacher; Edyth Walker, second grade at Bryant, Lois Le Barron supervising; Sally Couch, third grade, Bryant, Iva Brown supervising; Sally Harwood, fourth grade, Bryant, Louise Ingersoll supervising; Marie Carlson, fourth grade, Bryant, Leona Schmidt supervising.

Beulah Hohanshelt is at Franklin school teaching fourth grade, with Lenore Wychoff supervising. Teaching sixth grade at Franklin school is William Robert Johnstone, with Nina Lanning supervising.

At Garfield school teaching fifth grade is Suellen Tonsfeldt, with Dorothy Crooks supervising.

Enid Anderson is teaching first and third grades at Lincoln school, with Charlotte Coyner supervising.

At Lowell school are Maxine Hood, teaching first and second grades, with Jane Carlson supervising; Ruth Cody, teaching fifth grade, with Dora Pence supervising; and Roxanne Rose, teaching sixth grade, with Wilma Johnson as supervising teacher.

Nancy McCambridge is teaching third grade at Page school, with Rosamond Kemmerer supervising; also at Page school is Janet Buck, who is teaching fourth grade with Blanche Sandell supervising.

These students will be gaining valuable experience during this semester.

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Business Education

The Business Education courses at Boone Junior College are taught by Mr. William Hartley. Mr. Hartley received his B. A. from Morningside College and earned his M. A. at the State University of Iowa. He has done additional graduate work at the University of Chicago, Drake University, and the National School of Business.

Mr. Hartley teaches Accounting I and II. Accounting I is an introduction to the principles of accounting. Accounting II is a continuation of Accounting I.

Courses in the field of Business Education should be of interest to everyone, though they may not be planning to major in this field. These courses yield a greater understanding of our monetary system and how to use money to its best advantage.

Dean's List

Dean Robert Heyen has released the names of the following students as being honor students for the first semester:

Freshman students: George De Moss, Paul Elsner, Anna Longhenry, Judeen Muench, John McGee, Martha Pestotnik, Thomas Pestotnik, Kenneth Ross, and La Verne Schmidt.

Sophomore students: Darrell Browning, Marie Carlson, Sally Couch, Richard Hicks, and Bernard Kersey.

To be considered eligible for the dean's list the student must have a 3.25 grade point average or better for his semester's work.

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What Is the *True* Meaning of Christmas?

by B. BELHASSEN

What is Christmas? I found out this year. A month before the holiday I mentioned something about a Christmas tree to my husband, and he said, "Why should we have a tree? There's just the two of us." I realized then that I'd be all alone this Christmas, with my five little brothers and sisters and my parents 300 miles away in Chicago. It seemed like a bleak prospect until I had a brainstorm. I wrote to the Des Moines Children's Home to see if they had a little boy or girl who would like to share our Christmas with us. As the holiday drew nearer and I didn't receive an answer, my hopes got dimmer and dimmer. And then suddenly, out of a clear blue sky the letter came, saying that they had a sister and brother, ages 12 and nine, respectively.

I made all sorts of preparations, and on the Sunday before we were to pick them up we went to Des Moines for an interview with the director, Miss Danks. She wanted to look us over and give us some information about the children's background, which was very sordid.

Neither of their parents, both four times divorced and remarried, wanted them, but they wouldn't sign the adoption papers that would place the children with proper and well-adjusted families. Last year ('57) they were to spend Christmas with their father, but on Christmas Eve the fourth wife kicked the three out of the house. The two children followed the father from bar to bar until he finally became so drunk that he pulled a telephone off the wall. The children became frightened, and ran out into the street. A taxi driver picked them up and took them back to the Children's Home.

So this year they were going to spend Christmas with us. I won't pretend that I didn't have any qualms about taking full responsibility for a girl only six years younger than I, but everything worked out all right. Our apartment is hardly big enough for two, but we managed. The girl,

Phyllis, slept on the davenport, and the boy, Dickey, slept on a mattress on the living room floor.

I had bought and wrapped and hidden all presents a week before they came so they didn't know anything about them. On Christmas Eve they went to bed early and slept soundly. At 4:00 A.M. I got up and made all the preparations (I made enough noise to wake the dead). After I'd laid everything down I went back to bed, but I was too excited to sleep. Very early Christmas morn has a magical quality.

At 7:30 my family called from Chicago, and the noise stirred Dickey. Very shortly after I heard the first exclamations from the living room. I went in. Dickey was waking Phyllis. "Is any of this stuff for me?" he asked incredulously. Phyllis awoke in short order, and we proceeded to 'dig in.' The 'unwrapping' was a long, drawn out affair because they had to "oh" and "ah" over and examine thoroughly every little thing. There was a puzzle, two books, a checker game, a view-master with three films, a flashlight, a camera, and a roll of film for Dickey. There was a puzzle, two books, a parchesi game, a manicure set, a lipstick, a necklace, bracelet, earrings, story-book doll, stationery, and a red bucket bag for Phyllis. Santa Claus had even remembered her suede shoes, for in each shoe there was a can of Suede Renew and a suede brush! I've never seen two happier children in my life, and of course the feeling was contagious. Dickey was so overcome that he kissed me. This was quite unexpected, since he is a confirmed woman-hater.

The last two days before they were to go back, they plied me with questions constantly. "Why do we have

to go back, Betsy, why can't we just stay here?" "I don't want to go back. I'm going to hide, so you can't find me." "I love to sleep on the floor, and I'm strong; I could do lots of things to help you." "I could do dishes every day, and make beds, and wash clothes, and help iron: why can't we stay?" "Why do we have to go back to that 'Old Home'?" How can you explain to a nine-year-old that his parents don't want him?

But all good things must end, and the Sunday after Christmas we came home from church, ate a light lunch, packed the car, and headed for Des Moines. At intervals I'd glance into the mirror and see two little grim faces in the back seat. When we got to the Home, we went up into their rooms to talk a little before we left.

Time seemed to fly, and before I knew it the last goodbyes had been said, the last hugs and kisses through, and we were going down the steps. As we drove away I glanced back, and they had their noses pressed against the glass of an upper-story window, waving. I waved, too.

You can certainly get to know someone well in a week when you're with him 24 hours a day. These children are very bright, very affectionate, and it is so easy to get attached to them. The apartment now seems so quiet and empty. If I only had more space, more time, more money . . . but those are awfully big 'ifs.' I hope that next Christmas I'll be in a position to do a repeat.

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B. J. C. Student President Is Personality of the Week

Dick Hicks, our Junior College president, lives with his parents and one brother, Jerry, who is also a Boone Junior College student. They live at 203 West Fifth Street. He also has two sisters and one brother who are married. The family moved to Boone from Marshalltown in 1944.

Dick obtained all of his education in the Boone schools. He is 20 years of age and entered Boone Junior College in September, 1957, taking the Pre-engineering course. He feels Boone Junior College has much to offer in the way of a well-rounded curriculum and superior instructors who are always willing to help the students. This is very important to the freshman student. Dick's hobbies are cars and bowling.

Upon graduation from B. J. C. he plans to transfer to the State University of Iowa, where he will major in Mechanical Engineering.

Schedule of Films

Hugo del Carril's Argentine story, *Dark River*, is scheduled for March 18th. This high ranking picture is an exposé of existing conditions on yerba maté plantations in Argentina so true to the situation that it was strongly opposed by police censors in that country.

A delightful film which enables one to observe the transition of a child's needs and emotions from the mind to expression in art is *Children Who Draw*, a documentary based on first grade children in a Tokyo school.

On the same program with this Japanese movie, students will be privileged to view a second documentary, *A Time Out of War*, directed by Denis and Terry Sanders. Those inter-



Pictured above, left to right: Anna Lou Riehn, JoAnn Moravetz, Pat Curran, Lois Kristianson, and Caroline Reinsch.

ested in the Civil War period will feel the impact of the story which involves the relationships and common emotions shared by the Army of the Republic and the Confederate forces. The motivating thought behind the film is not affixed to any particular war or time, but relates the emotions of the rank and file in any such situation.

Our series will be concluded with the showing of *Julius Caesar* on May 13th. Every college student is familiar with the plot of *Julius Caesar* from high school literature, but a new, clear understanding is made possible to the student by viewing this film. One should note especially the staging of the picture. David Bradley served in the capacity of both producer and director.

Winter

by ENID ANDERSON

Winter is coming all around,
The leaves are falling to the ground.
Red and yellow, gold and green,
The most beautiful colors I've ever
seen.

How I hate to see them go,
But I do enjoy the snow
Whirling, twirling, all about,
Sledding and skating when you're out.
Fun is fun when you're young,
So come on winter; Come! Come!
Come!

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Bob's Flowers

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