

JUNIOR HIGH





EHMAN

MYERS

GUSTAFSON

ZIEGLER

Scholarship Awards

Junior high scholarship awards were made possible through the generosity of the late Louis Goeppinger. The awards are made at the end of each semester to one boy and one girl finishing the ninth grade. The recipients are chosen on the basis of scholarship and general attitude toward their school work.

The last four students to receive this honor were:

JACK MYERS

It didn't take Jack long to discover the true purpose of education, which is "to do the work that ought to be done, when it ought to be done, in the way it ought to be done, whether one wants to do it or not"; and when he did discover it, he applied the maxim to his advantage.

HILDA EHMAN

"Day by day in every way, try to be better and better." This may sound easy, but some of the simplest orders in the world are the hardest to execute, you know. Hilda enjoys her life to the fullest because she has mastered that art of finding only the pleasantness in each task, no matter how menial.

HALL ZIEGLER

By doing his best, and putting all of his energy into every enterprise he undertook, Hall Ziegler worked his way to recognition. "Time and tide wait for no man", as Hall has well learned; and he "never puts off till tomorrow what he can do today".

MARY JANE GUSTAFSON

If we are to judge Mary Jane Gustafson by her achievements, we would say that her wit is as quick as her temper. Mary Jane reminds us of the proverbial small package of dynamite, yet she is as lovable a little person as one could find.



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Junior High Band

This year the junior high band, which met every morning before school to practice, accomplished a great deal. Perhaps it was because the reward for achievement was a place in the senior high band that each individual put forth a supreme effort.

N. A. Fields, director, had the band organized so well that it functioned as a solid unit. There were officers and a student director who assisted Mr. Fields.

The ten instruments represented in this enterprising organization were: sousaphone, tuba, drums, clarinet, French horn, cornet, trombone, alto, baritone, and bass horns.



JUNIOR HIGH



Junior High Orchestra

Like the junior high band, the junior high orchestra is an organization with the purpose of preparing pupils for the senior high orchestra. There are seven instruments represented in the orchestra: oboe, flute, violin, clarinet, cornet, cello and piano.

Mr. Fields has done wonders with these inexperienced musicians, when we consider that he has only one-half hour a week to devote to the junior high orchestra. With a bit more experience this group will undoubtedly become an asset to the senior high orchestra.





Junior High Football

Junior high football attracted about eighty boys at the beginning of the season; but the hard plays "Pop" Irwin, coach, taught them in preparation for high school football soon influenced a large per cent of the would-be "grid heroes" to drop the activity.

"Pop's" procedure was to organize the boys into four squads, then teach them the fundamentals and a few simple plays of football. Passing, kicking, blocking, tackling, and using the double wing-back system were taught thoroughly.

The climax of the season's practice was a brilliant game in which the work of Richard McNeil, Bert Wulf, Gail Cole, and Kenneth Hartman was outstanding.





Junior High Basketball

Seventy-five boys reported for junior high basketball this spring and showed ability in rapidly mastering the simple plays and fundamentals taught them by Coach "Pop" Irwin. Irwin chose advanced boys to demonstrate floor plays and the fundamentals: dribbling, pivoting, passing and shooting. After sufficient practice, the boys had a tournament, and from the good players discovered at this time Boone High will choose its future teams. Schroeder, Case, Nelson and Cantlin were junior high boys developed by Irwin, who were on the varsity squad this year.



JUNIOR HIGH



9th grade Glee Club



9th grade Glee Club



7th and 8th grade Glee Club



7th and 8th grade Glee Club

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Junior High Glee Clubs

In junior high there are approximately one hundred and sixty pupils who take advantage of Miss Phyllis McAdams' offer to give those who are especially interested in music an opportunity to work on two, three, and four part music, which is more advanced than that taught in class. These pupils are organized into four glee clubs, which study well chosen and appropriate songs by well known composers.

The culmination of the year's work was a concert given in April. A reading, "The Pixie People", by James Fox separated the program into two parts as follows:

Program

Seventh and Eighth grade girls:

The Wedding Dress.....Air from Guemene Brittany
Farewell of the Indian Maiden—"Mound Builders".....Paul Bliss

Seventh and Eighth grade boys:

Robin Hood Ballad.....John E. West
Lightly Floats Our Bonny Boat.....Jacques Offenbach
Kentucky Babe, Plantation Song.....Adam Geibel

Seventh and Eighth grade girls:

My Mother Bids Me Bind My Hair.....Franz J. Hayden
Before the Shrine, Air from Carlaix.....Buttany

Boys and Girls:

Sailor's Song.....Frederick Hegar

Reading: "The Pixie People".....James Fox

Ninth grade girls:

Song of India.....N. Rimsky-Korsakoff
Dove Song, "Mound Builders".....Paul Bliss
Eagle Song, "Mound Builders".....Paul Bliss

Ninth grade boys:

All Through the Night.....Welsh Air
A Hunting We Will Go.....English Air

Mixed Chorus:

Return of the Water Carriers, "Mound Builders".....Paul Bliss
Drink To Me Only With Thine Eyes.....Old English Air

Ninth grade girls:

"Pier Gynt Suite".....Edward Grieg (arranged by Alfred Silver)
Morning Mood, Ase's Death, Anitra's Dance, In the Hall of the Mountain King.

Ninth grade boys and girls:

Night Song, "Mound Builders".....Paul Bliss





Cinderella

With every member of the cast full of the spirit of the play, "Cinderella", a fairy romance written and directed by Miss Nellie Harvey, was put on before a large house Friday evening, November twentieth.

The first scene was an impressive one, which showed Virginia Kelley as Madame Roseleaf, the fairy godmother, surrounded by fairies and elves in fairy land. A clear transition led to the play itself, which was in two acts.

Joy Edmundson as Cinderella, James Fox as the Prince, Louise Adams as the stepmother, and Morris Case as the Baron, all contributed to the story of the beautiful ill-treated maiden and the charming, handsome prince. Others who played their parts well were: Arthur Smith, Jr., the Troll; and Junior Harvey, the Magpie. Nor must we forget the less important members of the cast, for they, too, did some clever work.

Junior high, high school, junior college, alumnae and teachers assisted Miss Harvey in presenting this play.

