

# THE 1921 SCROLL



Published by the S nior Class of Boone High School as a record of the year's activities

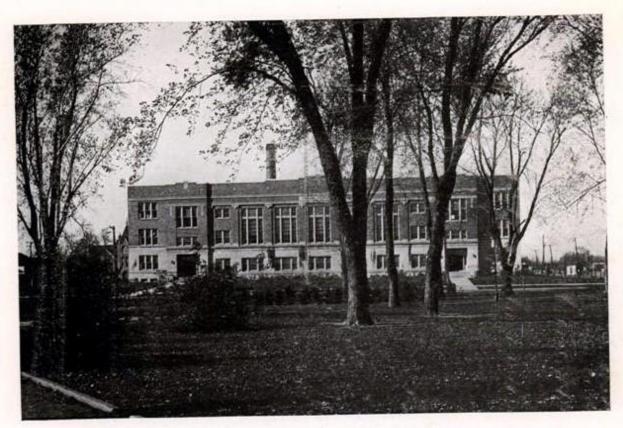


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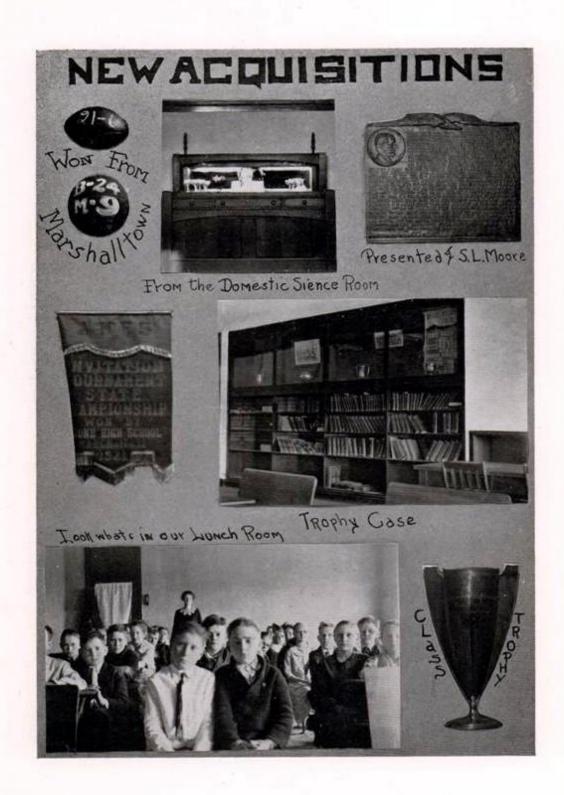


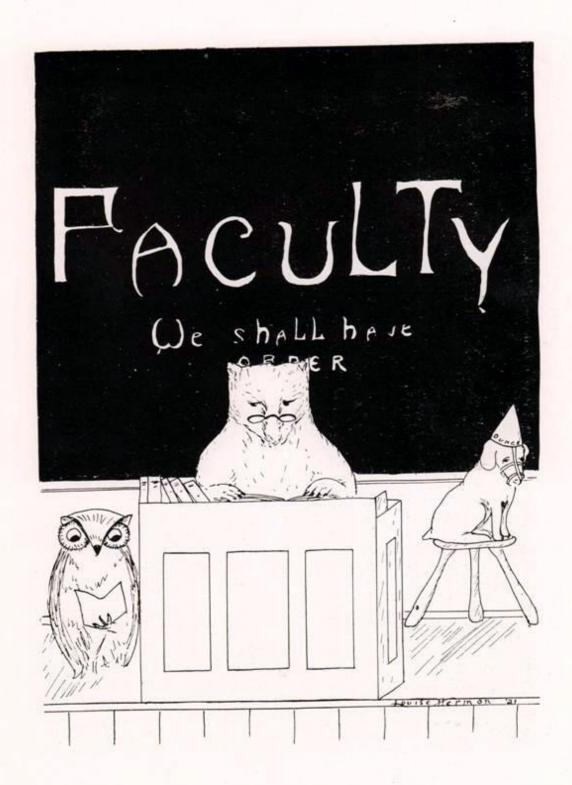
Ena M. Irvine

As a token of appreciation and esteem, the "Scroll" Staff of 1921 dedicates this Annual to you, our true friend and instructor, to you, who have always worked in the interest of Boone High School . . . . . . . .



"We are loyal to you, B. H. S."









#### Supt. George S. Wooten

Simpson College, B. A.

Des Moines, M. A.

Columbia, M. A.

American Extension
University, L. L. B.

Pet Peeve—Inefficiency
Favorite Occupation—
Making Charts

#### Principal G. E. Thorpe

Cornell College, B. S.
Wooster University, M. S.
Pet Peeve—Laziness
Favorite Occupation—
Leading the Orchestra



#### School Board

W. R. DYER, President

R. T. DUCKWORTH, Secretary

T. L. ASHFORD, Treasurer

ERNEST CARLSON H. A. HOUGHTON DUNCAN GRANT FRANCES B. MASON





MARY CRUIKSHANK

English

Grinnell College-Ph. B.

Pet Peeve-Murdering the King's English.

Favorite Occupation—Supervising the Bumble Bee.

BLANCHE MAYTAG

English

Grinnell College-B. A.

Pet Peeve-Squeaky shoes.

Pavorite Occupation—Getting up literary programs.

GENEVIEVE NEWELL

English

Highland Park-B. A.

Pet Peeve-To find a disorderly room.

Pavorite Occupation—Entertaining in Room 3.

PEARL WOODARD

English

Coe College-B. A.

Pet Peeve-Wisdom Teeth.

Favorite Occupation—Calming down English II. Classes.

OPAL B. GARRETT Home Economics Amer—B. S.

Pet Peeve-To have the sinks left dirty.

Favorite Occupation-Getting up carnivals.

LAURA M. GRAY Home Economics Highland Park—B. Di.

Pet Peeve-To lose her scissors.

Favorite Occupation—Going to Epworth League.







LYDIA J. ROLSTON

Mathematics

Cornell College-B. Ph.

Pet Peeve-People going to lockers during periods.

Favorite Occupation-Chasing people out of the hall.

MABEL A. JOHNSON

Mathematics

Carthage College-B. A.

Pet Peeve-Finding people in wrong Assembly seats.

Favorite Occupation—Keeping a certain bleacher warm.

SARA L. RHODES

History

State University of Iowa—B. A. University of Colorado

Pet Peeve-Kidding.

Favorite Occupation—Assigning outside references.

ELLA MEHLHAUS

History

University of California-B. A.

Pet Peeve-Squeaky chairs.

Favorite Occupation—Carrying armfuls of histories.

EVA M. IRVINE

Normal Training

Monmouth College-B. A.

University of Chicago.

Pet Peeve-Whispering.

Favorite Occupation—Reading newspap. ers.

EFFIE MAYTAG

Latin

Grinnell College-B. A.

Pet Peeve-Poor Latin translations.

Favorite Occupation-Following up absences.



MAYMIE E. FORD

Latin

Iowa State Teachers College-B. A.

Pet Peeve-Seventh period class.

Favorite Occupation—Correcting notebooks.

DOROTHY WILSON

French

Cornell College-B. A.

Pet Peeve-No sun.

Favorite Occupation-Going to games.

FRANCIS E. COULSON

Chemistry

University of Nebraska-B. S.

Pet Peeve-Dirty tables in Chem. Lab.

Favorite Occupation-Going to movies.

CLINTON J. PEIRCE

Physics

Drake University-B. A.

Pet Peeve-"Vamps" in class room.

Favorite Occupation—Holding Lab. classes after school.

LYDIA FIEDLER

General Science

Grinnell College-B. S.

Pet Peeve-Having to wear rubbers.

Favorite Occupation-Carrying Lab.

Equipment from one room to another.

VIVIAN V. HEATH

Natural Science

Tabor College-B. A.

Pet Peeve-A rainy day.

Favorite Occupation-Ice skating.







ANNA M. CRAWFORD

Commercial

Gregg Normal School

Pet Peeve-Having work come in late.

Favorite Occupation—Guarding typewriters.

D. GRACE NORTON

Penmanship and Spelling

Drake University

Pet Peeve-Fox-trot records on the Victrola.

Favorite Occupation-Talking.

HARRY J. GAINES

Bookkeeping

Cedar Rapids Commercial College

Pet Peeve-Cheating in Bookkeeping.

Favorite Occupation-Jazzing the piano.

ALMA NEIL

Stenography

Highland Park-B. S.

Pet Peeve—"Freshie" Commercial students.

Favorite Occupation-Making them work.

INEZ L. CHESTNUT

Commercial

Cornell College

Pet Peeve-Talking out loud.

Favorite Occupation-Playing the fiddle.



#### FERDINAND D. DAEHLER

Manual Training

Beardsley Institute, Chicago

Pet Peeve-A picnic without coffee.

Favorite Occupation—Cutting wood indoors and out.

ROSALIND NELSON Physical Training

Normal School Physical Fducation,

Battle Creek, Michigan

Pet Peeve-Blue middies in class.

Favorite Occupation-Visiting shoe stores.

DEWITT Q. WILLIAMS Athletic Director

Cornell-B. A.

Pet Peeve-Poor Sportsmanship.

Favorite Occupation-Walking the floor with a "bawl".

BESS HARDING

Music

Drake University Public School Music Diploma

Northwestern University

Pet Peeve-Boy's Glee Club.

Favorite Occupation-Waiting for street cars.

ELLEN BARNETT

School Nurse

Highland Park

Methodist Hospital, Des Moines

Pet Peeve—Having to go from Bryant to

Favorite Occupation—Giving physical examinations.







# Senior Editorial

We have at last reached the goal toward which we have been striving and are prepared to leave High School. We have spent four happy years here and now go elsewhere, some into the business world, others to enter higher institutions of learning. Whether we have made good use of those years remains to be seen by our accomplishments in the fields we enter. We love our dear old B. H. S. and feel proud to have been a small part of her. Our sincere wish is that she may continue to reap honors for herself as she has done in the last few years.



# SENIORS



#### LA MONT SILLIMAN

"His reasons he spoke full solemnly."

Social Science

Moore

Class President '21

Declamatory, '19, '20

"The Lion and the Mouse"

Hi Y Vice President Gospel Team

Debate '21 Glee Club

#### ELIZABETH W. PETERSON

"Beth"

"A nice little maid with golden bair, With laughing eyes and face so fair."

Scientific

Moore

Class Vice President '21

Glee Club

#### LOUISE HERMAN

"Lou"

- Art is wondrous long. Yet to the wise her paths are ever fair."

Scientific

Moore

Class Secretary and Treasurer '21

Bumble "B" Staff '21

Scroll Staff

Glee Club '17

#### DOROTHEA SPARKS

"Bobbie"

"She is quiet and retiring. Still she is fond of merrymaking, She has sweet and winning wiles, A gardener in the land of smiles."

Latin

Moore

Scroll Staff

Hockey '20

Extemporaneous Speaking

Declamatory, '21

Chorus "Enchanted Hat"

#### THEODORE POLLARD D

"Ted"

"Disguise our bondage as we will. 'Tis woman, woman rules us still."

Scientific

Moore

Scroll Staff

Hi Y

Glee Club









HELEN E. McCALL

"Mac"

"Care to our coffin adds a nail, no doubt; And ev'ry gr'm so merry draws one out."

Scientific Moore Scroll Staff Yell Leader '19, '20 C'ass Basketball '18, '19, '20, '21 Track '19, '20 Extemporaneous Speaking Girl Reserves

D SCOTT KINZLEY

You may give him something to do and depend on him to do it well.

Scientific
Moore
Bumble "B" '20
Scroll Staff
Class Track '19, '20, '21
Hi Y Secretary Gospel Team
Debate
Extemporaneous Speaking
Glee Club '21

OLIVE HEWITT

"Ollie"

She makes pictures for thy memory.
Commercial
Moore
Bumble "B" '20, '21
Scroll Staff
Declamatory, '20
Class Vice President '19
Class Hockey '20
"The Enchanted Hat"
Girl Reserves
Glee Club

D LORAN WHEELER

"Yornie"

"Peg"

"A wise man-nix, a learned man-nay, A happy man-that's him, Hurray!"

Commercial Moore Scroll Staff Class Basketball '21 Hi Y

MARGARET JEANETTE RULE

"Queenly of spirit, big of heart, We cannot choose but love her."

Commercial Eutrophian Scroll Staff Hockey Track '19 Girl Reserves Giee Club '18, '19, '20, '21



#### DOLLY B. WEBB D

"Note well her smile."

Normal Training

Moore

Scroll Staff

"Ashes of Roses"

Glee Club

#### GLENN MALANDER

"The ladies call him sweet,"

Scientific

Eutrophian

Scroll Staff

Hi Y

#### ELOISE MAXINE HARVEY

"Slim"

"Laugh and acquire fat, Also diamonds."

Latin

Moore

Scroll Staff

Declamatory, '20, '21

Girl Reserves

"Enchanted Hat"

#### SHERMAN HELD

"Sherm"

"Here's a mixture of seriousness and fun combined,

A gentleman so extraordinary can hardly be defined,"

Scientific

Moore

Scroll Staff

Class Track '18

"The Enchanted Hat"

Glee Club

#### HILDA D. LUETJEN

A worker, always doing her level best,

Commercial

Eutrophian

Scroll Staff









#### MARTHA V. CRARY

"Patsy"

"Stand forth distinguished from the circling crowd."

Latin

Moore

Bumble "B" '19, '20, Editor in Chief

Class President '19

Class Basketball '21

Girl Reserves

Extemporaneous Speaking

Student Council President '24

#### D WILLIAM B. CASE

"Bill"

"And, certainly, he was a good fellow."

Scientific

Alethean

Football '18, '19, '20, B Man

Class Basketball

Class Track

Wrestling

#### ROSE MARY McGRATH

"Like a lovely tree she grew to womanhood."

Latin

Moore

Bumble "B"

Student Council

Chorus, "The Enchanted Hat"

#### FRANK ALLEN

Ichabod Crane has nothing on me.

Scientific

Moore

Track '19, '20

#### OLIVE C. DOLK

The nightingale dwells in her slender throat.

Commercial

Moore

Hockey '20

Glee Club '17, '18, '19, '20



#### DAYLE MORAN

"Hap"

"All great men are dead and I am feeling ill."

Social Science

Eutrophian President '20

Football '18, '19, '20, Captain '20, "B" Man

Basketball '18, '19, '20, '21. All State '20, '21. Second All-American Team '20. "B" Man

Track '18, '19, '20, '21. "B" Man

Athletic Council

Student Council, President '20

#### MABEL M. OLSON D

"Bubbles"

"And all was conscience and tender heart."

Scientific

Alethean

Glee Club '19, '20, '21

#### MILDRED I. HALL

"Oh, that a man should speak those words to m ."

Commercial

Moore

Orchestra '20, '21

#### ADOLPH HENNING

"Addie"

He is so grave, no doubt he is wise,

Commercial

Eutrophian

Class Track '19

#### MARIE B. CROUSE

"Such harmony as is in immortal souls,"

Commercial

Moore

Student Council '20

Class Basketball '18, '19, '20, '21

Class Hockey '20

Glee Club '17









#### BERNICE MEYERS

"Snowball"

Always talks when called upon and sometimes when not called upon.

Scientific

Eutrophian

Basketball '20, '21. "B' Man

Class Basketball '19, '20

Football '19, '20. "B" Man

Track '19, '20, '21. "B" Man. Cap-

tain '21

Student Council '21

Class Officer '18, '19

Hi Y

Orchestra

Band

Glee Club

#### FLORENCE BOEHMER

"As we journey through life Let us live by the way."

Social Science

Eutrophian

Chorus, "The Enchanted Hat"

Girl Reserves

Glee Club

#### VIRGINA GRACE COOPER

"Virgie"

Blest with a promiseuous optimism about every-thing in particular.

Normal Training

Moore

#### MARGARET ELLEN HIGBEE "Margie"

"I'll shape myself away to higher things,"

Social Science

Moore

Bumble "B"

Student Council '20

Chorus, "The Enchanted Hat"

#### LEONARD E. ANDERSON

"To learn books was all his liking."

Commercial

Orchestra

Hi Y





#### HELEN INGERSOLL

"Skinny"

"He's a fool, who thinks by force, or skill, To turn the current of a woman's will,"

Commercial Moore Vice President '21 Bumble "B" Student Council Secretary Chorus, "The Enchanted Hat"

#### MARSHALL W. BENSON D

"Mud"

"It warms me, it charms me, To mention but her name."

Scientific

Glee Club

Moore President '21 Football '19, '20. "B" Man Class Basketball '19, '20, '21 Hi Y Treasurer Wrestling

#### VAVA L. GILTNER

"She sat like Patience on a monument."

Commercial Eutrophian Glee Club '18, '19, '20, '21

#### BENNY GARRISON D

"A laugh is worth a hundred grouns in any market."

Scientific Moore

#### GENEVA L. DANIEL

"Gene"

"Whose golden touch could soften steel and stone,"

Commercial Moore Glee Club Orchestra









#### GEORGE H. ANDERSON

"Andy"

"Thou dost not know how many fathom deep I am in love."

Commercial

Eutrophian Secretary '20 Football '19, '20. "B" Man

Class Basketball '18, '19, '20

Class Track '18

"The Enchanted Hat"

#### D NINA HARRIS

"Life is as tedious as a twice-told tale."

Commercial

Eutrophian

Chorus, "The Enchanted Hat"

Glee Club

#### JOSEPHINE S. ANDERSON

"Jo"

"Not much talk, A great sweet silence."

> Scientific Eutrophian

#### FRANCISLAWRENCE HARVEY "Laurie"

Short in stature, but long in gray matter.

Scientific

Eutrophian

#### MARTHA HARRIS

"Dot"

"Never ready, always late, But she smiles, and so you wait."

> Normal Training Eutrophian

Glee Club '18, '19, '20



#### SADIEBELLE FRIEDLEY

"She puts her worries in the bottom of her heart, Sits on the lid and smiles."

Scientific

Eutrophian

Bumble "B" '18, '19, '20. Business Manager '21

Class President '18

"The Lion and the Mouse"

"Mechanical Jane"

Extemporaneous Speaking

#### JOHN BAKER MARSH

"Marsh"

"I am the very pink of courtesy."

Scientific

Moore

"The Lion and the Mouse"

Declamatory, '20, '21

Glee Club '20, '21

Hi Y

#### PAULINE CURRY D

"Polly"

"Nothing she does or seems, But smacks of something greater than herself."

Commercial

Eutrophian

Class Hockey '20

#### ARTHUR STENSLAND

"Art"

I am satisfied with myself, so why should I worry.

Commercial

ні Ү

#### GRACE A. WIGG

"And gladly would she learn, and gladly teach,"

Normal Training

Eutrophian

Glee Club









#### CHARLES E. TROUGHEAR "Chuck"

"For he was more than over shoes in love."

Scientific

Eutrophian

Bumble "B"

Class Basketball '21

Hi Y Gospel Team

#### FLORENCE THORSON

"Toots"

There is no satisfaction in any good without a companion.

Commercial

Eutrophian

Girl Reserves

Glee Club

#### HOYT CROOKS

Cenius is a capacity for avoiding hard work.

Scientific

Moore

Bumble "B" '20, '21

Band '20

Orchestra '20, '21

Basketball '21

Hi Y

#### DORCAS ROMANA PARKS

"Dot"

"I knew none other like her,"

Commercial

Moore

Basketball '18, '19, '20

Cirl Reserves President

Hockey '20

#### MELVIN MUNGERSON

The boy with a grave oratorical look.

Scientific

Declamatory '20, '21





#### CAROLINE LURA BUZZELL

"Cad"

"I'll be as patient as a gentle stream,"

Normal Training Eutrophian

#### MARTHA ELIZABETH SEYMOUR

"Bid me discourse,-I will enchant thine ear,"

Latin

Eutrophian

Declamatory, '21

"Ashes of Roses"

Glee Club '18, '19, '20

#### DON BURRELL

"Never trouble trouble Till trouble troubles you."

Scientific

Eutrophian

Track '19, '20

Class Basketball '21

Hi Y

#### RUTH NAOMI HINDORFF

"Hindy"

Her blush is beautiful But sometimes inconvenient.

Commercial

Moore

Chorus, "The Enchanted Hat"

#### GEORGE G. MILES J

"Miles"

"Oh, why should life all labor be?"

Commercial

Eutrophian

Class Basketball '21









#### KENNETH E. GREENE

"Greene"

"Talk to women as much as you can. This is the best school."

Scientific

Eutrophian

Football '19, '20. "B" Man

Basketball '20, '21, "B" Man

Class Basketball '18, '19, '20

Class Track '20

Hi Y

#### D ELENE DOROTHY GROFF

"Dote"

"It's nice to be natural when you're naturally nice."

Commercial

Eutrophian

Class Basketball '21

Bumble "B"

Girl Reserves

Glee Club

#### MYRON A. NELSON

I like a person who knows his own mind and who sticks to it.

Scientific

Orchestra

#### VESTA MAE ROBERTS

Of stature short-but genius high.

Commercial

Eutrophian

Hockey

Track '19

Girl Reserves

Glee Club '18, '19, '20, '21

#### MARY CORA STEPHENSON

"If she says nothing, to be sure she's wise,"

Normal Training

Glee Club





#### WILBUR SMITH

"Web"

"When ignorance is bliss, 'tis folly to be wise."

Scientific

Eutrophian

#### FAY M. JOHNSON

"We are not here to play, to dream, to drift, We have hard work to do and loads to lift."

Normal Training Moore Glee Club

#### FRANCIS TRETTER P

"When joy and duty clash, Let duty go to smash,"

Latin
Eutrophian
"The Enchanted Hat"
Orchestra
Glee Club

#### OPAL BRILEY

"Pal"

"This is the flower that smiles on everyone."
Scientific
Eutrophian
Class Basketball '20, '21
Class Hockey '20

Class Track '19 Glee Club '19, '20, '21

### LAWRENCE HULTEEN D

"I was not born for courts or great affairs.

I pay my debts, believe, and say my prayers."

Commercial









#### JOHN R. HALL

I have never seen anything in the world worth getting angry about.

Scientific

Eutrophian

Track '18, '19

#### D RUTH M. EHLERS

"Rufus"

"There is only one method of meeting life's test, Just keep on a strivin' and hope for the best."

Commercial

Class Basketball '20

Glee Club '18

#### D RUSSELL M. PRATT

"Rusty"

"What care I when I can lie and rest, Kill time and take life at its easiest,"

Commercial

Class Basketball '21

Swimming Team

Hi Y

Track '21

#### RUTH A. MEEHAN

"Happy am I, and from care I'm free, Why can't they all be contented like me?"

Scientific

Alethean

#### JOSEPH D. CURRAN

"Joe"

A commercial lad With a winning way. Gaining his knowledge Day by day.

Commercial





IRENE S. M. CAPPS

"Reenie"

"It is the tranquil people that accomplish much,"

Normal Training

Eutrophian

#### WILLARD GEORGE COOPER

"A better fellow should men not find."
Scientific
Eutrophian

#### VERNA CHARLOTTE CLARK

"For life is but a stage, And we the players,"

> Social Science Moore "The Lion and the Mouse"

#### BASEL CLARENCE GOREY

"Fat"

"I never felt the kiss of love. Nor maiden's hand in mine."

Scientific

#### JUDITH A. TURNELL

"The temple of our purest thoughts is—silence:"
Normal Training
Glee Club '18, '19









## GLENN WILSON ATKINSON "Ackye" "Scotchie"

"What a spendthrift Are these girls Who spend their looks on me."

> Scientific Empyrean

# MARGARET ANN BILLMIRE "Marg" "Curley"

"That of her smiling was full simple and coy."

Scientific

Eutrophian

Glee Club '18, '19, '20, '21

#### D FERN ADES

I do as I please And don't bother others about it.

> Fern decided to quit school instead of graduating.

#### HAROLD RHEA

"Much learning hath given him a heavy head."

Commercial

Moore

Extemporaneous Speaking

CLARA E. JAY

"Peggy"

"Living in peace and perfect charity."

Normal Training Hockey '20 Glee Club '18, '19, '20, '21





#### LUCENE LANGWORTHY

Truly the gods have made thee artistic.

Commercial Bumble "B" Staff '20 Class Track '20 Track '21 Class Basketball '21 Hi Y Glee Club

#### ELSIE BOYD

"Still water runs deep Characterizes Elsie well, What she plans or thinks, She alone can tell,"

Normal Training Eutrophian Class Basketball '18, '19, '20, '21

#### HAZEL JEAN COLLISTER

"Collie"

There's fun in everything we meet.

Commercial Eutrophian Class Basketball '21 Glee Club '18, '19, '20, '21

#### HOMER E. NOLAND

"Tate"

If I ever have gray hair, It will never be from care,

> Scientific Alethean

#### RUBY G. RINEHART D

"Riney"

Let us enjoy pleasure while we can,

Commercial Moore Student Council Glee Club '17, '18









#### CLYDE MOORE

"Squirrel"

"Not one word spake he more than was need."

Commercial

Alethean

Football '17, '18, '19, '20. "B" Man. Honorable Mention '20

Basketball '20, '21. "B" Man. Captain '21. Second All-State '20. All-State '21

Athletic Council

Class Basketball '18, '19, '20

Class Track '19, '20, '21

Track '21

#### LAURA AVA SHRADER

"You can't know her worth, for she's too shy to show it,"

Commercial

Eutrophian

#### LILLIAN E. PEARSON

"Dill"

"Teach the children, it is painting in fresco,"

Normal Training

Moore

Track

#### ELDON LA VERN CARLSON

"El"

"He loved chivalry, truth and honor, freedom and courtesy."

Scientific

Orchestra '18, '19, '20, '21

Ні Ү

#### GRACE GERTRUDE GOREY

"I pin my faith to no man's sleeve, have I not two eyes of mine own "

Scientific

Eutrophian





#### JOHN L. CLARKE D

"He could in little things have sufficience."

Scientific

Eutrophian

ETHEL MARION CLARKE 3 "Dick"

Her lot of fortune in life is seeking after a man.

Commercial Moore Class Hockey '20 Glee Club '18, '19, '20

GEORGE R. MORGAN D "Morgan"

"Do way your books, rise up, and let us dance,"
Commercial
Moore
Basketball '20, '21, "B" Man
Class Basketball '18, '19, '20
Class Track '19, '20, '21
Hi Y

#### ESTHER MARIE HAUGE

"And many a gentle word she spoke."

Commercial

Moore

Glee Club '18, '19, '20, '21

#### WILLIAM CURRAN

"Tongue tied, our king? Speak you."

Commercial

Eutrophian









#### LOUISE BRAKLOW

"Lou"

"'Tis honor that doth make her most admired, "Tis virtue that doth make her most beloved."

Normal Training

Moore

Glee Club '18, '19, '20

#### HARRY HALLER

Nothing that has been said before will quite describe him.

Commercial

Orchestra

Glee Club

#### AGNES MARIE JOHNSON

"Ag"

The modest and gentle, she rules her own mind,

Normal Training

Moore

Class Basketball '17

Class Track '19, '20

#### GRACE CLARKE

"Curly"

"Let me live harmlessly."

Commercial

Empyrean

Glee Club '18, '19

#### PAUL CHAMBERS

"Red"

Slow, sober, and honest-true.

Commercial



#### VIVIAN MAXINE MOATS

"Viv"

"I could be happy with one little boy, If there were no others around."

Commercial Moore Hockey '20 "The Enchanted Hat" Glee Club '17, '18, '19, '20

#### WALTER D. ECKSTEIN

"Walt"

"A busy man with busy hands, His business is his own."

> Commercial Eutrophian

#### DONALD ERICKSON

"Don"

In certain matters he is wise, in others very foolish.

Commercial

#### ALETHA I. POTTER

"Lee"

Here's to the girl who's good, but not too good . —as the good die young.

Commercial Eutrophian Glee Club '18

#### JAMES DEVEREUX JOHNSON D "Jim"

"I think there must be some work in him-for none of it ever comes out."

Scientific Moore Class Basketball '18, '19, '21 Class Track '18, '19 "The Enchanted Hat" Orchestra Glee Club







# Dramatic History of the Class of '21

#### CHARACTERS

John of the family of '21 Good Fairy \_\_\_\_\_Faculty Loafing \_\_ Study Good Times Athletics Music Declam Twins \_\_\_\_Empyrean, Alethean Twins \_\_\_\_\_Moore, Eutrophian

#### SCENES:

Act I.—Freshman year. Land of Future. Act II.—Sophomore year. Land of Don't Care. Act III.—Junior year. Land of Just Next Door. Act IV.—Senior year. Land of Heart's Desire.

#### ACT I.

Scene 1. John and Mary '21 are standing before the door of the High School. They are in search of the Bluebird of Happiness and have followed it thus far.

John: "There it goes, Mary. I saw the flicker of its wings. It slipped between the doors.".

Mary: "Let's go in."

(They enter, hand in hand.)

1st Good Fairy: "Welcome my children. What are you looking for so earnestly?"

Mary: "We're looking for the Bluebird of Happiness."

John: "We saw it fly right through the door."

Mary: "Do you know where it went?"

Good Fairy (putting a hand on the shoulder of each): "Come with me, dears. Let's look in the Land of the Future first. It might be there. (She leads them to Room 2.) Here is a companion to take with you on your journey. He will aid you greatly in finding the path. (She presents Study.) Treat him kindly and he will serve you well."

John (bashfully): "Hello, Study."

ary smiles at him.)

Study: "Come on, let's go."

(A round, chubby little fellow trots up to them.)

Good Times: "I want to go, too!"

All (laughing) "Sure, you can come with us."

Scene 2. John and Mary in class-room studying hard. John is frown-





ing over his books while Mary chews her pencil thoughtfully. Study sits between them patiently talking to both.

Mary. "O dear! I can't get this problem."

Study. "Why that's easy, Mary. It's just this way (takes pencil and jots down figures). Now smile and I know you can do it."

John. "Well Study, I wish you'd help me. I'm sick and tired of working-this Latin is awful."

Study. "Poor children, you have been working hard. You need some fun to liven you up. 'All work and no play', you know, 'makes John a dull boy.' Look! there's Good Times at the door. What do you 'spose he wants?"

(John and Mary drop their books and rush to him.)

Good Times. (chuckling all over) "I know the best! Ha ha! All you little freshmen are going to have—guess what!—a B-O-B Party! Doesn't that chase the frowns away though?"

John and Mary (squealing) Wheeee! (Sound of sleigh bells outside.)
Good Times. "Here they come! All aboard! Oh what fun it is to
ride in a tra-la-la-la."

John (stopping short) Mary!

Mary. "What?"

John. "I felt—, why Mary, I felt the Bluebird brush against my cheek just then."

#### ACT II

John and Mary have made many new acquaintances, among them, Music, a bright-eyed, curly headed girl; and Athletics, a gawkey goodnatured boy. But in spite of these friends Mary and John are not happy. John is lazy, with a "don't care" attitude; Mary is a wee bit discontented because the Bluebird still flies so far away and their search seems so useless.

Scene 1. Assembly. John sprawled in his seat listening idly to the chatter of a fellow leaning over John's desk.

Loafing (slouchy, ill dressed, and overly fat-eyes half shut with

sleepiness)
"Listen now, John, old boy. Let your history go. Come on with us fellows. We're goin' to have one hum-dinger of a time. The prof. 'll never know we cut—you can get Mary to write your excuse for ya— Come on!"

(John looks barely interested)

"Uh huh—I'll betcha Mary would—not—Guess I'd better not cut—but—but—"

Loafing. "'At a boy. I knew you would—now ya see, it's this way.

We'll meetcha down on the corner about 8 bells and——"

(Mary comes running in, pulling with her, Athletics.

Declam trails a little behind)

Mary. "John! Oh John!"





(John looks up crossly at her interruption. He looks meaningly at Loafing) "Sh-Sh"

Mary. "Why John, what's the matter?"
(She glances distastefully at Loafing)

John. "Huh? why nothing. What'r' you butting in here for now?"

Mary. "Why, I just wanted to tell you the girls won the class championship in basket ball. Isn't that great?"

(She glances up proudly at Athletics)

John. "Huh, I don't care."

Mary. "And John! a Sophomore won the Humorous in the Declamatory contest. Aren't you glad? Here's Declam down here with me. You ought to know her—she's the best!" She beckons to Declam—a slender, serious looking girl.)

John. "Oh bosh! leave me alone, can't you see I'm busy?"

(Mary's eyes fill with tears. John turns abruptly away and talks in a low tone to Loafing. Mary walks sadly away with her two friends who try vainly to comfort her.)

Mary (sobbing.) "And g-good t-times is s-sick too—He got so-o-o-l-lonesome 'cause we would'nt play with h-him and now he's so th-thin and weak. He does'nt know me any more."

(John half-rises in his seat to follow her. A tug from Loafing, and he slides back.)

"Oh shucks, I don't care!"

High, high in the heavens is a faint speck flying faster and farther away.

#### ACT III

Scene 1. Dimly lighted gymnasium, spooky music, queer costumed figures strolling about amidst cornstalks and grinning pumpkins—the Junior party.

John. (meeting Mary.) "Say! you look Japanesy in that costume allright. Where'd you get the fixin's?"

Mary. "Well, you're positively alluring as a Dutch boy—your cheeks are so fat and rosy."

John. "Aw say! no kidding. Look where we are, Mary! here's a gypsy camp. Let's have the ladv queen tell us our fortunes. Maybe we'll find where the Bluebird is."

(They enter the fortune teller's booth.)

Scene 2. Interior of the booth—like a small tepee. Gaily dressed gypsy bending over a bubbling pot. She stirs it reflectively. Then she takes the hands of John and Mary who are crouched beside her.

Fortune Teller. (Good Fairy.) "I see—ah—I see in the smoke, good fortune for you. I see—this next year, you are very busy—you will do much for the school in your sports and your speakings—you will help win in football and in basket ball—you will





go to many parties of those twins, Moore and Eutrophian—you will have three Juniors as first in the Declamatory contest—Ah-h you will pommel the poor Seniors on Scrap Day—and you will have a most beautiful Reception. I see much, much for you. One of your dear teachers departs with her "Whistling Boy" to become married. There is a grand and glorious picnic for her. I see, too, that all through you are in search of something—vainly striving to find.

(Mary punches John.)

John (eagerly) "Yes,-yes-and where will we find it?"

Fortune Teller. "Cross my hand thrice with silver and you shall see it, even lay hands upon it."

Mary. "Oh! do hurry up."

John. "Here's your money."

Fortune Teller. "Close your eyes."

(She turns them slowly about three times.)

"Look!"

A large, queer, awkward object dressed in bright blue with great flapping wings.

Mary (curiously.) "What a funny looking thing!"

John. "It looks like-like it was trying to be a-a bluebird."

Fortune Teller. "The Bluebird of Happiness you are looking for!" (The grotesque figure waves its wings and minces toward them.)
Mary. "Why—why—I believe!

(She makes a dash toward it and tears away the bill-shaped mask.)

"Aha! I thought I recognized those twinkling eyes.

John. "Study! you old joker! What's the big idea?"

Mary (slowly) "I guess, you wanted us to remember we wouldn't find true happiness in just play, didn't you?" (Study grins and nods.)

#### ACT IV

Scene 1. John and Mary are walking down a woodsy path which wanders along the banks of a small creek and frequently crosses it. On either side of the stream jut high rocky cliffs with narrow ledges and interesting caves. On Mary's shoulder is perched a beautiful bluebird which she strokes occasionally as they saunter along. They are conversing earnestly.

John. "This is the last picnic, Mary, we'll probably ever have down at the Ledges. Aren't you sorry?"

Mary. "Oh I am sorry. Just think, we graduate tomorrow. Isn't it sort of—sad? We've had such good times, specially this last year. Did you ever know of so many parties and picnics?"

John. "And other things too. Most all Seniors on the football team





and four helped get the State Championship in Basketball."

Mary. "Yes, and both the Senior boys and girls got the class Basketball Championship this year."

John. "And all firsts again in Declam."

Mary. "And-and-"

(They both stop in the path, breathless and laughing.)

John. "Toot! toot! '21's horn."

Mary. "Well! We're THE class now, why shouldnt' we? Oh John, do you remember what we came to High School for?"

John. "Indeed I do! the Bluebird of Happiness."

Mary. "And we've got it! Oh-h!"

(She puts up her hand to stroke its soft feathers but it slips from her shoulder and flutters away.)

John. "It's gone again."

(The bird darts in front of them, swaying, fluttering, but just out of the grasp of their reaching hands.)

Mary (wails) "Oh John, don't you suppose we can ever have it to keep?"

(Good Fairy comes out from behind a high clump of willows,

she smiles.)

"You children, will you never learn, even after your four years of chasing, that true happiness comes only while we keep ever onward, upward in the search for the Bluebird. You should learn in this country that the Heart's Desire is to learn how to be happy.")

John and Mary (together) "That's right. We're happiest when we're busiest. And that's when we see the Bluebird oftenest too."

John. "Come on Mary! Let's gather sticks for the fire. We'll make '21's last camp-fire the biggest and best ever!"

Scene 2. A little later—dark night. A huge camp-fire about which are gathered with John and Mary all the good old friends, Good Times, Athletics, Declam, Music, Study, the twins and many others. The firelight flickers brightly on their faces as they sing in chorus:

(Tune—Roll 'em Bones.)

"Twenty one! twenty one,
Always on the square,
Happy night and morning,
School or anywhere;
Out for work and pleasure,
Bound to win or die,
'Hail! hail! the twenty one-ers all!'
Forever be our cry."

Martha Crary Margaret Rule.





# Class Will

We, the Class of 1921, being of sound and disposing mind, and about to depart to those abodes from whence there is no returning, do hereby give and bequeath to the following named persons and institutions those attributes and virtues, and some few faults which we will be unable to take with us.

We hold this to be our last will and testament.

- ITEM I: We, the Seniors, do bequeath to the honored and esteemed Faculty, one vacation; said vacation to be used to recuperate from the arduous task of coping with the labyrinthian workings of a Senior's mind.
- ITEM II: We do will to our respected Superintendent, Mr. G. S. Wooten and our revered Principal Mr. G. E. Thorpe; fifty pounds of patience to be used in dealing with future "Lost, Found or Stolen" Freshies.
- ITEM III: We do bequeath to the Juniors, one hundred and two (102) balcony seats and some few choice seats below.
- ITEM IV: We hereby bequeath to the Sophomores, our tactfulness in avoiding traffic officers, habitually stationed in the corridors.
- ITEM V: And lest we forget, to the Freshmen, we give several extra inches donated by Geneva Daniels, John Marsh, Elizabeth Peterson and Melvin Mungerson.
- ITEM VI: We do will to Jane Rhoads a step-ladder to be used for future dates.
- ITEM VII: I, Ruby Rhinehart do bestow upon Garland Hancock, my formula for keeping slender.
- ITEM VIII: We do leave to the Arrow Collar Company, the good looks of George Anderson, Sherman Held and Bernice Meyers as models for their ads.
- ITEM IX: To the coming forwards of class teams, we will Dorcas Parks' basket shooting ability.
- ITEM X: I, Bennie Garrison, bequeath to Helen Elliot, my reserve stock of unadulterated foolishness.
- ITEM XI: To Ted Ashford, Louise Herman leaves her surplus dignity.
- ITEM XII: We do bestow upon Mr. Gaines, Elene Groff's extraordinary amount of hair.
- ITEM XIII: To Byron Crary, I, Martha Crary do leave my talent for getting "ones."
- ITEM XIV: Eloise Harvey, having very ably demonstrated her ability to sneeze, doth herewith bequeath the aforementioned sneeze to Albert Herman.
- ITEM XV: Olive Hewitt, Sadiebelle Friedly and Hoyt Crooks very willingly bestow upon all future executive staffs of the Bumble "B" a two-volume course of lessons, entitled the "Secrets of Successful Service."





- ITEM XVI: We, Florence Boehmer, Charles Troughear, Hazel Collister, do will our interests in the Junior Class to whoever can get them, hoping that they will cherish them tenderly.
- ITEM XVII: I, Hap Moran, do bequeath to anyone who may need it, my most precious possession, the motto, "Live and Be Happy."
- ITEM XVIII: To the Bumble "B", we leave our rubber stamps and "things that never happen", in case they may some day need them to fill space.
- ITEM XIX: To the Hi-Y and Girls Reserve, the Senior class take pleasure in leaving their everlasting supply of pep with the wish of the best of luck for the organizations always.
- ITEM XX: We will our Faith and Hope of Graduation to all future Senior classes and if the Faculty are so disposed as to add their Charity, we do also will that to the aforementioned to-be Seniors.
- ITEM XXI: And, lastly, lest we forget, we leave the Spirit which we have had in our keeping for four long years—the Spirit of Goodfellowship and Good Sportsmanship—that Spirit which alike admits victory or defeat and which always "carries on", to Boone High School, to be held in trust and increased, for evermore.

The Class of 1921

Witnesses:

Sophocles Demothenes.

# Class Prophecy

I went carefully along the dark wall until I felt the remaining mince pie—then my fingers encountered a knife—one piece! two pieces!! three pieces!!! Wiping my mouth I betook myself to bed. The very minute my head struck the pillow I was asleep.

All at once I felt myself rising! rising!! rising!!!—Up to the pearly gates which stood wide open. On entering, I encountered a very old man who inquired what my mission was. I replied, "I should like to look upon the books of the future." To my satisfaction they were opened and this is what I beheld:

First appeared the name of the famous athlete, Hap Moran, who is shoeing horses on Broadway and in the meantime, giving Bolshevik speeches.

Bennie Garrison and Loran Wheeler, both famed actors, are playing opposite Florence Boehmer, the celebrated vampire, and Dorothea Sparks the noted stage beauty.

Eloise Harvey is running a Deaf and Dumb Asylum where she says

she can talk without competition.
On the island of Guam is to be found the wireless station of Willard

Cooper and Frank Allen.

The ever-desired toy baby aeroplanes are to be found in the large mar ufacturing building of Moingona, belonging to the Hon. Hoyt Crooks.





Rural schools have again taken preference and Pauline Curry, Olive Dolk, Irene Capps, and Clara Jay, are adorning a few of them.

The largest newspaper of the world, The Fraser Herald, is edited by Sadiebelle Friedly, assisted by Olive Hewitt as Vice-President, and Martha Crary, head scoop.

In the Fiji Islands is Charles Troughear, royal tooth puller to the Queen.

Elsie Boyd the principal of B. H. S. still has the same old difficulties.

Lucene Langworthy and Scott Kintzley are the joint owners of the "Fish Cafe", employing Glenn Malander as chief-cook and Margaret Rule as a waitress. Hazel Collister and Vesta Roberts preside at the desk and shovel in the dough.

Louise Herman is drawing the illustrations for the "Saturday Evening Post."

While teaching in rural schools, Grace Wigg, Judith Turnell, Agnes and Faye Johnson became infatuated with farmer lads and are now making them happy.

Lawrence Hulteen makes all the "weeners" in Schraeders.

Bernice Myers has just perfected a revolving doormat.

George Miles and Lawrence Harvey run an ice cream parlor on Runyon Boulevard.

Donald Erickson is running a Billiard Hall in Luther.

Mary Stephenson is a very efficient house-keeper for John Clark.

Art Stensland, after about ten years of hard work, is manager of the gas plant at Jordan.

Basil Gorey, barber and Grace Gorey, manicurist, are in joint partner-ship in Boxholm.

Louise Braklow teaches the little folks in kindergarten.

Wilbur Smith is noted as a professional pallbearer.

Paul Chambers certainly carries out his reputation as a modern bluebeard "only" having married Esther Hauge and Ava Shrader.

George Anderson is a widely known lawyer, specializing in bootlegging cases.

Dolly Webb and Dorcas Parks are putting on Domestic Science exhibitions for the Sour Dough Flour Company.

Willie Case, the second Eddie Polo, is doing all sorts of flipflops at the Hippodrome in New York.

Harold Rhea is filling Gov. Allen's place fighting a drawn battle with Adolph Henning and John Hall, the labor leaders.

Marshall Benson, Kenneth Greene, Clyde Moore, and George Morgan are still at Ames, and have grown grayhaired from too much study.

"Hair Dressing Done Here" is the sign seen over Elene Groff's shop door.

Geneva Daniel is "tickling the ivories" at the Majestic in Des Moines. Ruth Ehlers, Vava Giltner, and Hilda Luetjen listen to the music of





typewriters all the "live-long days."

Ruth Hindorff is entertaining the Parisians with her toe-dancing.

John Marsh follows the tracks of Sherlock Holmes, and Walter Eckstein serves in the capacity of Watson.

Margaret Higbee, Marie Crouse, Ethel Clark, and Vivian Moats, "The Incomparable Quartette," gayly dance their way across the country.

The Surgical Hospital of Dr. Francis Tretter does a rushing business because of its nurses, Mildred Hall, Helen Ingersoll, and Rose McGrath.

Woman's Suffrage has at last won, and Helen McCall is the first Woman President of the United States. Ted Pollard is her chauffeur, and Jim Johnson, the butler.

Lamont Silliman is the Chairman of the Democratic Presidential Campaign Committee and expects to be appointed Secretary of the Navy.

Russell Pratt, as President of the School Board of Boone, is trying to pass a law that there can be no teachers over twenty-five in the High School.

Harry Haller, Myron Nelson, and Ruth Meehan are known the world over as "The Harmonious Honking Jazz Trio."

"Where is that raisin' I give you?" Joseph and William Curran seem not to have had any as they are overseeing a Raisin Factory.

Homer Noland has just completed his latest poem, "Hints to the Love-Sick."

Lillian Pearson fulfills very efficiently Miss Rolston's place.

Glenn Atkinson is a popular ice-man.

Verna Clark is licking stamps in the Post-Office.

Grace Clark, Opal Briley, Carrie Buzzell, and Josephine Anderson make excellent "farmerettes."

The Harris sisters enjoy their chosen profession of "Make-up Artists."

Florence Thorsen, Elizabeth Peterson, and Margaret Billmire ply jitney busses between Boone and West Boone.

We have just heard of the sad death of Leonard Anderson, who died from the shock of Mabel Olson's marriage to his old rival, Melvin Mungerson, the well-known orator.

Virginia Cooper, after five hard years of toil, just learned to drive

a "flivver."

Don Burrell is the Champion "Tiddle-de-winks" player of the U. S.

Ruby Rinehart gives dancing lessons in Podunk.

Eldon Carlson is a candidate on the Republican ticket for Chief-ofPolice of Ogden.

Martha Seymour accepted the position as Matron of Chinese Orphan's Home.

Sherman Held has just condensed the Constitution of the U. S. into one page, which is a great help to all Miss Irvine's Civics Classes.

The books were closed. I awoke with a start—will these weird hallucinations never leave me?

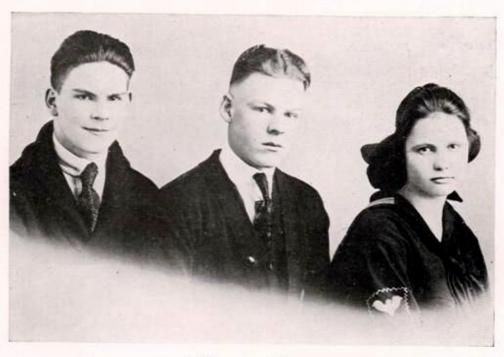






# CLASSES





## Class of '22

Wesley Shaler, President Albert Deering, Vice President Isabell McCollum, Secretary

Elizabeth Abel Fern Ades Erwin Ahrens Herbert Anderson Viola Anderson Walter Anderson Eva Barger Susie Beckett Luella Behrens Irene Bowman Opal Bowman Harold Boyvey John Brehm Fred Brown Vera Caldwell Sara Canfield Benjamin Clark Howard Cole Harold Cross Charles Conningham Albert Deering Ceelle DeHaven Hazel Dodge Dorothy Driscoll Frank Duby Mary Duckworth

Jennette Ehlers Earl Emerson Errol Fritzgerald Lucille Goltry Mary Goodykoontz Alfaretta Graham Ella Graham Ralph Grant Harold Hagberg Leona Hansen Ruth Hansen Ruth Hauge Oscar Hegdahl Ellen Helgren Fritz Herman Francis Hiles Francis Hile Marvel Holt Ora Holt Mable Hoyer Ronald Hughes Hazel Hutchinson Adeline Johnson Hesiey Johnson Robert Jones Benjamin Josephson

Ralph Kirk Glen Koppenhaver Mary Landon Mae Lathrop Bernice Lindahl Helen Livingston Morgan Livingston Myers Lockard Mary Lowery Thomas Lynch Isabel McCollum Isabele McCleod Lucille McIntosh James McMechan Arnold Manny Eduamae Moser Harold Mowry Clara Nelson Ruth Nelson Bessie Noland Christine:Ohge Edwin Ohge Edna Pancratz Isane Parker Foster Pendarvis Edna Peterson

Elizabeth A. Peterson Gladys Peterson Harry Prott Eskil Randolph Verna Richards Violet Rogan Ula Samburg Jay Sayre Wesley Shaler Lisle Shrader Lorenzo Silliman Louise Snider Kathryn Steel Bernice Taylor Florence Temple Letie Thede Ora, Thrap Clarence Wearth Daisy Webb John Wenzel Margaret West Loyd Westburg Julia Wiley Judith Williams Lorena Williams Truman Zimmerman





# Effervescences of a Junior

Aug. 30. I have at last reached the heights of my existence and am termed as a Junior. When I entered this domain of knowledge as a freshman I was usually extricated from the halls by the sentinel. As I rounded the corner and entered Sophomore boulevard, on low, I can still remenisce myself revolving around in seat No. 2 and being usurped from my position I found myself in the Principals' office. Finis!

Oct. Among my class mates were quite a number who fought and bled on the football field of honor. In valor I was superseded by many but it is within my power to be able to count more detriments than any of my said classmates.

Nov. In the list of applicants for the administrative position Wesley Shaler ran over me by thirty ballots. As the greatest disappointment of my life during my habitation on this planet I was applequed by the French itch. I was shunned by all and no one would sit juxtapositen me.

Dec. Of course I am over the supposition that there is a Santa Claus but as a firm believer in spiritalisum I was the recipitent of many beautiful and useful gift from deceased relatives as a token of their filedity and constantcy.

Jan. After my extemporaneous descantings and umpremeditated expatcations I passed.

Feb. We observed a juvenile gathering on Feb. 18 at which a little girl presevered me causing the tail of part of my apparel to be halfly eradicated sans pestiferous profanity observant or apparent.

March. Spring vacation!!! My expectations of the pisces that I caught after breaking ice in the pond were superflobgopsious.

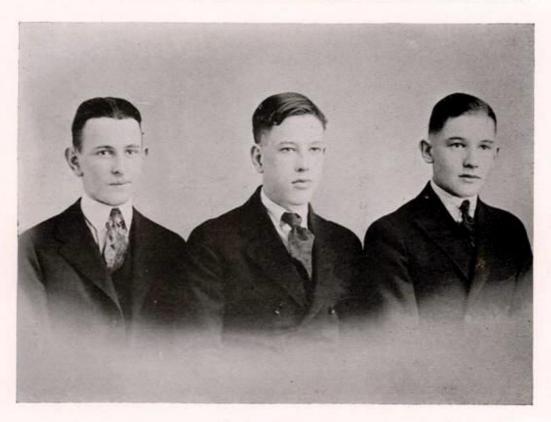
April. If anyone ever made any philosophical or phychological observations while I was taking my evening exercises in the shape of track work they would certainly have a conglomerations for the coach made me carry water, pick up the discus, measure the jumps, wait on the wonderful trainers while I was consistently comphrending where my superiority began and left off.

May. My consciousness is clarified that I have not broken the rules of verbosity. What the bright, sunshiney, flowery month of May holds for me, I must ponder and behold.

Judith Williams Elizabeth Abel







## Class of '23

Clarence Paxton, President John Benson, Vice President John Herman, Secretary

Wilmer Adamson Verna Ahrens Eugenia Allen Edward Anderson Theodore Ashford Marguerite Balcer John Benson Audley Berry Edward Boehmer Hazel Boston Farr Bricker Ada Brixey Glen Brooks Ruth Brown Leona Budd Naoma Budd Marvin Cartwright Eleanor Clausen Fern Clark Iva Cobb Marion Cooper Harold Davis

Alice Dolk Ambrose Donaldson Hazel Doran Earl DuBols Helen Elliot Loraine Ellis Adah Erickson Fannie Ericson Lela Fairchild Bernice Farnsworth Howard Foes Philip Frederick Dexter Free Donald Getty Carrie Gibbons Lois Gilbert Edna Godwin Arthur Grabau Wilbur Grant Inez Grayson Lois Grimm Roy Grimm

True Gustafson Eba Haleen Esther Haleen Ethel Haleen Rose Haleen Ruth Haleen Carland Hancock Laura Harrison Marion Harvey George Herman John Herman Emmet Herron Kenneth Highee James Hindorff Bertha Hodgson Louise Houghton George Howe Lawrence Huffman Milton Hughes Thirza Hull Hazel Ick Robert Jenson

Ruth Johnson Marvin Johnson Robert Johnson Catherine Jones Kenneth Jones William Jones George Kendall Fern Kling Russell Koppenhaver Chrabel Kramer Harris Lamb Willis Lamb Sybil Lamb Katherine Lebo Marie Lidell Mildred Lidell Janet Love Donald McCall Zella McClaren Vera McCracken Kenneth McIlvain Lavian Manny





# Things that Never Happened

People are always interested in things that never happen. This idea has added much to Brigg's prosperity and to the world's enjoyment; then too, people like to worry over things that never happen. The following may be interesting because of the above conclusion.

We Sophomores planned for a bob party one cold night in December. Our class president Clarence Paxton had spent many sleepless nites in planning this long anticipated event. At 8 o'clock many bosterous Sophomores assembled in front of the Peerless Ice Creme Co. seeking shelter from the ice and snow. At one minute after eight they piled into the warm blankets and were off.

The first exciting event was when George Herman lost his cap and was forced to accept Helen Partridge's scarf to keep his valued cranium from freezing. John Herman, our steamed secretary-treasurer constantly annoyed Thirza and Jane by stepping on their frozen toes in his effort to collect the dues for the bob.

All were enjoying their ride until the driver turned to the side of the road to allow a Ford to pass when Kerflop! the bob spilled some of its valued occupants. Mr. Thorpe managed to get them back in and started again, when Miss Johnson our steamed critic missed two blankets. Upon returning to the seene of the accident the Lamb twins were found wrapped in the blankets fast asleep in the snow. (Miss Johnson said afterward that she didn't miss the twins but she DID miss the blankets.)

The climax of the whole affair was when the party was enjoying a hot stew at the Savoy and John Benson, Kathryn Lebo, Willis Standley and Doris Price found glass in ther p'thoup!

We agree with Whittier when he said:
"Of all sad words of tongue or pen
The saddest of these are those that might have been."

Lois Standley Helen Elliott.

Martin Meehan Dorothy Miller Vivian Morgan Opal North Herbert Nystrom Margaret Ohge Helen Partridge Clarence Paxton Ina Philips Harold Pohl Winifred Potter Doris Price Pearl Pugsley Mary Ray Dolla Reed Myra Reid Vera Reid Jane Rhonds Ruth Rocho Katherine Runyan Sylvia Russell Harold Sandelius Edward Schroeder Harry Schroeder Ethel Sellers Hazel Sellers Evelyn Shaw Ruth Short Roselind Smith Lois Standley

Willis Standley Edward Tarrey Paul Trulin Florence Warner Dan Waterman Donald Waterman Freda Wearth Harry Weseman Harry Wheeler Hariene Williams Evelyn Wilson







## Class of '24

Nellaphene Randolph, President Sherman Crary, Vice President Wilder Canfield, Secretary and Treasurer

Ralph Ades
Edward Adix
Annabelle Alborg
Leroy Almsted
Edna Anderson
Helen Anderson
Mildred Anderson
Ruth E. Anderson
Ruth E. Anderson
Ruth E. Anderson
Ruth M. Anderson
Stewart Anstrom
Birchard Ashenfelter
Lotau Barley
Doris Balley
Dorothy Bass
Alice Beach
Adeline Bean
William Beaumont
Theodore Beck
Gladys Bennett
Pearl Bluss
Annabelle Bowman
Helen Boyer
Nadine Brown
Ruth Brown
Ruth Brown
Ruth Brown
Marie Burklund
Truman Caldwell
Gay Campbell
Ceell Canady
Earl Canady
Wilder Canfield
Evelyn Carlson
Myrtle Carlson
Myrtle Carlson
Myttle Carlson
Myttle Carlson
Myttle Carlson
Myttle Carlson
Myttle Carlson
Myttle Carlson

Ruby Christopher
Clarence Clark
Florence Clark
Harold Clark
Marguerite Clotfelter
Lois Cobb
Alice Cole
Julia Cole
Marbel Cole
Tussell Collins
Edna Cooper
Bryon Crary
Sherman Crary
Don Curtis
Beatrice Davis
Francis Davis
Marjorie Davis
Marjorie Davis
Maryin Davis
Maryin Davis
Maryin Davis
Marvin Dohnlison
Ressie Doran
Helen Douglas
Elizabeth Duncan
John Dincan
Walter Dutton
Marie Emerson

Boyd Erickson
Lawrence Erickson
Alberta Feagins
Lyman Fisk
Harold Forsberg
Paul Garrison
Dorothy Handehin
Helen Handehin
Fay Hannum
Ruth Hannum
Frances Hanson
Mary Hansen
Katherin Hardie
Albert Herman
Alice Hidreth
Olga Holm
Emil Holst
Ctarence Hott
Lenora Hoyer
Erma Huffman
John Hull
Mary Jurst
Emmert Ingalls
Margaret Johnston
Clayton Jones
Lytle Lytle
Lewer Arthur Kemmerer
Georgia Keenan
Olive Kern

Harry Langworthy
Elwyn Larson
Harry Lewis
Earl Lilyard
James Lockard
Florence Longhenry
Gladys Love
Elizabeth Lucas
Delbert Lundquist
Clarence Lundstrom
Maynard McCall
Ivadell McCambridge
Boyd McCartney
Roy McClaren
Kathryn McDormat
Addison McDonald
Roy McGawe
Faye McIntyre
Francis McMahon
Ella McNeal
Bussell McVicker
Emma Martens
Ralph Matson
Marry Merrick
Gaylord Mickle
Catherine Moore
Maine Morgan
Margaret Morris
Edith Mountanarry
Mina Moxley
Blanche Mustapha
George Neff
Francis Nelson
Fridolf Nelson
Glenn Nelson
Gennest North





#### Us Freshmun

Aug. 30: First day of schule, Gee! but I us scared. Seemed like everybuddy looked at me as the I us greener'n grass. I don't no whether I'm going two like highschule as wel as I the't I wood or knot. I only get lost bout 6 times.

Sept. 3: 'Tisn't so bad now. Guess they got tired a teasin' us. 1 of the teechers got afther me yesterdy cause I ran thro the hall. I guess you aren't sposed two. We hed a Generul Sembly today and Mister Thorp explaned sum of thee rools too us.

Almost every day Miss Fiedler er Miss E. Maytag cum down ther isle like a comet crost the ski and Truman Caldwell er sum other freshmun gets his.

Were alus gitin the freshness took outa us an once in a while we get canned. Paulie Garrison (he's our comedian you no) alus gets scolded fur talking out when he's knot called on. Guess your knot sposed two talk all the time.

Last Sat. West High beet us in football. I bet we beet the nex game.

We beet Webster city a mile, bout a hundred er so I guess. The freshmuns help'd by howlin like a bunch of wolves.

Barney Holst an Mackintire er our representives in the football teem. There good a course, freshmuns alus ar.

Halloween's almost hear. Wish't I was a ghost so wouldn't haf to go to schule.

Las nite after schule class 24 (thets us and the Sofmor's 3's) elected offisers, Miss Rolstun is our fackulty sumpthing and we 'lected Nellaphine Randolph presdent, Sherman Crary, Vice Presdent, and Wilder Canfield secertary and tresurer. We hed nother meting two elect a repersentive 2 ther student counsil (that things a congres to give us kids our writes an to see that ther teechers don't boss us 2 much.)

Us Freshmuns starred in the class basket ball games and we beet evr'y game 'cept 2 or 3, an the gurls beet all but fore.

Chapmun, Caldwell, Holst and Mackintire was our counterbutions 2 the basket ball teem, they was purty good 2 but how cud they help but be.

Us Freshmuns 2's were goin too hev a bob party but the ole sun cum out an the snow melted.

When we freshmuns went two there turnament at Ams we yelled like wild

The treck seesuns cum now an the freshmuns er in it up too the nek. they cun do almost anything as good as enybuddy else an sumtimes better. Fer instance Barney Holst is bettern Garland Hancock.

Sum of the freshmuns going too be in the Drake mete an there goin too do there best (thets about all they kin do)

Heres a exampul of our smartness.

Miss Rolston: "Walter have you your lesson?" Walter C.: "Yes, but I don't know it very well."

Mary Merrick Don Curtis

Hortense Nunamaker
Bernice Nystrom
Daisy Olson
Opal Orth
Velda Otis
Grass Pardee
Maybelle Paterson
Jane Pendarvis
Lewis Pepples
Maxine Perry
Erma Peterson
Helen Peterson
Hortense Peterson
Hortense Peterson
Hortense Peterson
Hortense Pollard
Helen Postie
Nelaphine Randolph
Fern Riehards
Vivian Rosengreen
Frances Rutledge
Earl Sayre
Leone Schall
Louise Shafer
Marion Shank
Gene Showers
Myra Shurtz
Marie Standley
AnnaMae Stark
Nadine Suthern
Howard Tengarden

Marion Terry
Annabelle Thomas
Mamie Thompson
Margaret Thompson
Edward Thorson
Carroll Tretter
Kathleen Valentine
Lillian Wallace
Anna Watson
Florence Wayne
Wilson Weir
Benjamin Wheeler
Daniel Wheeler
Roth Williams
Elada Wilson
Mabel Wingo
Paul Yegge
Beatrice Young
Myrtle Young

FRESHMEN 1 Lorraine Bentley Louise Blakely Florence Boyd Edna Brown John Burnside Ralph Capps Helen Carlson Sara Case
James Chapp
Opal Cline
Cynthia Crary
Ruth Crispin
Kelland Cutter
Esther Day
Grace Day
John Driscoll
Macil Driver
Earl Elliot
John Fisher
Frances Gilbert
Lavona Giltner
Daniel Goodykoontz
Clarence Green
Charles Hancock
Freda Hansen
Ellion Hayes
Raiph Hewitt
Helen Hill
Opal Himman
Leonard Jay
Dolly Johnson
Iona Keenan
Alta Kimery
Violet Lakeberg
Thelom Lundstrom

George Mann
Linn Mathews
Mason McCaskey
Kyle McCracken
Charlene McDonald
Vere McEntaffer
Suzune Marrow
Pearl Owens
Zola Payne
Mary Lou Peters
Lester Pollard
Lois Pulver
George Purdle
Pauline Quinn
Frank Rea
Evelena Richardson
Robert Rose
Sam Royster
Howard Sandell
Beulah Schroeder
Dorothy Shadle
Leona Steffy
Bert Valline
Fred Weseman
Renjamin Wiley
Howard Wilson
Walter Wilson
Floyd Wrider
Harold Zenor
Kathryn Zimbeck
Maurine Zimmerman





