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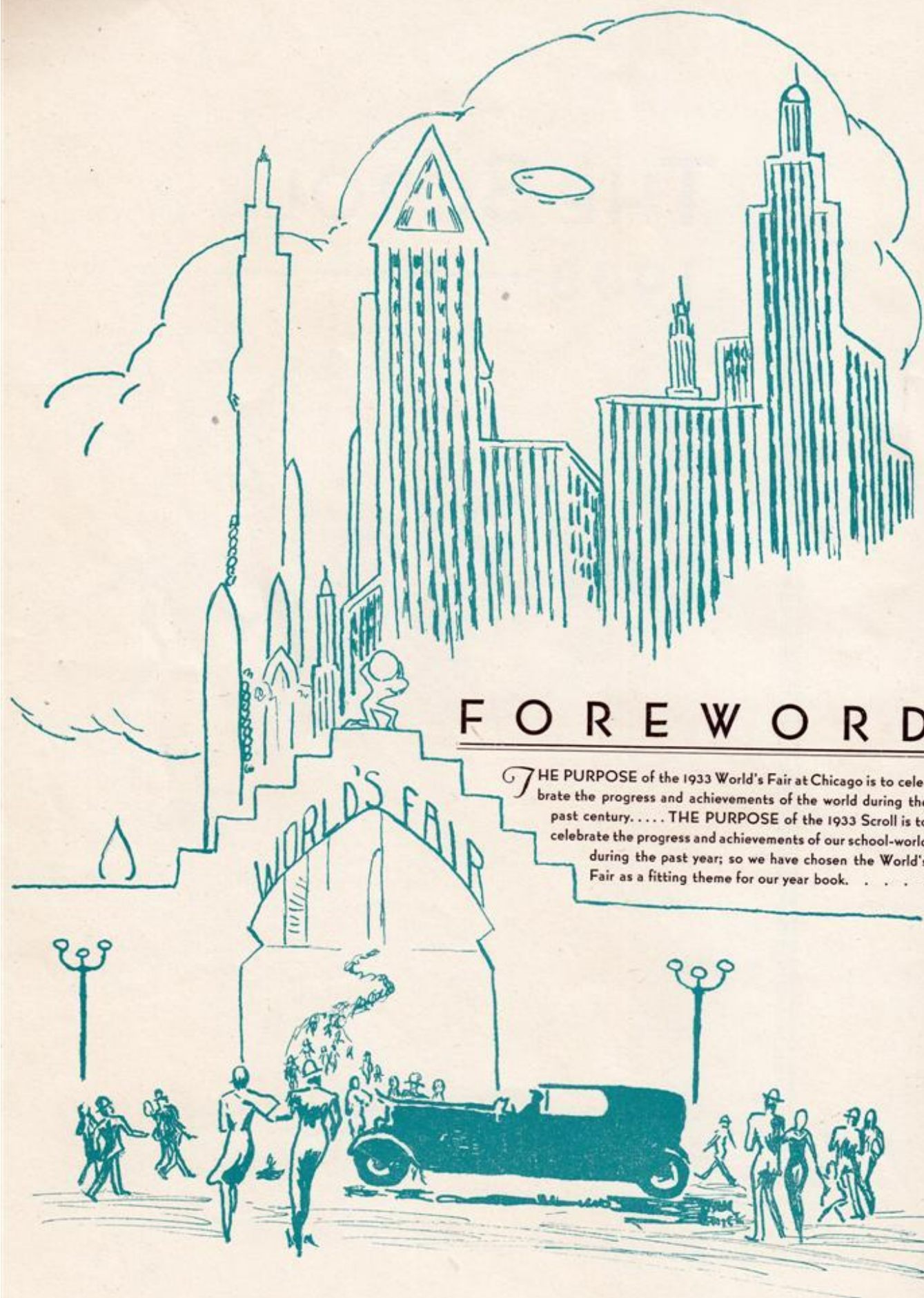
William F. Walton
D. J. C.
"33"

THE SCROLL

1933



PUBLISHED BY
THE SENIOR CLASS
BOONE HIGH SCHOOL



FOREWORD

THE PURPOSE of the 1933 World's Fair at Chicago is to celebrate the progress and achievements of the world during the past century. . . . THE PURPOSE of the 1933 Scroll is to celebrate the progress and achievements of our school-world during the past year; so we have chosen the World's Fair as a fitting theme for our year book. . . .



DEDICATION

We, THE 1933 SCROLL STAFF, dedicate this book
to EDUCATION—without which there can be little
progress.



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ADMINISTRATION

ADMINISTRATION

H. J. VAN NESS
Principal

G. S. WOOTEN
Superintendent

WELKER BECHTEL
College Chemistry and Mathematics.

LOIS BOULWARE
Physical Training

ANNA CRAWFORD
Commercial

BEULAH NUNAMAKER
Commercial

FERDINAND DAEHLER
Manual Training

N. A. FIELDS
Manual Training,
Mechanical Drawing,
Music.

WILBUR DRAKE,
Agriculture, Science



ADMINISTRATION



HAROLD FISHER
Athletics, Science

LAWRENCE EVANS
College Athletics, Social Studies

RAY LAMB
Athletics, Science



FRANCES GUSTAFSON
Mathematics

GRACE MURRAY
Mathematics



DAGMAR HANSEN
English, Journalism

SYBIL LAMB
English, Dramatics

MARY LOUISE HANDY
English



WILLIAM HARTLEY
Commercial



J. E. IRWIN
Physical Training



ANNA JOHNSON
Domestic Science

ADMINISTRATION

JENNIE LEE
Art



KARL LONGNECKER
Biology



HAROLD CUNNINGHAM
Physics

LOIS LUDEKING
College French and English

*Comme professeur je ne suis pas
un "coup chaud". L. L. L.*



JANETTE McEWEN,
College Psychology, Normal Training



FAY MORGAN
Secretary to Principal



LOUISE BENSON
Secretary to Superintendent

GRACE NORTON
Penmanship, Commercial Arithmetic



ADMINISTRATION



BERNICE PENNINGTON
Commercial



DORIS SHALER
English, French

LOUISE LINDERBLOOD
Latin, English



ZOE STEVENS
English, Library



J. R. THORNGREN
Dean of Junior College,
Government, Sociology



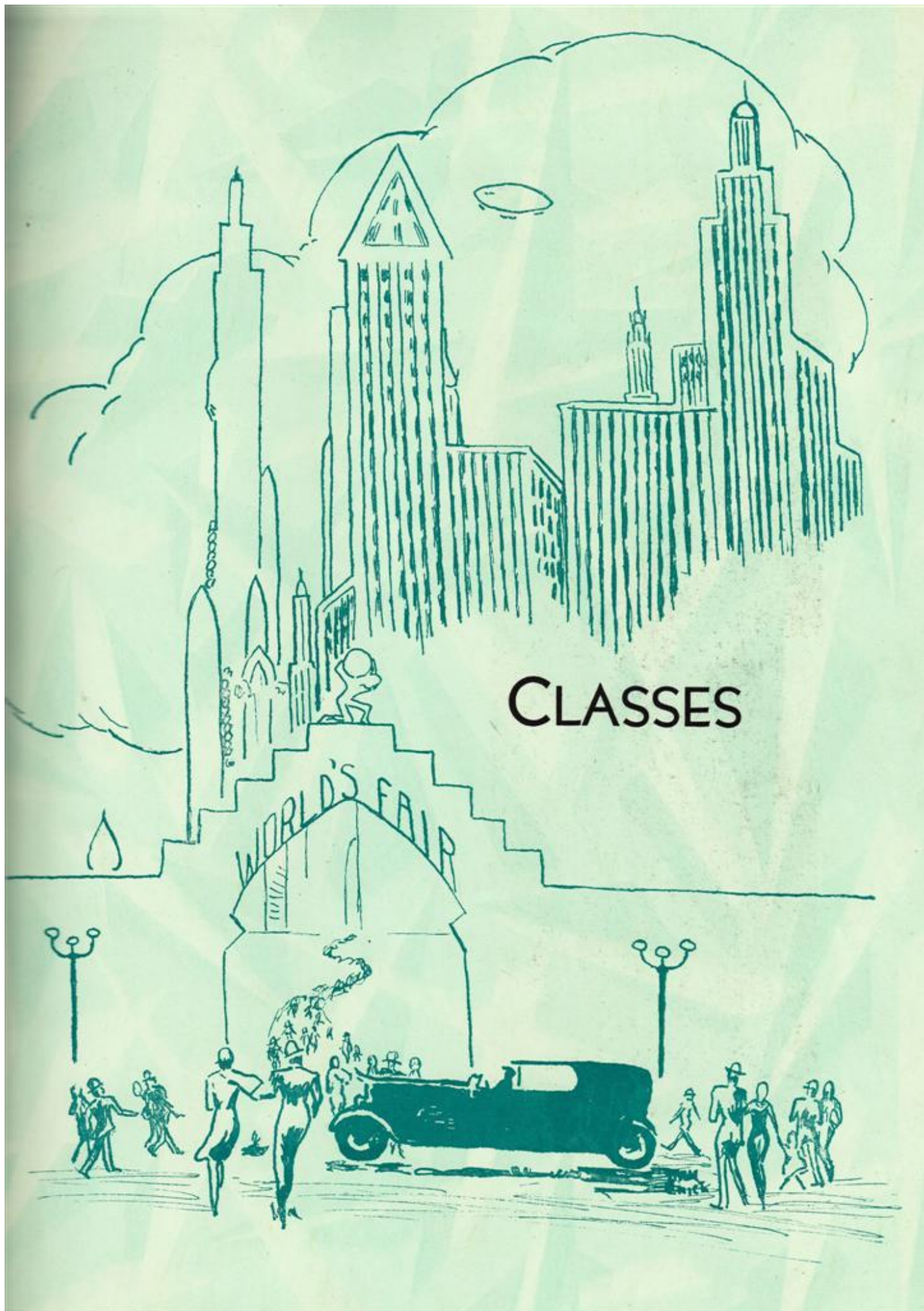
JOSEPHINE WESTON
Social Studies

ELOISE HARVEY
Social Studies

STENA HANSEN
History, Civics



ETHEL WHITNEY
College History



CLASSES

IN MEMORIAM



LAWRENCE EFKAMP
Class of 1933

Senior Auction

Since the class of 1933 was about to leave Boone High never to return except as prying alumni, it was thought fitting that many of their possessions, which have been of use in the past, be sold at auction. It was thought unfair not to give those who will follow a chance to bid for the sterling and worthy properties, the benefits of which would otherwise be lost to them. Fortunately some of the wisest of the Juniors, realizing the tragedy of not taking advantage of this sale, have sacrificed some of their treasured trinkets for our invaluable characteristics and belongings. The results may be of interest to some of you. Following is a brief account of the transactions:

Maxine Baird bid her peace of mind for Grayce Nelson's attraction for football players.

Kenneth Burns outbid John Wilson by ten cents for Kenneth Mann's political success.

Shag Madison obtained Ednamay Schmidt's perfect grooming at the cost of his reputation for being indifferent to female opinion.

Margaret Cordts sacrificed all her leisure time for Louise Dorrance's executive ability.

Owen Weeks' extraordinarily wide fund of knowledge went to Francis McKay who gave his dramatic aspirations.

Myra Morton earned Jean Fey's magnetic personality at the price of any amount of reserve she may have possessed.

Joe Johnson's unquenchable effervescence has been sold to Johnny Davidson at the sacrifice of his dignity.

Dorothy Fisher and Grace Jane Warner sacrificed their freedom for Evelyn Heaps' constancy.

The class as a whole obtained, at great price, Polly and Al as a shining example of perfect compatibility—its members seem to need it.

Weldon Brown donated approximately one dozen chemistry books from which he thought he could learn no more, which were immediately seized by Bill Henry. We hope Bill will not find their usefulness at an end.

After heated bidding, Sherril Brown bought Bob Collins' indispensability in any activity. It was a bitter fight and Sherril nearly lost his shirt.

After this drastic sacrifice this generous class finds itself stripped of all but its horse-sense, with which it shall proceed to conquer the world.

Class Day

Class Day in high school is a tradition which will never lose importance. It is a day reserved for Seniors in which the program is planned and executed by Seniors. That day is theirs alone. Other activities for the graduating class are participated in by the rest of the school. Though other classes attend the Senior Assembly, the proceeding has a true significance only for the Senior Class. It is their last gesture toward the activities of high school. Class Day, even more than commencement, is the culmination of high school life because it belongs so completely to the students. The program, though following a general outline, is varied from year to year and we await our Assembly with expectation.

We are quite serious when our key is relinquished with much-practiced oratory to the followers-after, who are about to experience the most happy time of all—the last year of High School. Then when the Juniors pass the spoon down to the Sophomores, we suddenly feel very grown up. It is difficult to realize that

[Continued on page 30]

SENIOR "ROLES"

PEARL ADES

Commercial

Glee Club 1, 2, 3; Sacred Concert 1, 2.

"Lucie Manette": Pearl is quiet and sweet; in this she is like Dickens' famous character.

ARTHUR ANDERSON

Scientific

Swimming 1, 2.

"Joe Louden": Arthur works hard to get his rewards.

ELOISE ANDERSON

Commercial

Bumble "B" 1, 2, 3; Volleyball 1, 2; Basketball 1, 2, 3, Capt. 2; Swimming Meet; Swimming Demonstration 1, 2, 3; Glee Club 1, 2, 3; Sacred Concert 1, 2; Double Quartet; Commercial Club 1, 2, 3, Treas. 2; Student Council 2; Bonita Club 1, 2, 3; Quill and Scroll 2, 3.

"Myrtle Hazard": Eloise is glad to help wherever she can—a trait like that of Holmes' Myrtle Hazard.

FRANCES ANDERSON

Commercial

Scroll 1, 2, 3; Declamatory 1, 2, 3; Masque and Buskin 1, 2, 3; "Station Y-Y-Y"; Social Science Club 3; Commercial 2, 3.

"Mary Hervey": Executive and business ability identify Frances with this character.

GLADYS ANDERSON

Commercial

Social Science Club 3.

"Kitty Bristol": Gladys is friendly and sincere like this character.

JERALDINE ASK

Commercial

"Patty Westropp": Jeraldine is a rather ambitious girl who reminds us of Patty.

OPAL ASPENGREEN

Commercial

"Margaret Duffield": Because Opal expects as little of one as this character does, we are glad to know her.

RUTHANNE BAKER

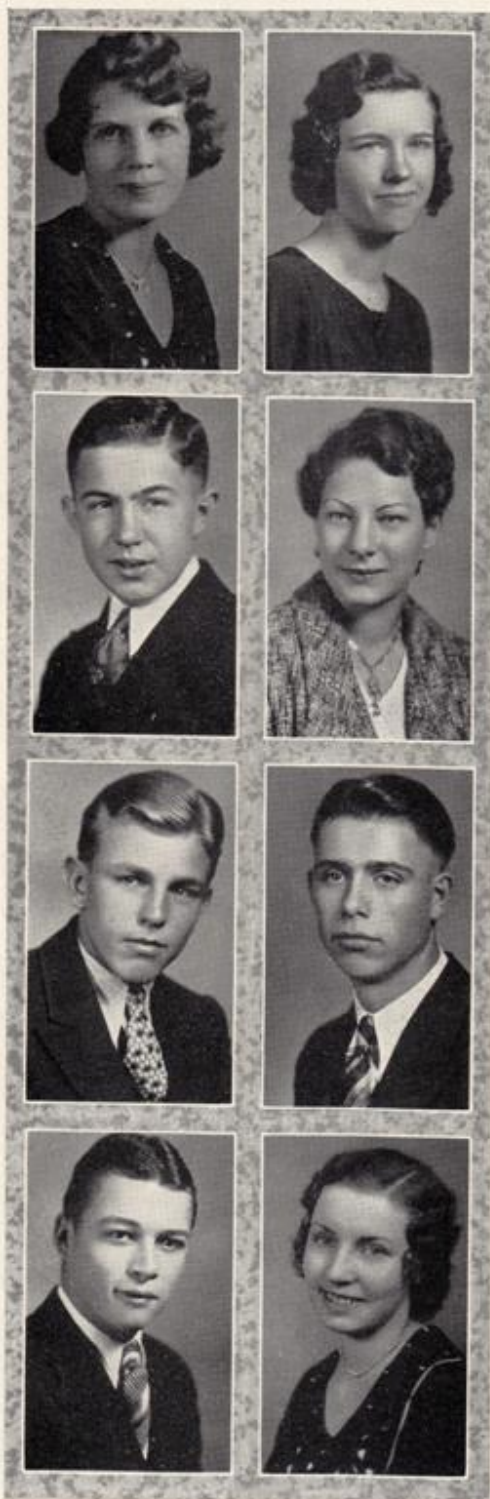
Language

Volleyball 2, 3; Glee Club 2, 3; Declamatory 2; B. H. S. Players 2, 3; "New Co-Ed"; Social Science Club 3.

"Evelina": Ingenuous, unsophisticated as she is, Ruthanne is never without her loyal followers from the male portion of the school.



SENIOR "ROLES"



JEAN BENNETT

Language

Bumble "B" 1, 2, 3; Basketball 1, 2; Volleyball 1, 2, 3; Glee Club 2, 3; Orchestra 1, 2, 3; Masque and Buskin 1, 2, 3; "Cyclone Sally"; Sacred Concert 2; Social Science Club 2, 3; String Ensemble 2; String Quartet 1, 2, 3.

"Isabel Archer": Intelligence and efficiency are common to these two.

MARTHA BENSCHOFF

Commercial

"Lovey Mary": Martha is so friendly and sincere that she is identified with Alice Hegan Rice's lovable character.

ROBERT BERGLUND

Scientific

Swimming 3; Glee Club 2; Orchestra 2, 3; Band 2, 3; Science Club 2; Woodwind Club, Sec. 3; Sacred Concert 2; Mixed Chorus 2.

"Allan-a-Dale": Robert reminds us of Robin Hood's jolly minstrel.

MABEL BOLITHO

Commercial

Bumble "B" 1, 2, 3; Basketball 1, 2; Volleyball 1, 2, 3; Glee Club 3; Swimming Exhibition 1, 2; Debate 2; Masque and Buskin 1, 2, 3; Social Science Club 2, 3; Commercial Club 3; Student Council 3.

"Hannah Thurston": Mabel, like this girl, is very active and stands for woman's rights.

JENNINGS BOLLENBAUGH

Commercial

Class Basketball 3; Hi-Y 3; Commercial Club 2, 3.

"James Colthurst": Genuine and earnest, Jennings is similar to Colthurst.

EUGENE BOYD

Commercial

Class Basketball 1, 2; Hi-Y 2, 3; Social Science Club 2.

"Stephen Brice": Eugene is an active and rather adventurous youth; so we cast him as Stephen Brice.

PAUL BRENEMAN

Commercial

Class Basketball 1, 2; Glee Club 1, 2; Science Club 1; Hi-Y 3; Commercial Club 1, 2.

"Huckleberry Finn": So called because of his happy-go-lucky disposition.

MARJORIE BRICKER

Language

Bumble "B" 1, 2, 3; Basketball 1, 2, 3; Volleyball 2, 3; Masque and Buskin 3; Social Science Club 2, 3.

"Bianca": Marjorie is suited to the role of Shakespeare's mild and well-bred Bianca.

SENIOR "ROLES"

LAWRENCE BRILEY

Social Science

Sophomore Sec. 1; Bumble "B" 2; Football 1, 2, 3; Basketball 1, 2, 3; Masque and Buskin 3; Science Club 2, 3; Hi-Y 3; Student Council, 1, Sec. 2; Borita Club 1.

"Burns": We do not give "Putt" this title because of his poetic ability but because of his "way with the women".

WELDON BROWN

Scientific

Track 1; Basketball 1, 2, 3; Science Club 2, 3; Hi-Y 2, 3; Social Science Club 3.

"The Virginian": Weldon's height and shrewdness remind us of Wister's popular hero.

LANE BUCK

Scientific

Glee Club 1; Hi-Y 2, 3.

"Matthew Blacklock": The role of this persevering character is well taken by Lane.

CORDELIA CANAKES

Language

Bumble "B" 1, 2, 3; Volleyball 3; Basketball 2, 3; Glee Club 1, 2, 3; Orchestra 1; Declamatory 2, 3; B. H. S. Players 1, Sec. 2; "Memory Rose"; Sacred Concert 2; Social Science Club 3.

"Anne Douglas": The devotion to duty that identifies this character is found also in Cordelia.

MILDRED CLARK

Commercial

Glee Club 1, 2, 3; Social Science Club 3; Student Council 1, 3.

"Laura Gale": An attractive girl with a consuming love of pleasure.

EBEN CLINE

Commercial

Social Science Club 3.

"Robert Falconer": Good sense and courage identify Eben with Falconer.

MARGARET LEE COLE

Scientific

Glee Club 2, Pres. 3; Debate 2; Declamatory 2, 3; B. H. S. Players 2, 3; Sacred Concert; Social Science Club 3.

"Cleopatra": With wiles she charms the opposite sex.

ALYCE JEANNE COLLINS

Language

B. H. S. Players 3; Social Science Club, V. Pres 3; Student Council 3.

"Elizabeth Bennett": A lively, intelligent girl with a pleasing manner, Alyce closely resembles Jane Austen's character.



SENIOR "ROLES"



ROBERT COLLINS Language
Scroll 3; Football Manager 2, 3; Class Basketball 1, 2; B. H. S. Players 2, 3; Hi-Y 2; Student Council, V. Pres. 3.

"Adam Bede": Bob's intelligence entitles him to this role.

CATHERINE COOPER Language
Bumble "B" 1, 2, 3; Swimming Exhibition 1, 2; Basketball 1, 2; Volleyball 1, 2, 3; Glee Club 1, 2, 3; Sacred Concert 1, 2; Orchestra 1; B. H. S. Players 1, 2, 3; "What's the Matter With Mother"; Social Science Club 3; Bonita Club 1, 2, 3; Quill and Scroll 2, 3.

"Portia": Catherine is well fitted to represent Portia because of her brilliance and versatility.

WAYNE CRAWFORD Commercial

"Ray Glenister": Forcefulness and activeness are characteristics that qualify Wayne for this part.

MABEL CROUSE Scientific

Social Science Club 2, 3.

"Julie le Breton": Mabel, like Julie, is tactful and clever.

BERDYNE DANIELSON Commercial

Commercial Club 2, 3.

"Hope Leslie": An active and rather impetuous girl is Berdyne.

ROSE DAVIDSON Language

Scroll 3; Masque and Buskin 2, 3.

"Eleanor Burgoyne": Rose, like this character, is a sweet, self-sacrificing girl, loyal to her friends.

MARY DORMAN Arts and Crafts

Social Science Club 3.

"Dido": A queenly bearing and a fondness for the opposite sex make Mary resemble Dido.

LOUISE DORRANCE Language

Scroll 2, Editor 3; Class Swimming Meet 2; Swimming Exhibition 1, 2; Swimming 1, 2, 3; Basketball 2; Volleyball 2; Glee Club 1, 2, 3; Double Quartette 3; Debate 2; Declamatory 1, 2; B. H. S. Players 1, 2, 3; "What's the Matter With Mother"; "Memory Rose"; "The New Co-Ed"; Social Science Club 3; Bonita Club 1, 2, 3; Sacred Concert 2.

"Minerva": The goddess of wisdom must have left all she knew to Louise.

SENIOR "ROLES"

JOHN DYER

Scientific

Football 1, 2, 3; Class Basketball 1; Declamatory 1, 2; Student Council 1; Scroll 3.

"Aeneas": John, one of the most dependable members of our football team, could well take the role of the warrior Aeneas.

EVELYN EALY

Social Science

Glee Club, 2, 3; Masque and Buskin 3; Social Science Club 2, 3; Student Council 2.

"Helena Ritchie": Evelyn is an impulsive girl like Helena, and equally attractive.

ARLEY EDGERTON

Scientific

Swimming 1, 2, 3; Science Club 2, 3; Hi-Y 2, 3; Student Council 1, 2; Bonita 1, 2, 3; Class Swimming Meet 1, 2, 3; Swimming Exhibition 1, 2, 3.

"Leander": 'Tis said Leander swam the Hellespont nightly. Arley could too, if he had the same incentive.

DORIS EDSON

Normal Training

Masque and Buskin 1, 2, 3; "Orange Colored Necktie"; Social Science 3; Normal Training Club 3.

"Della Rose": Doris is a good natured, friendly girl who reminds us of this character.

DAN ENICH

Social Science

Scroll 3; Football 2, 3; Basketball 2, 3; Swimming 1; Hi-Y 3; Student Council 3.

"Marton Carleton": Dan is an unusual combination of artist and athlete, as was this character.

ROBERT ERICKSON

Social Science

Football 2, 3; Basketball 2; Masque and Buskin 3; Science Club 2; Hi-Y 2; Social Science Club 3; Student Council 2.

"John Harkless": We gave Bob this role because he is usually in the midst of action.

RUTH ERICKSON

Social Science

Social Science Club 3.

"Maggie Tulliver": Devotion to duty is characteristic of both.

LORENE FELLINGHAM

Commercial

Class Sec. 3; Scroll 3; Volleyball 2, 3; Basketball 2, 3; Social Science Club 3.

"Amy March": Sweetness combined with independence fits Lorene for this part.



SENIOR "ROLES"



JEAN FEY

Scientific

Bumble "B" 2; Basketball 1, 2; Volleyball 1, 2, 3; Glee Club 1, 2; Sacred Concert 2; Masque and Buskin 1, 2, 3; Social Science Club 2.

"Rachel Beamister": Jean, like the high spirited, independent Rachel, has in spite of her temper a most pleasing personality.

THEODORE FIRNHABER

Commercial

Declamatory 2; Social Science Club 3.

"Henry Little": Theodore, too, is industrious and honest.



DORTHY FISHER

Commercial

Glee Club 1, 2, 3; Masque and Buskin 2, 3; Social Science Club 3; Commercial Club 3.

"Becky Sharp": Dorothy is like this character in that she knows what she wants and goes after it.

DOROTHY FITZGERALD

Language

Social Science Club 3.

"Wendy": Dorothy greatly resembles Wendy, the attractive imaginative sister of the immortal Peter.



LAURA FOX

Language

Basketball 1; Glee Club 1; Declamatory 1; Masque and Buskin 1, 2, 3; "Orange Colored Necktie"; Social Science Club 2, 3; Student Council 3.

"Margaret Kent": Because of her capabilities, Laura is entitled to play this role.

IRENE GATHMAN

Commercial

"Henrietta Stackpole": Sincere and democratic, Irene is very well cast as Henry James' character.



ALBERT GERKEN

Commercial

Football 1, 2, 3; Basketball 1, 2, 3; B. H. S. Players 2, V. Pres. 3; "What's the Matter With Mother"; Hi-Y 2; Social Science Club, Treas. 3; Commercial Club, V. Pres. 3.

"Hercules": Al's size and strength entitle him to this nickname.

ETHEL GUSTAFSON

Commercial

Band 1, 2, 3; Orchestra 1, 2, 3; Basketball 1, 2, 3; Volleyball 1, 2, 3; Commercial Club 3; Glee Club 2, 3.

"Alice Roussillon": Ethel is a strong, athletic girl, very like Alice of Old Vincennes.

Al Gerken

SENIOR "ROLES"

JOHN GUSTAFSON

Scientific

Class Basketball 1, 2, 3; Swimming 1, 2; Golf 1, 2, 3; Football Manager 2; Masque and Buskin 2, 3; "Station Y-Y-Y-Y"; Science Club 1, 2, 3; Social Science Club 3; Cheer Leader 2, 3.

"Launcelot Gobbo": John's capacity for mischief qualifies him to take this role.

VERNE HARRIGAN

Social Science

Swimming 1, Capt. 2, 3; Swimming Exhibition 1, 2, 3; Bonita Club 1, 2, 3; Hi-Y 2, Treas. 3; Social Science Club 3; Student Council 1.

"John Halifax": We think Verne fills this role well because of his strength of character and undaunted courage.

ALFRED HARVEY

Commercial

Swimming 2.

"Samuel Weller": Simplicity, quaint humor, and fidelity are characteristics common to Alfred and Dickens' famous character.

EVELYN HEAPS

Social Science

Social Science Club 3; Student Council 1.

"Juliet": Evelyn played well the role of Juliet during this last school year.

LAVERNE HEAPS

Scientific

Football Manager 2, 3; Science Club 2, Pres. 3; Hi-Y 2, 3; Student Council 3.

"Sancho Panza": Laverne reminds us of this character because of his strength of character, his shrewdness in practical matters, and his wisdom.

VINCENT HENDRICKS

Scientific

"Charles Mallard": Vincent has a happy disposition and a certain amount of daring which qualify him for this part.

DOROTHY HILLEMAN

Language

Social Science Club 2, 3.

"Meg March": Dorothy is so competent that she is well suited to this motherly character.

DOROTHY HODGSON

Commercial

Commercial Club 1, 2, 3; Band 3; Student Council 1.

"Eliza La Hew": Dorothy is agreeable and loyal like this girl from Wister's book.



SENIOR "ROLES"



KATHERINE HORA

Commercial

Basketball 1, 2, Capt. 3; Volleyball 1, 2, 3; Swimming 1, 2, 3; Swimming Exhibition; Sacred Concert 1, 2; Bonita Club 1, 2, 3; Glee Club 1, 2, 3; Masque and Buskin 3; Commercial Club 2, 3; Student Council 3.

"Jo March": Katherine earned this role through her athletic ability.

RUTH HOSTLER

Commercial

B. H. S. Players 2, 3; Social Science Club 3; Commercial Club 3.

"Mary Crookenden": Ruth, like Mary, is a charming, spirited girl.



LUCY HOUSE

Normal Training

Orchestra 1, 2; String Ensemble 2; Social Science Club 3; Normal Training Club, Treas. 3.

"Fanny Price": We find in Lucy the attractive shyness and humility that identify this character.

JAMES HUDDLESTON

Scientific

Football 1; Class Basketball 1; Hi-Y 3.

"John Hadden": The fact that James stands for his own beliefs fits him to represent this man.



MAX INGALLS

Commercial

Class Basketball 1; Orchestra 1, 2, 3; Masque and Buskin, 3; Social Science Club 3; Band 1, 2, 3.

"Romeo": Max is a fitting Romeo for Evelyn's Juliet.

HELEN JACKSON

Commercial

Volleyball 2; Glee Club 1, 2, 3; Declamatory 2, 3; Masque and Buskin 2, 3; Commercial Club 2, 3; Student Council 1.

"Linnet": Helen's good voice caused us to cast her as Linnet.



KENNETH JACOBSEN

Scientific

Football 2; Tennis 3; Golf 1, 2; Class Basketball 1, 2; Glee Club 1, 2, 3; Mixed Chorus 1, 2; Sacred Concert 1, 2; Hi-Y 3.

"Puck": Kenneth, too, is full of tricks and fond of practical jokes.

DARRELL JOHNSON

Social Science

Class President 2; Football 1, 2, 3; Basketball 3; Student Council 3.

"Achilles": On the football field, Darrell is the fiercest of warriors.

SENIOR "ROLES"

GERALD JOHNSON

Arts and Crafts

"Uncle Toby": Gerald is like Uncle Toby in kindness and benevolence.

JOE JOHNSON

Scientific

Swimming 1, 2, 3, Manager 2; Swimming Exhibition; Bonita Club 1, 2; Science Club 1, 2, 3; Hi-Y 1, 2; Social Science Club 3; Band 1, 2, 3.

"David Balfour": Joe's love of adventure and excitement makes him deserving of the part of Stevenson's hero.

EDWARD KIRCHER

Social Science

Bumble "B" 1, 2; Glee Club 1, 2, 3; Orchestra 2, 3; Social Science Club 3; Band 1, 2, 3.

"Daniel Grieve": Edward, like Daniel, always conducts herself correctly.

ALICE KIRKWOOD

Commercial

"Susan Carr": Alice has a good heart and sound sense.

NICK KNEZEVICH

Social Science

Football 2; Basketball 1, 2, 3; B. H. S. Players 3; Science Club 3; Social Science Club, Sec. 3.

"Oliver du Paret": Self-sacrifice is a characteristic common to these two.

ESTHER LANG

Normal Training

Social Science Club 3; Normal Training Club 3.

"Helen Chester": Esther is an attractive girl who is loyal to all her friends.

DONALD LEBO

Commercial

Bumble "B" 1, 2, 3; Glee Club 1, 2, 3; Sacred Concert 1, 2; Hi-Y 1, 2; Commercial Club 3; Band 1, 2, 3; Quill and Scroll 3.

"Merlin": Donald's amazing wisdom resembles that of Merlin.

CHARLES LEWIS

Social Science

"Frederick Frolic": Charles is similar to this man who liked to seek for pleasure and take life easily.



SENIOR "ROLES"



LENORA LINDERMANN Commercial

Glee Club 1; Orchestra 1, 2.

"Lucy Cobden": Lenora is animated and a trifle coquettish.

FERN LINDMARK Commercial

Commercial Club 2, Sec. 3; Student Council 1, 2.

"Lucy Fountain": Prettiness and coquettishness are traits of Fern's which suggest this character.

WILBUR LIVINGSTON Scientific

Class Basketball 2; Science Club 3; Agriculture Club 1.

"Sandy Kilday": Because of his sense of honor and loyalty, Wilbur fits this part.

JULIA LOVE Commercial

Volleyball 3; Glee Club 2, 3; Orchestra 1, 2, 3; Music Contest 1, 2; Sacred Concert; Masque and Buskin 3; Commercial Club 3; Band, Sec. 1, 2, Librarian 3.

"Rebecca of Sunnybrook Farm": Julia was chosen for this role because of her supreme sunniness at all times.

ELNORA LUCAS Commercial

B. H. S. Players 1, 2, 3.

"Lucia Harden": Elnora's artistic ability makes her known to us as similar to Lucia Harden.

HOWARD LYON Scientific

Scroll 3; Football 2, 3; Debate 2; Science Club 2, 3; Band 1, 2; Student Council 1.

"Babbit": Howard is a friendly and self-confident business man.

JOHN McLEOD Commercial

Class V. Pres. 3; Swimming 2; Masque and Buskin 3; Hi-Y 2, Sec. 3; Commercial Club 2, Pres. 3; Student Council 2, 3.

"Lin McLean": John's imperturbable good nature reminds us of Lin McLean.

KENNETH MANN Social Science

Class Pres. 3; Bumble "B" 1; Football 1, 2, 3; Basketball 1, 2, Capt. 3; Masque and Buskin 2, 3; Science Club 2, 3; "New Co-Ed"; Social Science Club 2, 3; Student Council V. Pres. 2; Bonita Club 1.

"Julius Caesar": Kenneth showed his generalship in the way he led our football team.

SENIOR "ROLES"

NEVA MANN

Commercial

Glee Club 1, 2, 3; Orchestra 1; Sacred Concert 2; Commercial Club 2, 3; Student Council 1.

"Cynthia Whitwell": Neva is a sweet, dependable girl.

JANET MARTIN

Commercial

Glee Club 3; Masque and Buskin 1, 2, 3; "Station Y-Y-Y-Y"; Social Science Club 2, 3; Commercial Club 1, 2, 3; Band 1; Student Council 1, 2.

"Hester Sorrel": A beauty, but with just a trace of vanity.

MARIE MATHENY

Language

Social Science Club 3.

"Wanda von Szabraz": Honor stands high with Marie as it did with this girl.

ANNA JANE MATHERS

Commercial

Commercial Club 3; Student Council 2.

"Shirley Keeldar": Charlotte Bronte's genius created this quiet character which Anna Jane closely resembles.

FREDERICK MAUCK

Social Science

Glee Club 1, 2, 3; Orchestra, 1, 2, 3; Student Director 2; Band, Student Manager 1, 2; Music Contest 1, 2; Sacred Concert 2; B. H. S. Players 1, 2, 3; Hi-Y 1, 2; Social Science Club 2.

"Keith Rickman": Friendly, and with musical talent, Frederick is another Keith Rickman.

CHARLES MAY

Scientific

"John Ivan Winslow": Rather sensitive and quiet, Charles plays well the role of Winslow.

MARY LOU MEANS

Language

Swimming 1, 2; Swimming Exhibition 1; Basketball 1, 2; Volleyball 1, 2; Glee Club 1, 2, 3; Sacred Concert 1, 2; Declamatory 1, 2, 3; Masque and Buskin 2, 3; "Am I Intruding"; Social Science Club 2; Student Council 1, Pres. 3; Bonita Club 1, 2, 3; Cheer Leader 2, 3.

"Lorna Doone": Monnie is an all round girl, with a love of adventure.

GRETCHEN MERRICK

Language

Bumble "B" 1, 2; Scroll 3; Swimming 1, 2, 3; Bonita Club 1, 2, 3; Basketball 1, 2, 3; Volleyball 1, 2; Glee Club 1, 2, 3; Sacred Concert 1, 2; Masque and Buskin 1, 2, 3; "Station Y-Y-Y-Y"; Social Science Club 2, Pres. 3; Quill and Scroll 2, 3.

"Grace Coolidge": The Scroll Staff failed to find a literary character who combined intelligence with charm, poise, and common sense; so we chose Grace Coolidge for Gretchen.



SENIOR "ROLES"



GERALD MEYERMANN

Scientific

Class Basketball 1, 2; Glee Club 2, 3; Mixed Chorus 2, 3; Orchestra 1, 2, 3; B. H. S. Players 2, 3; Science Club 2; Hi-Y 3; Band 1, 2, 3; Woodwind Club, V. Pres. 1, 2, Pres. 3.

"Pied Piper of Hamelin": Gerald will always have a great following because of his musical ability.

CAROLYN MICHEL

Commercial

Social Science Club 3.

"Molly Gibson": Carolyn is frank and easy to become acquainted with, as was Miss Gibson.

EUGENE MILES

Scientific

Football 1; Basketball 2; Class Basketball 1; Hi-Y 3; Social Science Club 3; Student Council 3.

"Chadwick Buford": We cast Eugene in this part because he is not at all aggressive or assertive.

FRANK MILLER

Scientific

Golf 1, 2, 3; Class Basketball 1; Basketball 1, 2; Glee Club 1, 2; Masque and Buskin 3; Hi-Y 2; Social Science Club, Pres. 3; Student Council 1, 3.

"David Copperfield": Frank's candid and sincere manner causes him to resemble Dickens' famous character.

PAULINA MILLS

Language

Bumble "B" 1, 2, 3; Basketball 1; Bonita Club 1, 2, 3; Glee Club 1, Sec. 2, 3; Sacred Concert; Orchestra, Pres. 1, Lib. 2, Sec. 3; String Ensemble 2; String Quartet 1, 2, 3; B. H. S. Players 2, 3; "Cyclone Sally"; Social Science Club 3; Student Council 1.

"Octavia Bassett": The refreshing frankness and independence of this character are found in Paulina.

EMMA RUTH MOERKE

Normal Training

Social Science Club 3; Normal Training Club 3.

"Mimsey Seraskier": This character from Du Mannier's "Peter Ibbetson" is well suited to Emma Ruth because each is sympathetic and benevolent.

JEANETTE MOORE

Language

Bumble "B" 2, 3; Glee Club 2, 3; Orchestra 1, 2, 3; Sacred Concert 1, 2; Music Contest 2; Declamatory 1, 2, 3; B. H. S. Players 1, 2, 3; "Cyclone Sally"; Social Science Club 3; Quill and Scroll 2, 3.

"Amelia Sedley": We find the same simplicity and innocence that Thackeray created in Amelia.

ILA MORGAN

Social Science

Class V. Pres. 1; Swimming 1, 2, 3; Social Science Club 3; Student Council 1.

"Rosalind": The role of Shakespeare's kindly human girl is well taken by Ila.

SENIOR "ROLES"

GEORGE MORRIS

Scientific

Class Pres. 1; Football 1, 2, Capt. 3; Basketball 1, 2; Class Baseball 1, 2, 3; Masque and Buskin 3; Science Club 3; Social Science Club 3; Student Council 1, 3.

"Hector": As a successful athlete, George is a real hero in the eyes of the boys of Boone High.

LYLE MORRIS

Arts and Crafts

Class Sec. 2; Football 1; Glee Club 1, 2, 3; Masque and Buskin 2, 3; Student Council 2.

"Cyrano de Bergerac": Lyle is like Cyrano in many ways, but especially in his ability to express himself well.

RAY MOSHER

Agriculture

Football 2.

"Joseph Noirel": Ray is esteemed by his friends, but he is as reticent as was this character.

HELEN MUELLER

Commercial

Basketball 1; Social Science Club 3; Commercial Club 2, 3.

"Margaret Ogilvie": This famous part was chosen for Helen because she is fair and unprejudiced.

JAMES MUMMEY

Commercial

Swimming 1, 2, 3; Glee Club 1, 2, 3; B. H. S. Players 1, 2, 3; Hi-Y 2, 3; Commercial Club 2, 3; Student Council 1, 2, 3; Bonita Club 1, 2, 3.

"Vicomte de Carancez": James like this French character is adventurous, light, and a bit fickle.

EARL MUNDEN

Social Science

Swimming 1, 2, 3; Glee Club 2; Masque and Buskin 2, 3; Science Club 2, 3; Hi-Y 2, 3; Student Council 3; Bonita Club 1, 2, 3.

"Apollo": Apollo's grace and beauty of physique are easily seen in Earl.

EDWARD MYERS

Scientific

Football 2, 3; Swimming 1; Swimming Exhibition 1; Glee Club 2; Masque and Buskin 2, 3; Science Club 2, 3; "Orange-Colored Necktie"; "Staflon Y-Y-Y-Y"; Social Science Club 2, 3; Student Council 1; Bonita Club 1.

"Robin Hood": Eddie's amazing gallantry to all maidens (in distress or otherwise) qualifies him for this role.

ENID NELSON

Language

Bumble "B" 1, 2, 3; Glee Club 1; Social Science Club 2, 3.

"Claire Turning": Enid reminds us of Claire Turning because of her ambition and goodness.



SENIOR "ROLES"



GRAYCE NELSON

Scientific

Basketball 1, 2; Volleyball 1, 2; Glee Club 1, 2; Masque and Buskin 1, 2, 3; "The New Co-Ed"; Student Council 2, 3.

"Harriet Holt": Grayce has such an innocent attractiveness that her capabilities and independence are often overlooked.

LOIS NELSON

Commercial

Commercial Club 1, 2, 3; Student Council 2, 3.

"Susan Fielding": Susan was a loving and simple hearted girl who is well characterized by Lois.

CARRELL NICHOLS

Arts and Crafts

Student Council 2.

"Tom Sawyer": An active and typical boy. Carrell makes Mark Twain's character live again.

EVA NORTON

Commercial

Class Sec. 3; Commercial Club 2, 3; Student Council 3.

"Mary Thorne": Eva is a sweet modest girl with an unselfish devotion to her convictions.

CLIFFORD NYGREN

Commercial

Swimming 2, 3; Class Basketball 2, 3; Masque and Buskin 2, Pres. 3; Hi-Y 2, 3; Commercial Club 2, Pres. 3; Student Council 3.

"Hamlet": Sensitiveness, thoughtfulness, and an appreciation of the arts entitle Clifford to this role.

KENNETH NYMAN

Scientific

Swimming 1, 2, 3; Bonita Club 1, 2, 3; Glee Club 1, 2, 3; B. H. S. Players 1, 2, 3; Science Club 2, 3; Sacred Concert; "What's the Matter with Mother"; Hi-Y 2, 3; Student Council 1, 2.

"Pierre Hautefeuille": This French character was generous and sweet tempered. Kenneth also has these traits.

ARTHUR NYSTROM

Commercial

Social Science Club 3.

"Cyprian Oldham": Arthur is rather conventional in opinions, as was this unusual person.

KIRK PEARSON

Scientific

Science Club 3; Hi-Y 3.

"King Arthur": Kirk has a high degree of intelligence plus a knightly character.

SENIOR "ROLES"

BOYD PESTOTNIK

Scientific

Bumble "B" 1, 2; Class Basketball 1; Swimming Team 1, 2, 3; Glee Club 1, 2, Pres. 3; Sacred Concert 1, 2; Clarinet and Woodwind Club 1, Pres. 2, V. Pres. 3; Music Contest 1, 2; Orchestra 1, Student Director 2, 3; B. H. S. Players 2, 3; "Cyclone Sally", "What's the Matter with Mother"; Hi-Y 1, 2, Pres. 3; Band 1, Director 2, 3; Student Council 1, 3.

"Bob Cratchit": Boyd's sincerity and thoughtfulness make him appear to us like Bob Cratchit.

VIOLA PETERS

Scientific

Volleyball 1, 2; Basketball 1, 2; Swimming 1, 2, 3; B. H. S. Players 2, 3; Social Science Club 3; Bonita Club 1, 2, 3.

"Janice Meredith": Self-reliance is the characteristic that identifies Viola with Janice Meredith.

IRENE PETERSON

Normal Training

Normal Training Club 3.

"Hannah Thelluson": Because of Irene's sweet and gentle nature, she is very like Hannah.

JEANETTE PETERSON

Commercial

"Helen Denis": A sympathetic, companionable girl who is like this friendly character.

AUDLEY PHIPPS

Commercial

Social Science Club 3; Commercial Club 2, 3.

"Kate Aylmer": Audley has as much initiative as Kate Aylmer had.

BRUCE POHL

Arts and Crafts

Glee Club 1, 2; Science Club 1, 2, 3; Hi-Y 1; Student Council 1.

"David Dodd": The part of David Dodd was given to Bruce because he, too, is adventurous.

JUSTIN POSTLE

Commercial

Swimming 1, 2, 3; Class Swimming Meet 1, 2, 3; Bonita Club 1, 2, 3; Glee Club 1, 2, 3.

"Tom Jones": Justin is almost as high spirited as Fielding's Tom Jones.

MAXINE POTTER

Language

Social Science Club 3.

"Nelly Craddock": Maxine's quiet and gentle nature makes her like this character.



SENIOR "ROLES"



HELEN PRATT

Commercial

Basketball 1, 2, 3; Volleyball 1, 2, 3; Swimming 1, 2, 3; Bonita Club 1, 2, 3.

"Judy Oldcarte": A pert, charming girl, whose characteristics are identical with those of Judy.

RUTH RICE

Social Science

Basketball 1, 2; Glee Club 1, 2, 3; B. H. S. Players 1, 2, 3; Social Science 2, 3; Student Council 1.

"Helen Chester": Ruth is attractive and spirited, yet she has a commendable consideration for others.

RALPH RIGGS

Scientific

Glee Club 2; Music Contest 1, 2; Band 1, 2, 3.

"Arthur Remington": Ralph is a hard working boy who is well fitted for this role.

FERN ROSS

Commercial

Orchestra 1, 2, 3; Social Science Club 3; Commercial Club 2, 3.

"Barbara Churchill": The part of Barbara is well played by Fern because she, too, is clever and witty.

JACK RUSCHMEYER

Scientific

Class Treas. 2; Scroll 2; Swimming 2, 3; Swimming Exhibition 2, 3; Bonita Club 1, 2, 3; Science Club 2, 3; Hi-Y 2, 3; Social Science Club, V. Pres. 3; Student Council 2, 3; Masque and Buskin 3.

"Touchstone": Jack's wit identifies him with Touchstone.

JACK SANDEEN

Scientific

Class Basketball 1, 2, 3; Football 1, 2, 3; Basketball 1, 2, 3; Track 1, 2; Masque and Buskin 3; Student Council 2.

"D'Artagan": Jack, like D'Artagan, combines a genius for intrigue with an irrepressible humor.

EDNAMAY SCHMIDT

Language

Bumble "B" 1, 2, 3; Volleyball 3; Swimming 2; Swimming Exhibition 1; Bonita Club 2, 3; Masque and Buskin 2, 3; "New Co-Ed"; Social Science Club 3.

"Daisy Miller": Charm and personality, with strength of character are possessed by Ednamay, as by Daisy.

ARNOLD SEVERSON

Commercial

Class Basketball 1, 2; Orchestra 1, 2, 3; Hi-Y 1.

"Oliver Randall": Arnold's reserved but loyal nature entitles him to this part.

SENIOR "ROLES"

GERALD SHADLE

Language

Class Pres. 2; Bumble "B" 1, 2, 3; Football 1, 2, 3; Basketball 1; Glee Club 1, 2; Orchestra 1, 2; Sacred Concert 1, 2, 3; Music Contest 1, 2, 3; Masque and Buskin 2, 3; "Cyclone Sally"; Band 1, 2; Student Council 1, 3, Pres. 2; Quill and Scroll 2, 3.

"Porthos": In size and strength, Gerald resembles this one of the three musketeers.

RUTH ELAINE SHADLE

Language

Glee Club 1, 2, 3; Sacred Concert 1, 2; Double Quartette 3; B. H. S. Players 2, Pres. 3; "The New Co-Ed"; Social Science Club 2, 3; Cheer Leader 2, 3.

"Diana Warwick": Peppy and independent. Ruth Elaine merits the role of Diana of the Crossways.

LORAN SHAEFFER

Commercial

Declamatory 2, 3; Masque and Buskin 2, 3; "Station Y-Y-Y-Y".

"Felix Holt": Loran's willingness to help with any school project reminds us of George Eliot's character.

WALTER SHERMAN

Scientific

Football 2; Hi-Y 3; Social Science Club 3.

"Eugene Aram": Walter is adapted to the role of this mild-tempered man.

LLOYD SNEDDEN

Commercial

Glee Club 1; Brass Club 2, V. Pres. 3; Band 1, 2, 3; Commercial Club 3.

"Nicholas Nickleby": Lloyd is quiet and well-mannered; so he represents well this character.

MARY ALJEAN SNYDER

Arts and Crafts

Social Science Club 3.

"Josephine Iveson": Josephine, an understanding girl, is well represented by Mary.

KENNETH SORENSON

Social Science

Orchestra 1, 2; Band 1, 2.

"Robinson Crusoe": Kenneth is an independent boy with a love of adventure, who is rightly cast as the well-known Robinson Crusoe.

BERNIECE STARKS

Commercial

"Laura Dearborn": Berniece was selected for this role because she is faithful to all her friends.



SENIOR "ROLES"



MYRLE STOWE

Language

Bumble "B" 2, 3; Volleyball 3; Basketball 1, 2, 3; Bonita Club 2, 3; Glee Club 1, 2, 3; Declamatory 2; B. H. S. Players 1, 2, Pres. 3; Social Science Club 3; Student Council 1; Cheer Leader 2, 3.

"Lillian Chesney": Mrs. Hungerford's Lillian resembles Myrle because she, also, is piquant and not too serious.

MORRIS SUNDELL

Scientific

Football 1, 2, 3; Hi-Y 2; Social Science Club 3.

"Hugh Wynne": The part of Hugh Wynne is well taken by Morris, who is ardent and strong-willed.

DOROTHY TURPEN

Language

Bumble "B" 3; Volleyball 2; Basketball 2, 3; Glee Club 2, 3; Orchestra 2, 3; Sacred Concert 2; Social Science Club 3.

"Celia Brooke": Dorothy takes this part very well because she, like Celia, is pretty and practical.

JUNE WADE

Normal Training

Volleyball 1, 2; Basketball 1, 2, 3; Glee Club 1, 2, 3; Sacred Concert 1, 2; B. H. S. Players 3; Social Science Club 3; Normal Training Club 3.

"Florida Vervain": This active girl with strong convictions plays the part of Howells' character.

EDWARD WANE

Commercial

Football 1, 2; Glee Club 1, 2; Science Club 1; Hi-Y 3; Commercial Club 1, 2.

"Harry Feversham": The part of this character is well taken by Edward because of his supreme courage.

OWEN WEEKS

Scientific

Bumble "B" 1, 2, 3; Tennis 2; Swimming 2; B. H. S. Players, V. Pres. 2, Sec. 3; Science Club 2, Sec. 3; "What's the Matter with Mother"; Hi-Y, Sec. 2, V. Pres. 3; Quill and Scroll 2, 3.

"Hugh Parat": Owen's perseverance and brains remind us of this character.

LELAND WESTON

Scientific

Swimming 1, 3; Masque and Buskin 3.

"John Fenwick": Leland has the talent and temperament of an artist which qualifies him for this role.

SCHUYLER WHEELER

Scientific

Football 1, 2, 3; Class Basketball 1, 2; Glee Club 2, 3; Sacred Concert; B. H. S. Players 3; Science Club 2, 3; Hi-Y 2, Pres. 3; Social Science Club, Treas. 3; Student Council 3.

"Guy Chetwoode": Schuyler is very earnest and a trifle staid, as was Guy Chetwoode.

SENIOR "ROLES"

GLEN WILEY

Social Science

Football 1, 2; Class Basketball 1, 2

"Garth Urmson": Glen, like Urmson, is a quiet dreamer and not well known by most of us.

MARJORIE WILSON

Normal Training

Normal Training Club 2, 3.

"Peggy Rutherford": We cast Marjorie as Peggy because of her reserved and sympathetic nature.

MARY MAE WILSON

Commercial

Social Science Club 3; Commercial Club 3.

"Molly Randolph": A girl whose personality is as attractive as her appearance.

MAXYNE WILSON

Commercial

Scroll 3; Social Science Club 3; Commercial Club 3; Student Council 3.

"Esther Lyons": Maxyne is very like her sister Mary Mae, quiet and sweet.

AUDLEY WOODRUFF

Commercial

Commercial Club 2, 3.

"Rosalee Evanturel": Animated and amiable, Audley is like Parker's character.

RUTH WOOTEN

Language

Scroll 3; Swimming 1; Glee Club 1, 2, 3; Sacred Concert 1, 2; Debate 2; Declamatory 1; B. H. S. Players 1, 2, Sec. 3; "What's the Matter With Mother"; Social Science Club 3.

"Elaine of Astolot": Purity and sweetness of character are found in Ruth.

DE WAYNE YOUNG

Social Science

Class Basketball 1, 2; Social Science Club 2; Band 1, 2.

"Richard Carvel": De Wayne is given this part because he is daring and rather lucky.

DARRELL ZENOR

Scientific

Football 1, 2, 3.

"Harold Transome": Darrell, also, is frank, with a slight trace of egotism.



SENIOR "ROLES"



DOROTHY ZUMWALT Commercial
Glee Club 1; Social Science Club 3; Commercial Club 3.

"Ursula March": Dorothy's quiet manner and attractive personality remind us of this girl.

LOUISE STEVENS Commercial
Declamatory 3.

"Molly Wood": Louise is adaptable and independent.

CLASS DAY—[Continued from page 10]

only two years have passed since we received that symbol of youthful endeavor. Then we "reminisce" a little and think of hilarious times, broadening experiences, inspirations we have had. But we turn toward the future and cast off our earnestness with the reading of the always acclaimed class prophecy and will, which are so riotously funny.

When Class Day ends we feel that all is over; we have said goodbye to our days of happy adolescence; of course, we have much to learn, much responsibility to take, but we have passed the first milestone. Not even commencement, still to come, has quite this import. It means as much, perhaps, but it is carried out formally by someone else; therefore is not, as is Class Day, a farewell to high school days for the Senior Class.

Junior-Senior Banquet

After the annual feud of the "fights", our big social affair occurs as a reconciliation. On this night we dress up very formally, summon our best manners to our aid (or just pretend and watch the person next to us), and proceed to our one formal social function of the year. The prosaic "gym" is adequately disguised. Last year it was so expertly and realistically done we almost expected the stable old place to begin to rock! Even the waitresses were dressed fittingly as the crew of a modern liner. The ship motif was cleverly carried out in the program. Then after the program we danced in the again transformed gym.

In past years other very clever ideas have been used and very completely developed. The programs have always followed the same outline. The toast program comes first, during the dinner. With his knees shaking and his voice tremulous, a Junior stammers a greeting to the Seniors; then a Senior similarly accepts. After laughing at the toastmaster's jokes, we adjourn to the auditorium for the lighter part of our program, and later, of course, the usual dancing.

One of the most keenly anticipated and most fondly remembered events is this reception. Dates are procured far in advance, and often excite much comment. And then, for the girls, come days of anxious planning—the outfit must be just right—not too formal, simple, inexpensive, and at the same time in their own taste. This is a large order. The day before, a Sophomore can easily be distinguished from a Junior or Senior because she does not have a finger wave! Then comes the momentous evening. We arrive self-conscious, and expectant, see everyone else's dresses, and at last the banquet begins.

The calendar would be quite unsatisfactory without this event. We all love to dress up once a year and the Seniors are always highly appreciative of the Juniors' earnest efforts to entertain them lavishly.

Senior Character Sketches

Acknowledgment is made of the assistance of the American Institute of Grapho-Analysis of Kansas City, Missouri, through whose courtesy the following character analyses were furnished.

It will interest our readers to know that these analyses were all made from the handwriting of the individuals and without any previous knowledge of the subjects' character whatever. No partiality was shown in selecting Seniors to be characterized. Samples of handwriting were obtained from those we just happened to meet in the halls or class rooms on the day the work was to be sent in.

■
Frances Anderson: Somewhat pessimistic; well developed sense of humor; anxious for ownership; capable of keeping a secret; slightly stubborn on occasion.

■
Ruthanne Baker: Inclined to build air castles; will power apt to fade out in the face of strong opposition; diplomatic; inclined to be close-mouthed.

Jean Bennett: Well developed enthusiasm; needs stronger will power; a bit sarcastic; a keen logical thinker; stubborn; sensitive to criticism.

■
Martha Benshoff: Definite and emphatic to the point of being stubborn; inclined to build air castles; conservative; not gossipy about personal affairs.

■
Marjorie Bricker: Good sense of humor; loyal to her ideals; will stand up for what she believes right; persistent; sarcastic; strong desire for change and variety; well developed imagination.

■
Cordelia Canakes: Strong determination and will power; very definite and emphatic in her opinions; quickly sensitive to criticism; a strong element of unguided and unused imagination.

■
Margaret Lee Cole: Strong element of concentration; ruled to a strong degree by the influences of cool judgment; rather emphatic in opinions; determined and tenacious; sarcastic.

■
Alice Collins: Critical to a strong degree; much of the analytical and investigative in her make-up; strong interest in variety and change; good conversationalist; not gossipy about personal affairs; sense of rhythm well developed.

■
Robert Collins: Loyal to his ideals; good memory; could have a stronger will power; practical rather than visionary; has ability to be very reticent; should be more attentive to small details; strong love for color and beauty.

■
Rose Davidson: Emotions equally controlled by heart and head; quickly sensitive to criticism; feelings easily hurt; persistent; generous but not extravagant or lavish.

SENIORS

Louise Dorrance: Loyal to her ideals; will stand up for what she believes is right; very retentive memory; definite and emphatic in her opinions; slightly self-conscious; generous; warm-hearted; considerate of others.

■

Harold Durbin: Optimistic; definite and emphatic in his opinions; conservative; has a strong sense of humor; acquisitive and anxious for ownership; has a strong element of concentration. (Harold came to B. H. S. this year from Sioux City. We are sorry he arrived too late to have his picture on a Senior panel.)

■

Laura Fox: Practical; definite and emphatic in opinions; shows creative talent and skill in the use of her hands.

■

James Huddleston: Has a tendency to procrastinate; lacks strong will power; definite and emphatic in opinions; a keen, quick-thinking type of brain; warm, friendly type of emotional nature.

■

Esther Lang: Friendly; visionary; not talkative about personal affairs; good conversationalist; interested in change and variety.

■

Paulina Mills: Friendly nature; capable of handling responsibility successfully; loyal to her own code of ethics; not easily swayed by others; not inclined to be extravagant; retentive memory.

■

Jeanette Moore: Makes a strong attempt to keep her temper and sarcasm under control; needs stronger will power; conservative; emphatic in opinions.

■

Enid Nelson: Good sense of humor; desirous of ownership; ability to talk freely; diplomatic; strong artistic appreciation.

■

Carrell Nichols: Loyal to his ideals, and stands up for what he believes is right. Has a retentive memory; quick temper and sarcasm. Not as open and frank about things as he should be.

■

Boyd Pestotnik: Strong tendency to be self-conscious; worries too much about what others think of him; has strong pride and imagination.

■

Ednamay Schmidt: Capable of strong concentration; definite and emphatic in opinions; vivid imagination; rapid thinking type of mentality; capable of handling responsibility; has ability to keep her own counsel; conservative rather than generous.

■

Dorothy Turpen: Strong element of curiosity; interest in change and variety; tendency to be selective in the choice of intimate friends.

■

June Wade: Strong element of personal pride and dignity; high standard of conduct in accomplishment; keen logical thinker; diplomatic; orderly and careful about details.

■

Schuyler Wheeler: Tendency to be clannish; conservative rather than generous; strong element of determination; inclined to display quick temper at times.

■

Ruth Wooten: Quick tempered; sarcastic; generous; keen analytical thinker; has ability to keep a secret; practical rather than visionary.

The Junior Fair

The Junior Class of Boone High School has contributed to the progress of the school community just as our nation has contributed to the progress of the world. The world's fair in Chicago is going to show the achievements of the nations, but we, the Junior Class, have begged a page from the Scroll to tell of ours.

While the entire class (with a few exceptions) has advanced from the ranks of Sophomores, some members have, in addition, advanced in fields other than learning.

Joe Hanson is on his way to becoming a political leader for he can already open his mouth just as wide as the windy gentlemen in Washington—due to the constant use of Wrigley's.

Some of the energy used by Billy Westfall, Harry Wells, Frank Schuster, Bob Laub, Jimmy Younggren, and Bill Crouch in progressing from classroom to office has been converted into canned heat. Thus, the Junior Class has helped solve the ever-present fuel problem.

Jean Battey, because of her progress in the Bonita Club, is expected to become a second Eleanor Holm, thus winning fame for the class of '34.

We are sure Kenneth Burns, as president of the Junior Class, has displayed qualities of leadership which may land him in the White House yet.

Nina Duckworth, with just a little more practice, will surely become another Galli Curci and the Margarets, Holloman and Blanchard, are well on the way to vaudeville fame.

Arlene Suthern, Virginia Allen, Grace Jane Warner, Geraldine Zahn, and Maxine Baird have made such progress in the art of love that they will soon be able to outdo Priscilla Wayne in the matter of advice to the lovelorn.

Something really ought to be done about Earl Gerdeman's progress toward heaven. Won't someone please put a brick on his head?

And then there's George Otto, who has made progress in nothing much except his own estimation.

School authorities are trying to discourage Peggy Price and Charles, "Lump" Lundstrom in their ambitious accumulation of "fives".

A male member of our class who is on the road to becoming a brainy pedagogue is Sherrill Brown. 'Tis said that Sherrill assists an algebra teacher work the problems.

Miriam Evans and Hilda Ehman have kept the teachers from forgetting how to write "i's"; and Marguerite Paulson, another brilliant junior, has already added to the fame of her class by winning honorable mention in an inter-national journalistic contest.

We hope that Byron Clapp will cease to grow more rotund and will start progressing upward instead.

As a tickler of the ivories, Kenton Cox will win recognition—we may expect a "Rapture in Green" from him any day now.

If platinum blondes are an asset, the Junior Class will certainly progress, for in its ranks are Delila Ahrens, Dorothy Boak, Eleanor Olander, Irene Peterson, and Jane Sandbloom, all of whom have the most platinum of blonde tresses.

And we mustn't forget the achievement of Madonna Cole, who has earned a certificate of membership in the famous Gold Diggers Association.

Now, don't you think our attainments merit display in the Junior Exhibit of the World's Fair?

Sophomore Gallery

NAME	ALIAS	CRIME	SENTENCE
Alyce Ann Austin	Al	Making Eyes	Matron of Old Ladies' Home
Louise Addams	Soapy	Superlative Silliness	Convent
Richard Brumhall	Dick	Horsing Around	Jockey
Joe Cantlin	Porky	Sleeping	Mattress Tester
Morris Case	Pete	Bashfulness	Traveling Salesman
Rovena Conn	Connie	Brain Power	Feminine Einstein
Robert Cooper	Bob	Woman Hater	Follie Director
John Edgerton	Nemo	Handsome	Posing for Collar Ads.
Joy Edmonson	Blondie	IT	African (Man) Hunter
Yvonne Enabnit	Pat	Jimmy	Endurance Couple
Fay Fitzsimmons	Fitz	Giggling	Sales Lady in a Dime Store
Mary Jane Gustafson	Gus	Matching Pennies	Monte Carlo
Junior Harvey	Runt	Talking	Parrot Tutor
Robert Herman	Bob	Hopping Around	Easter Bunny, Jr.
Hilda Huddleson	Scoop	Angel Face	Photographer's Model
Leila Johnson	Johnny	Her Smile	Tooth Paste Ad.
Virginia Kelley	Gin	Jazz Madness	Old Ladies' Home
Jay Mann	Jakey	Specialty in Lines	Lineman
William Runyan	Bill	Long Eyelashes	Posing for Maybelline Ads.
Lucille Shaw	Skip	Chattering	Perpetual Motion
Delores Stark	Fatso	} Singing	Shot at Sunrise
Dorothy Stark	Dottie		
Ruby Wood	Rube	A Mystery	Future Garbo
Hall Ziegler	Ziggy	Eyebrow Plucking	Advice to Ladies

—V. K.

—M. J. G.