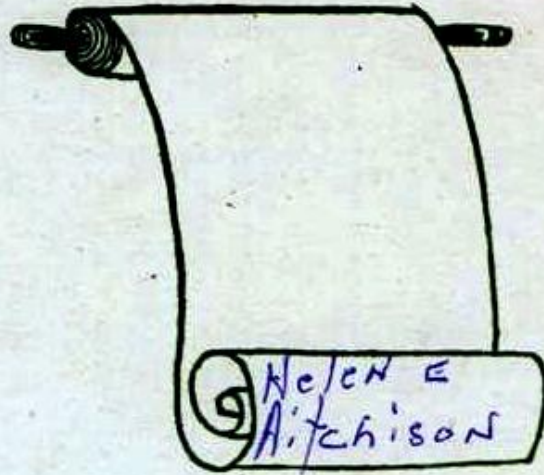
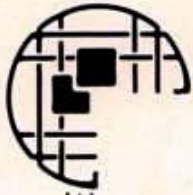


1957 FALL 20



HELEN E  
HITCHISON



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*The* **SCROLL**  
*1920*

§

THE ANNUAL PUBLICATION OF THE  
SENIOR CLASS OF  
BOONE HIGH SCHOOL

§

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THIS VOLUME HAS BEEN CONSTRUCTED  
AND PUBLISHED BY THE CLASS OF 1920 AS  
A RECORD OF THE HIGH SCHOOL YEAR

---

"It's all been done before, but not the way we do it."  
—1920 Annual Staff



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### SCHOOL BOARD

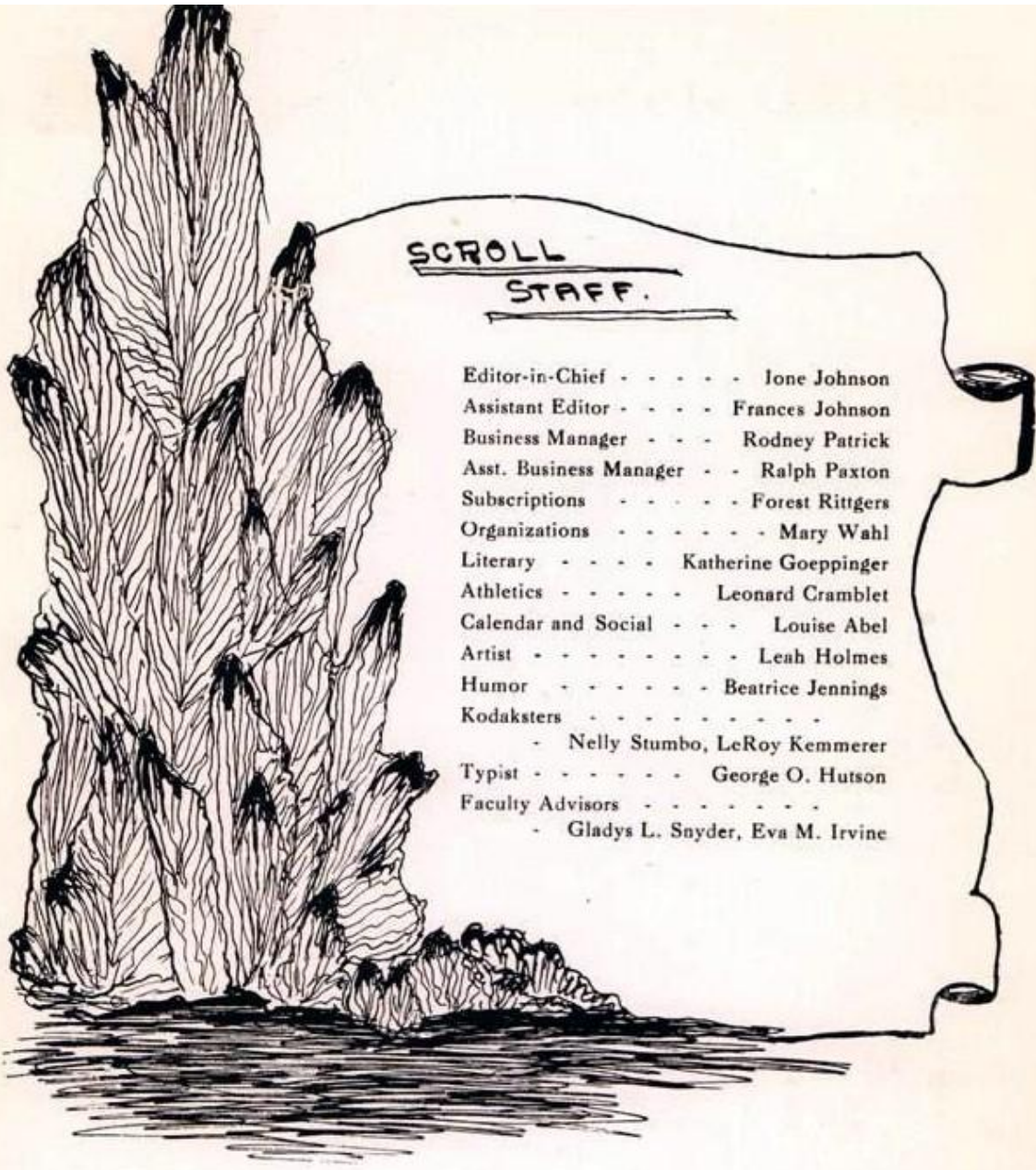
ERNEST CARLSON, President      R. T. DUCKWORTH, Secretary  
T. L. ASHFORD, Treasurer  
FRANCES B. MASON      H. A. HOUGHTON  
DUNCAN GRANT      W. R. DYER

"To know one's self is true progress."  
—Anderson



To  
MR. FERDINAND DAEHLER  
OUR FRIEND AND INSTRUCTOR,  
*who has always evidenced an interest  
for good in the Boone High School  
and in all its undertakings, we, the  
class of 1920, dedicate this book, the  
eighth issue of "The Scroll."* ❧

"A true friend is forever a friend."  
—MacDonald



SCROLL  
STAFF.

- Editor-in-Chief - - - - - Ione Johnson
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- Asst. Business Manager - - Ralph Paxton
- Subscriptions - - - - - Forest Rittgers
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- Calendar and Social - - - Louise Abel
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- Kodaksters - - - - -
- Nelly Stumbo, LeRoy Kemmerer
- Typist - - - - - George O. Hutson
- Faculty Advisors - - - - -
- Gladys L. Snyder, Eva M. Irvine

*The "Scroll" Staff wishes to express its appreciation to the following, who have so willingly assisted in the publication of this book:*

- |               |                 |                    |
|---------------|-----------------|--------------------|
| Mr. Thorpe    | Louise Lankford | Sadiebell Friedley |
| J. B. Hughes  | Thirza Hull     | Genevieve Duffy    |
| Lydia Fiedler | Verda James     | Martha Crary       |
| Gretta Wolfe  | Ruth Short      | Allen Perry        |
| Olive Hewitt  | Jane Rhoads     | Helen McCall       |

— .. Our Advertisers .. —

*Who but James Whitcomb Riley could have written the variety of verses used throughout our book?*

"There is not a moment without some duty."  
—Cicero



## B-H-S SONG



Were loy-al to you B.H. S. — To you we'll be



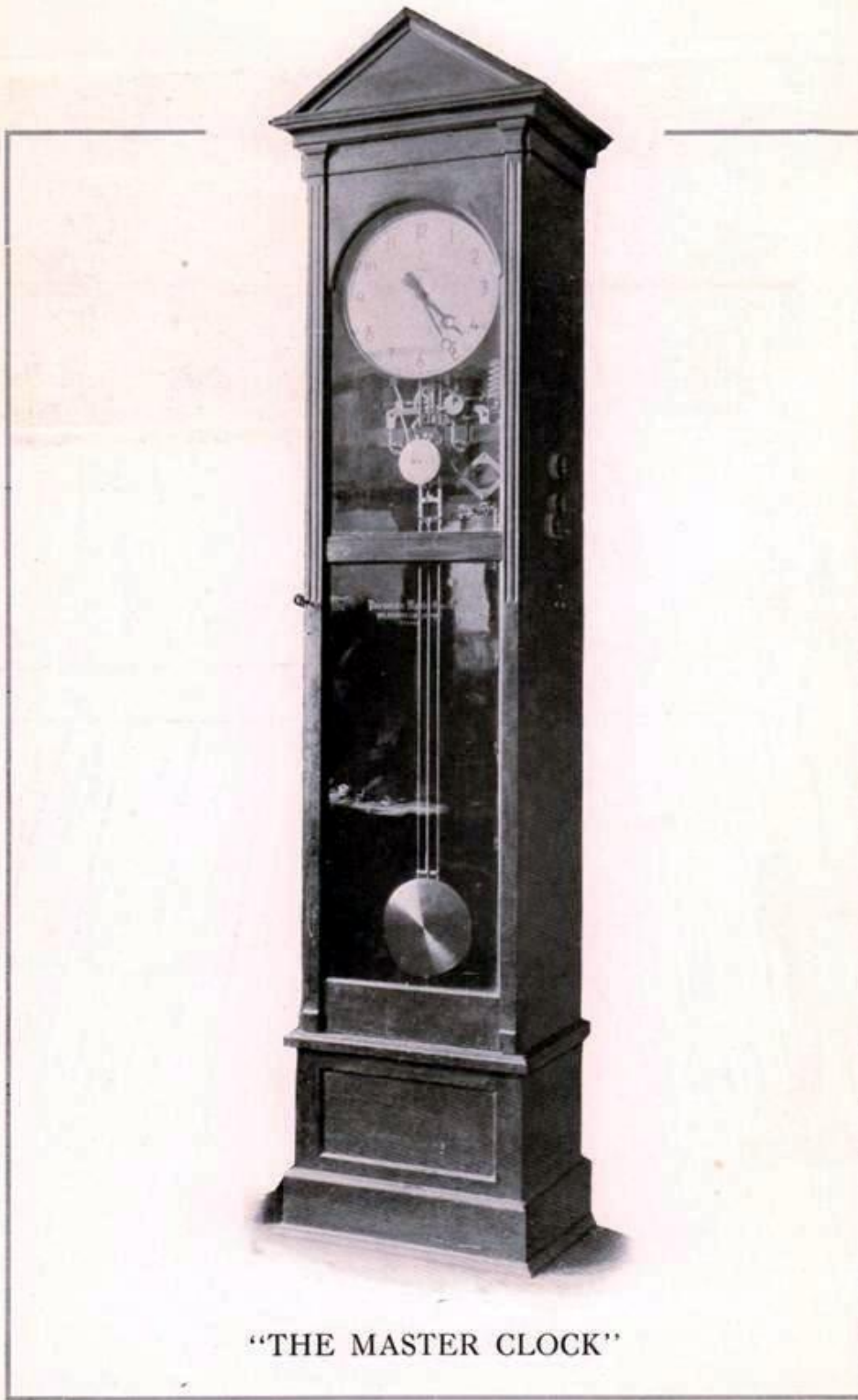
true, B.H. S. — We'll back you to stand 'Gainst the



best in the land, For we know you have sand B.H.S. Rah!

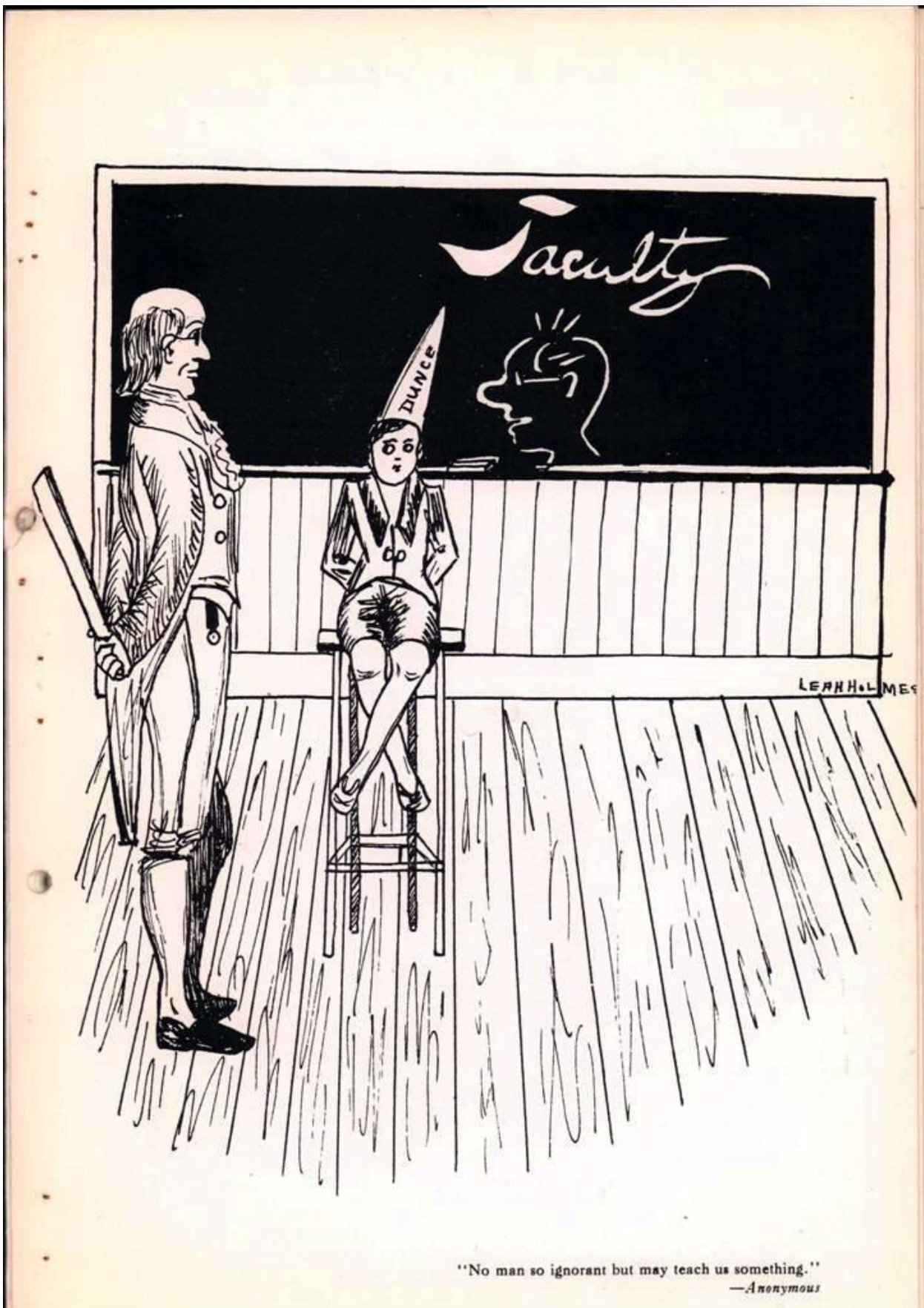
*Oskey—wow wow  
Skinnay wow wow  
Boone, Boone, Wow!*

"Music washes away from the soul, the dust of every-day life."  
—Auerbach



"THE MASTER CLOCK"

"The ticking, ticking, ticking of the clock."  
—Riley



"No man so ignorant but may teach us something."  
—Anonymous



SUPT. GEORGE S. WOOTEN

"Honor lies in honest toil."

"I swear I have not changed my mind in twenty years."

He says, "I've some work for you, Angeline."



G. E. THORPE

"A man of actions, ideas, withal unassuming."

"A bald head is a dispensation of an inscrutable Providence, but a mustache is a man's own fault."

He says, "I assign you janitor duty tonight."

"Some are, and must be greater than the rest."

- Pope

# SCROLL -1920-



## *English*

### MARY CRUIKSHANK

"The fairest garden in her looks and in  
her mind the wisest books."  
"It would take a wiser head than mine  
to understand her."  
She says, "You must think!"

### GLADYS L. SNYDER

"A heart of strong faith and pure gold."  
"There is weight behind her words."  
She says, "Has that engraving been  
sent yet?"

### MARGARET E. HEAPS

"With an eye to see life's sunniest side."  
"Her ready tongue flowed fair and free."  
She says, "Now let's have it quiet."

### MINNIE C. FEHLEISEN

"She was a lady of high degree."  
"Let no man accost her unless he hath a  
mighty reason."  
She says, "Get those reports in on time."

## *Home Economics*

### GRETTA L. WOLFE

"She smiles and smiles—and will not  
sigh."  
"The way to a man's heart is by way of  
his stomach."  
She says, "We'll see."

## *School Nurse*

### SARAH MARKEY SMITH

"Charms strike the sight, but merit wins  
the soul."  
"Just a quiet lady."  
She says, "Yes,—but that isn't just what  
I wanted."



"Good instruction is better than riches."  
—Wm. Penn



## *Mathematics*

LYDIA J. ROLSTON

"A perfect woman, nobly planned, to  
warn, to comfort and command."  
"She holds to her own opinions."  
She says, "Where do you belong?"

MILLIE CORNELIUSSEN

"Gentle of speech, beneficent of mind."  
"Thou art a woman, and that is saying  
the best and worst of thee."  
She says, "Now is that clear?"

MABEL A. JOHNSON

"There's a language in her eyes, her  
cheek, her lip."  
"Amiable and ample."  
She says, "Do you want to go right up  
to Mr. Thorpe's office?"

## *Normal Training*

EVA M. IRVINE

"A quiet dignity and a charm of gentle-  
ness are hers."  
"Of making books there is no end."  
She says, "What's the matter with you  
people today?"

## *History*

SARA L. RHODES

"Blest with plain reason and with sober  
sense."  
"She holds her duty as she holds her  
soul."  
She says, "Muzzey says —,"

AIMEE G. WHITE

"And she is a jolly good fellow and no  
one will deny."  
"Hands off; I wear a diamond!"  
She says, "Shame on you."

"Method will teach you to win time."

—Goethe

# SCROLL -1920-



## *Science*

### HAROLD E. CARLSON

"A worthy gentleman; exceedingly well read."

"When I said I would be a bachelor I did not think that I should live till I were married."

He says, "Oh my!"

### WINIFRED PERRY

"As we journey through life let us live by the way."

"Begone my cares! I throw you to the winds!"

She says, "Now, Lorenzo!"

### MAUDE L. SHELDON

"Like a pond, still but deep."

"Good friend, sweet friend, let me not stir you up."

She says, "Let me see—."

### LYDIA G. FIEDLER

"As busy as a bee, and evidently enjoying life."

"She is gentle, she is shy—but there's mischief in her eye."

She says, "Listen!"

## *Language*

### EFFIE L. MAYTAG

"She doeth the little things—that most of us leave undone."

"For if she will, she will, you may depend on't, and if she won't, she won't, so there's an end on't."

She says, "Wy—."

### HENRIETTA RUHSENBERGER

"Gentle to hear—kindly to judge."

"It's nice to be natural when you are naturally nice."

She says, "Resiez vous."



"Let all things be done decently and in order."

—Anonymous

# SCROLL -1920-



## *Commercial*

### ANNA M. CRAWFORD

"They are happy whose natures suit their vocations."

"Woman's at best a contradiction still."

What she says is hard to guess.

### D. GRACE NORTON

"Her character is molded from the three words, happiness, content and good will."

"I would rather sit on a pumpkin, and have it all to myself than be crowded on a velvet cushion."

She says, "Turn around."

### FERN FURMAN

"She is not conscious of her worth."

"Lost, strayed or stolen."

She says, "Get to work."

### BLANCHE V. LONG

"For she is just the quiet kind whose nature never varies."

"I could range the world around for sake o' somebody."

She says, "See that all the waste paper is picked up."

### MARY L. DEAN

"A maiden fair to see."

"She is resolved to grow fat."

She says, "I swear it was my brother."

"There is no royal road to learning."

— *Anonymous*

# SCROLL -1920-



## SUPERVISORS

### *Manual Training*

FERDINAND DAEHLER

"Men of few words are the best men."  
"I never felt the kiss of love,  
Nor maiden's hand in mine."  
He says, "Pick up your tools, boys."

### *Music*

EVA E. THELIN

"Yea, music is the prophet's art;  
Among the gifts that God has sent,  
One the most magnificent."  
"Life's a jest, and all things show it.  
I thought so once and now I know it."  
She says, "Girls! Do be quiet!"

### *Physical Training*

L. L. MENDENHALL

"Deep sighted in intelligences, ideas,  
atoms, influences."  
"I awoke one morning and found my-  
self famous."  
He says, "Snap out of it."

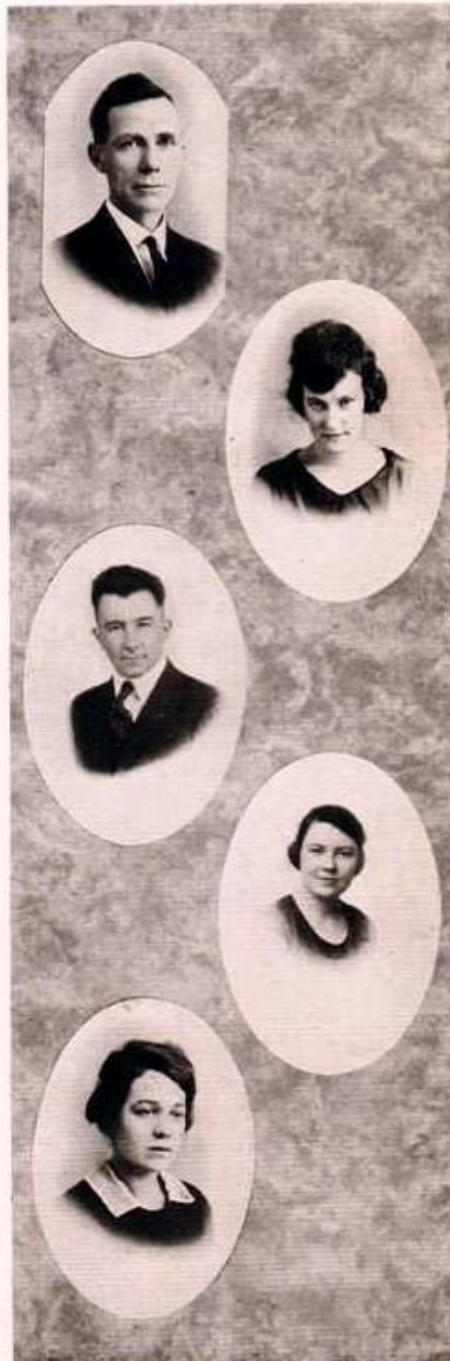
ROSALIND NELSON

"Quiet, modest and useful."  
"A little nonsense now and then, is re-  
lished by the best of them."  
She says, "Let's have no shuffling."

### *Mechanical Drawing*

MAUDE L. KNOUSE

"Shy as a nun, and a lover of art."  
"Life is short, art long."  
She says, "Now, is that conventional?"



"A good cause makes a stout heart and a strong arm."

—Anonymous



FACULTY BABY PICTURES

(See Key, Page 106)

"The childhood shows the man as the morning shows the day."  
 —Milton

# BOONE HIGH SCHOOL'S

ANNUAL

## FLOWER SHOW

ADMISSION-4 YEARS HARD WORK



# SCROLL -1920-



## SENIORS



Remember? 'Twas four years ago  
We entered old Boone High  
So full of hopes, so free from care,  
Our best to do or die.

We entered with our spirits high  
We gave the best we had  
Wherever duty called we went  
To do it, we were glad.

We had our fun as well as work  
The parties, games and all  
We leave with many fond regrets  
Unto our futures' call.

And tho' we scatter here and there  
Not soon shall we forget  
The halls and class rooms of Boone High  
Where we as Freshmen met.

May all who pass within her doors  
Have pleasure just as great  
As we the class of '20 had—  
Till they, too, graduate!

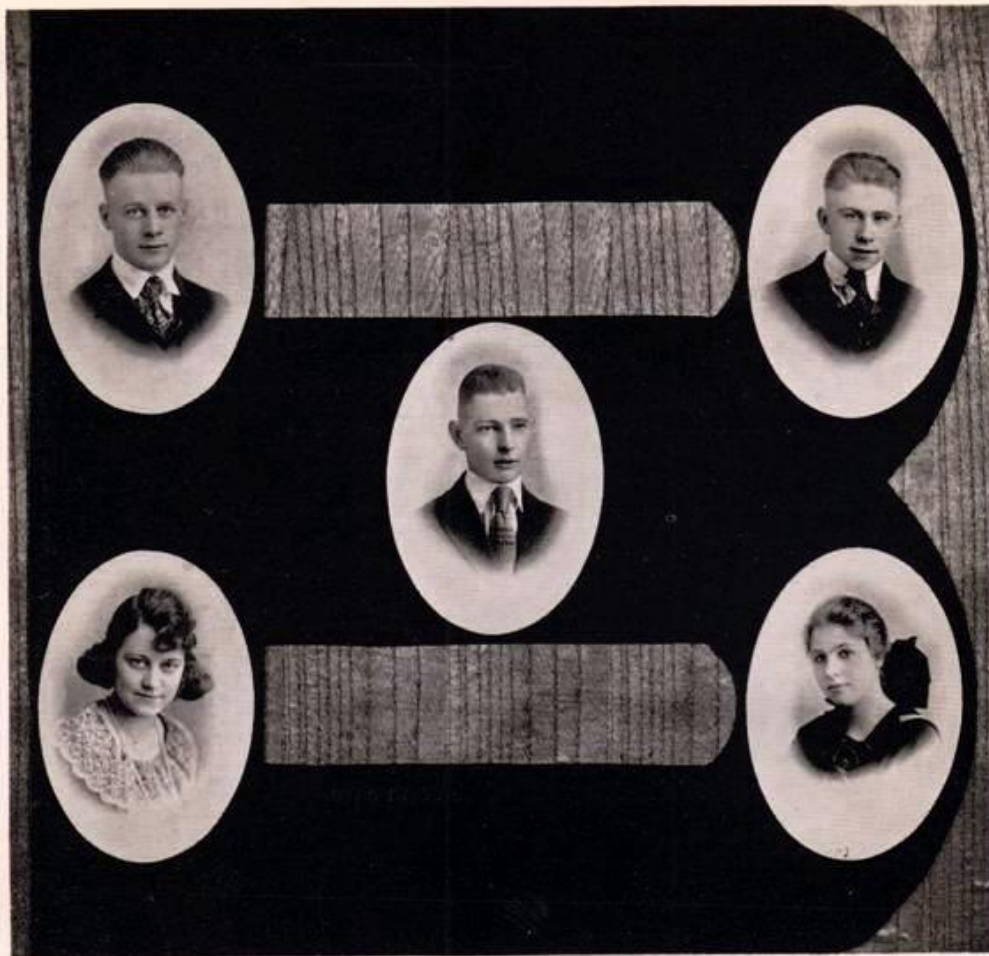
### EPITAPH

Deep wisdom—swelled head—  
Brain fever—he's dead.

A Senior.

"Never trouble trouble until trouble troubles you."

—Anonymous



**RODNEY L. PATRICK** "Pat"  
 Scientific Course Class President  
 Moore, Vice President  
 Scroll, Business Manager  
 Football, '16, '17, '19, "B" Man  
 Basketball, '17, '18  
 Class Basketball, '15, '16, '17, '18, '20  
 Track '15 "American Legion"  
 "The Lion and the Mouse"  
 "Along Came Nancy"

"Yes, Sir! Pat's got convictions and old-fashion-  
 ed kind o' ways  
 And ideas 'bout this glorious Land o' Freedom,  
 and he'll raise  
 His hat clean off, no matter where, yes ever' time  
 he sees,  
 The Stars and Stripes a-floatin' there and floppin'  
 in the breeze."

**RALPH E. PAXTON**  
 Scientific Course  
 Class Vice President Moore  
 Scroll Staff, Ass't Business Manager  
 Football, '19, "B" Man

"I've allus noticed grate success  
 Is mixed with trouble, more or less—  
 And it's the man who does the best  
 That gets more kieks than all the rest."

**IONE ATHENIS JOHNSON**  
 Latin Course  
 Scroll, Editor-in-Chief Moore  
 "Bumble "B" Glee Club  
 "The Lion and the Mouse"  
 Declamatory, '20

"Azure blue eyes, in a marvel of wonder,  
 Over the dawn of a blush breaking out;  
 Sensitive nose, with a little smile under,  
 Trying to hide in a blossoming pout."

**GEORGE R. MEEHAN** "Lefty"  
 Scientific Course  
 Class Secretary and Treasurer  
 Eutrophian President  
 Bumble "B"  
 Quartette  
 Mixed Quartette  
 Orchestra  
 Band  
 "Along Came Nancy"

"I tell you what I'd ruther do,  
 Ef only I had my ruthers—  
 I'd ruther work when I wanted to  
 Than be bossed 'round by others."

**"Packy"**  
 Basketball, "B" Man, '19, '20  
 Class Basketball, '17, '18, '19, '20  
 Track  
 Glee Club Orchestra

**FRANCES LUCILLE JOHNSON** "Fran"  
 Normal Training Course  
 Scroll Staff, Ass't Editor  
 Moore  
 Orchestra, Declamatory, '18, '19, '20  
 "Along Came Nancy"

"But the best of your virtues  
 Is your great love of books, and skill as well  
 In reading them aloud, and by the spell  
 There-of entralling your mute listeners."



MARY B. WAHL  
History Course  
Eutrophian  
Scroll Staff—Organizations  
"Along Came Nancy"

"My Mary, Oh, My Mary!  
Are ye daughter o' the air,  
That ye vanish, aye before me  
As I follow everywhere?"

KATHERINE L. GOEPPINGER "Kitty"  
Scientific Course  
Moore  
Scroll Staff—Literary Editor

"And then comes the face, peering back in my  
own,  
Of a shy little girl, with her lids drooping low,  
As she faltering tells, in a far-away tone—  
The ghost of a story of long, long ago."

ELEANOR LOUISE ABEL  
History Course  
Moore  
Scroll Staff—Calendar and Social

"Hear her sing—and tell a story—  
Snap a joke—ignite a pun—  
'Twas a capture,—rapture,—glory,  
And explosion—all in one!"

"Abe"  
"The Lion and the Mouse"  
Glee Club  
Mixed Quartette  
"Along Came Nancy"

LEONARD CRAMBLET  
Scientific Course  
Moore President  
Scroll Staff—Athletics  
Football, '19, "B" Man  
Glee Club  
Mixed Quartette  
"American Legion"  
"Along Came Nancy"

"I have many recollections to take with me away  
Of the merry transpirations in the school room  
so gay,  
And of all that's past and gone I will never re-  
gret—  
I went to serve my country at the first of the  
outset."

"Ham" FOREST S. RITGERS "Richie"  
Scientific Course  
Moore  
Scroll Staff—Subscriptions  
Football '19  
Class Basketball, '19, '20  
Track, '19, '20  
Glee Club  
"Along Came Nancy"

"I allus argy that a man  
Who does about the best he can,  
Is plenty good enough to suit  
This lower mundane institute."

"Oh give us the man that sings at his work."



LE ROY KEMMERER

Scientific Course  
Eutrophian  
Scroll Staff—Kodakster  
Band

"This boy lives on the farm, he's not  
Afeard o' horses none!  
An' he can make 'em lope, er trot,  
Er rack, er pace, er run."

GEORGE O. HUTSON

Commercial Course  
Moore  
Scroll Staff—Typist  
Track, '19, '20  
Glee Club

"Along Came Nancy"  
"Why, I see her now in the open door,  
Where the little gourds grew up the sides and  
o'er  
The clapboard roof!—and her face—ah, me!  
Wasn't it good for a boy to see—  
And wasn't it good for a boy to be—  
Out to \_\_\_\_\_?"

LEAH ESTELLE HOLMES

History Course  
Moore  
Scroll Staff—Art Editor  
Glee Club  
Mixed Quartette

"Picture-drawin's my pet vision  
Of Life-work in Lands Elysian."

"Sox"

BEATRICE D. JENNINGS

Normal Training Course  
Eutrophian  
Scroll Staff—Joke Editor  
"The Lion and the Mouse"  
Glee Club  
Mixed Quartette  
"Along Came Nancy"

"I like fun—and I like jokes  
'Bout as well as most o' folks  
Like my joke, and like my fun;—  
I hain't got no use, I'll say,  
Fer a pore joke, anyway!"

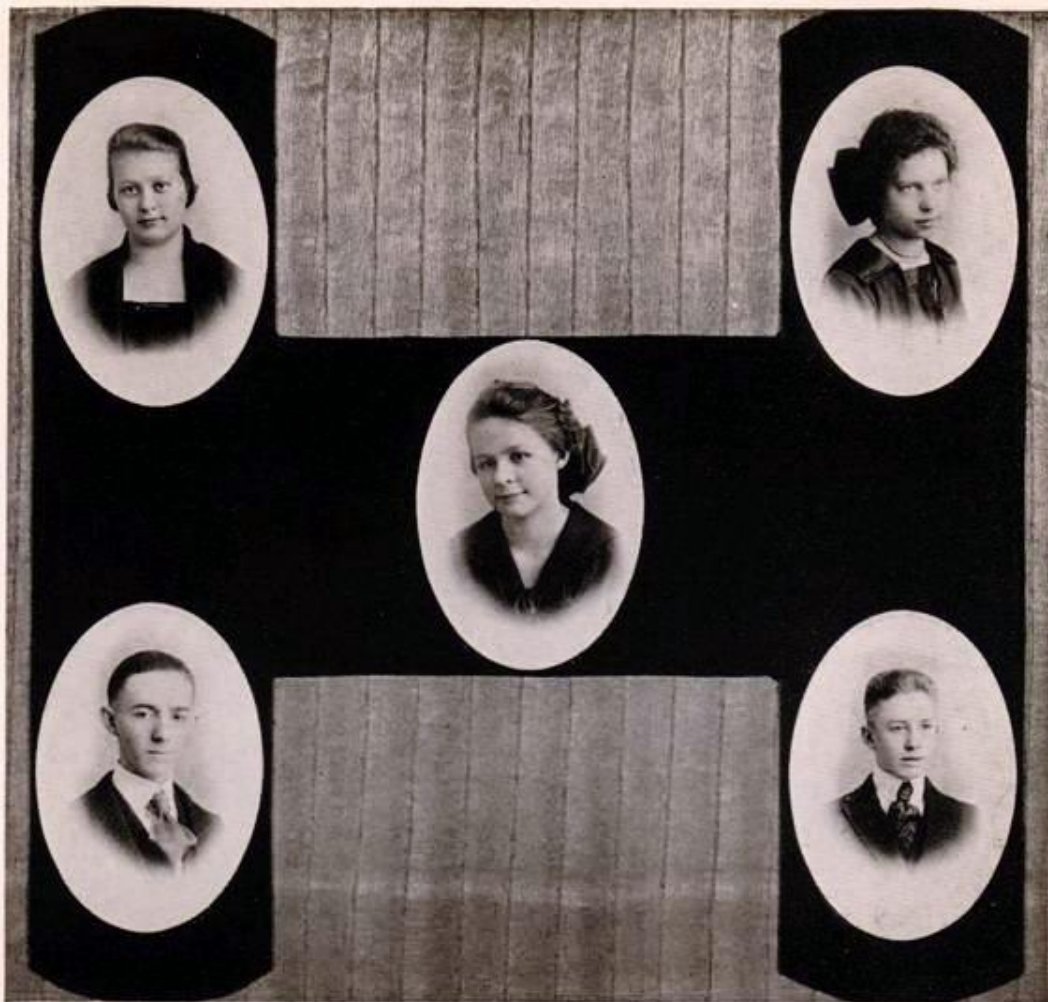
"Bee"

NELLY ADELAIDE STUMBO

Scientific Course  
Moore  
Scroll Staff—Kodakster  
Glee Club

"And wrapped in shrouds of drifting clouds  
I watch the phantom's flight,  
Till alien eyes from Paradise  
Smile on me as I write."

"Whatever is worth doing at all is worth doing well"—*Chesterfield*



MARIE ELIZABETH VAGT  
 Scientific Course  
 Moore  
 Basketball, '18  
 Glee Club

"Her mouth is a grin with the corners tucked in,  
 And her laugh is so breezy and bright—  
 That it ripples her features and dimples her chin  
 With a billowy look of delight."

MAYME LOUISE NELSON  
 Scientific Course  
 Eutrophian  
 Bumble "B"

"And a little girl once kept so still  
 That she heard a fly on the window-sill  
 Whisper and say to a lady-bird—  
 'She's the stillest child I ever heard.'"

MIA C. THORSON  
 Normal Training Course  
 Moore  
 Basketball, '17, '20  
 "Along Came Nancy"

"Fer somepin' else was workin'! But not a  
 word was said  
 Of a certain sort o' notion that was runnin' thru  
 my head."

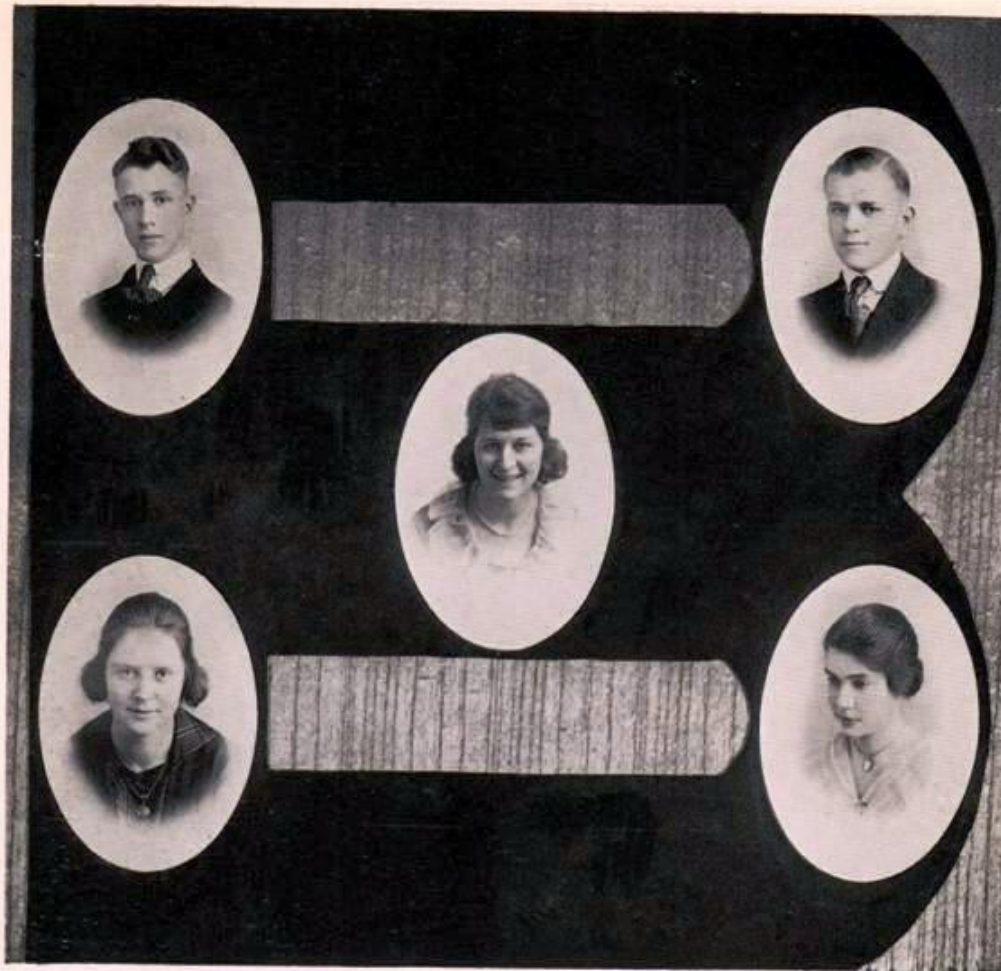
FRANKLIN HUTSON  
 Commercial Course  
 Moore  
 Glee Club

"Wasn't it pleasant, O brother mine,  
 In those days of the lost sunshine  
 Of youth—when the Saturday's chores were thru  
 And the 'Sunday's wood' in the kitchen, too,  
 And we went visiting, 'me and you,  
 Out to \_\_\_\_\_?"

"Frank" GENE W. FLINT  
 Scientific Course  
 Eutrophian  
 Football, '19

"Well, they say—  
 That he's got his Daddy's way  
 O' bein' ruther soberfied,  
 Er ruther extry gay."

"He who hath an art, hath everywhere a part."



**DONALD ANSTROM**  
 Latin Course  
 Eutrophian  
 Glee Club

"For in the years before us  
 We dreamers see our fame,  
 While song and praise in chorus  
 Make music of your name."

**MARTIN NORDBERG**  
 Latin Course  
 Eutrophian

"Mutt"

"There are so many things that this boy knows—  
 Why this and that are thus and so."

**MARY YOLANDA PROSPERI** "Landi"  
 Scientific Course  
 Moore  
 Bumble "B"  
 Orchestra  
 "Along Came Nancy"

"The trail dips,—dwindles,—broadens, then—lifts  
 Itself astride a crossroad dubiously,  
 And from the fennel marge dry it drifts  
 Still onward beckoning me."

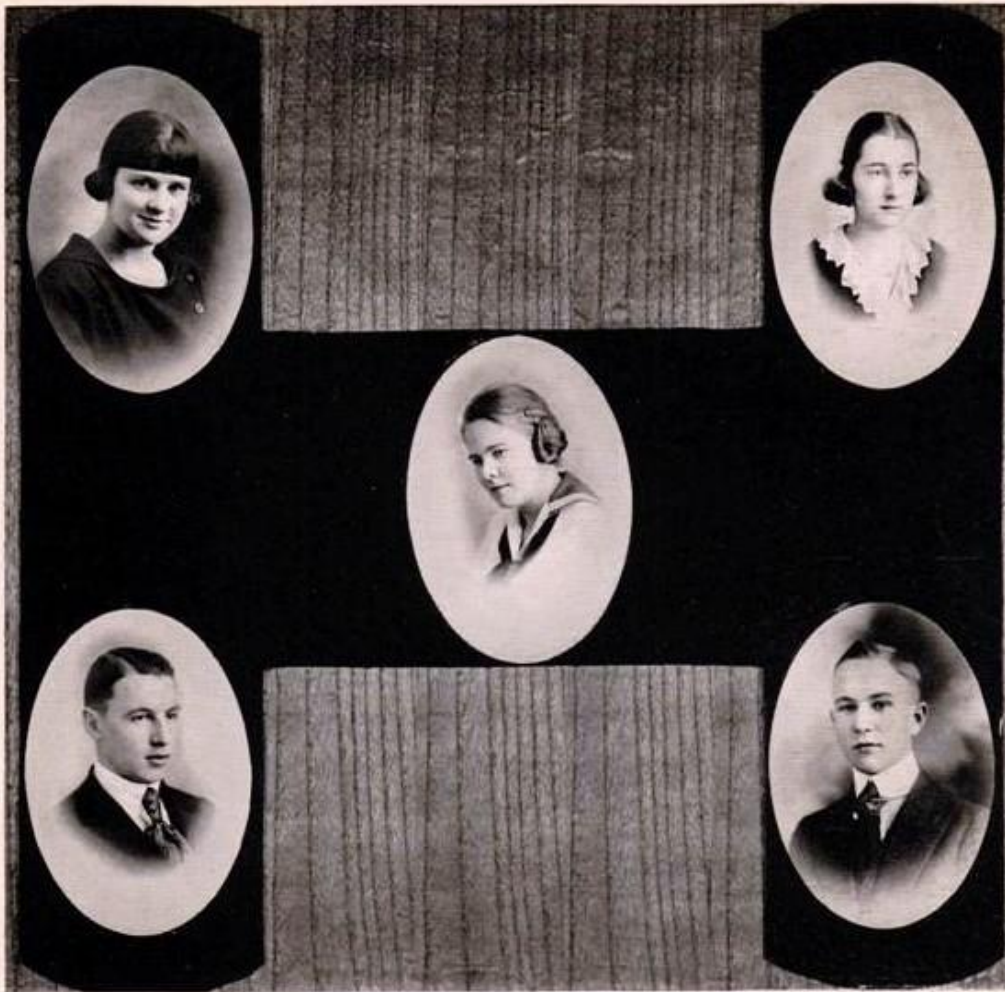
**VERDA I. JAMES**  
 History Course  
 Moore  
 Bumble "B"  
 Glee Club

"An' 'nen she'll say:  
 'Clear out o' my way!  
 They's time fer work, and time fer play!"

**RUTH HILE**  
 Normal Training Course  
 Moore

"One sat apart and alone,  
 Her lips clasped close and straight,  
 Uttering never a tone  
 That the world might hear,—but O,  
 The song in her heart."

"Wear your learning like your watch in a private pocket; do not pull it out merely to show you  
 have one.—*Chesterfield*



**DOROTHY M. ZIMBECK**  
 History Course  
 Moore  
 Basketball, '18  
 Glee Club

"To hear her sing—to hear her sing—  
 It is to hear the birds of spring  
 In dewey groves on blooming sprays  
 Pour out their blithest roundelays."

"Dot" **LUCY CAROLINE CANFIELD**  
 Latin Course  
 Moore  
 Basketball, '19, '20

"I hold that the true age of wisdom is when  
 We are boys and girls, and not women and men.  
 When as credulous children we know things be-  
 cause  
 We believe them—however averse to the laws."

**DORIS MABEL SHALER**  
 Latin Course  
 Moore

"Then let us, one and all, be contented with our  
 lot;  
 The June is here this mornin' and the sun is  
 shining hot,  
 Oh! Let us fill our hearts up with the glory of  
 the day,  
 And banish every doubt and care and sorrow  
 far away."

**PAUL HERMAN**  
 Scientific Course  
 Moore  
 Track, '19  
 Glee Club

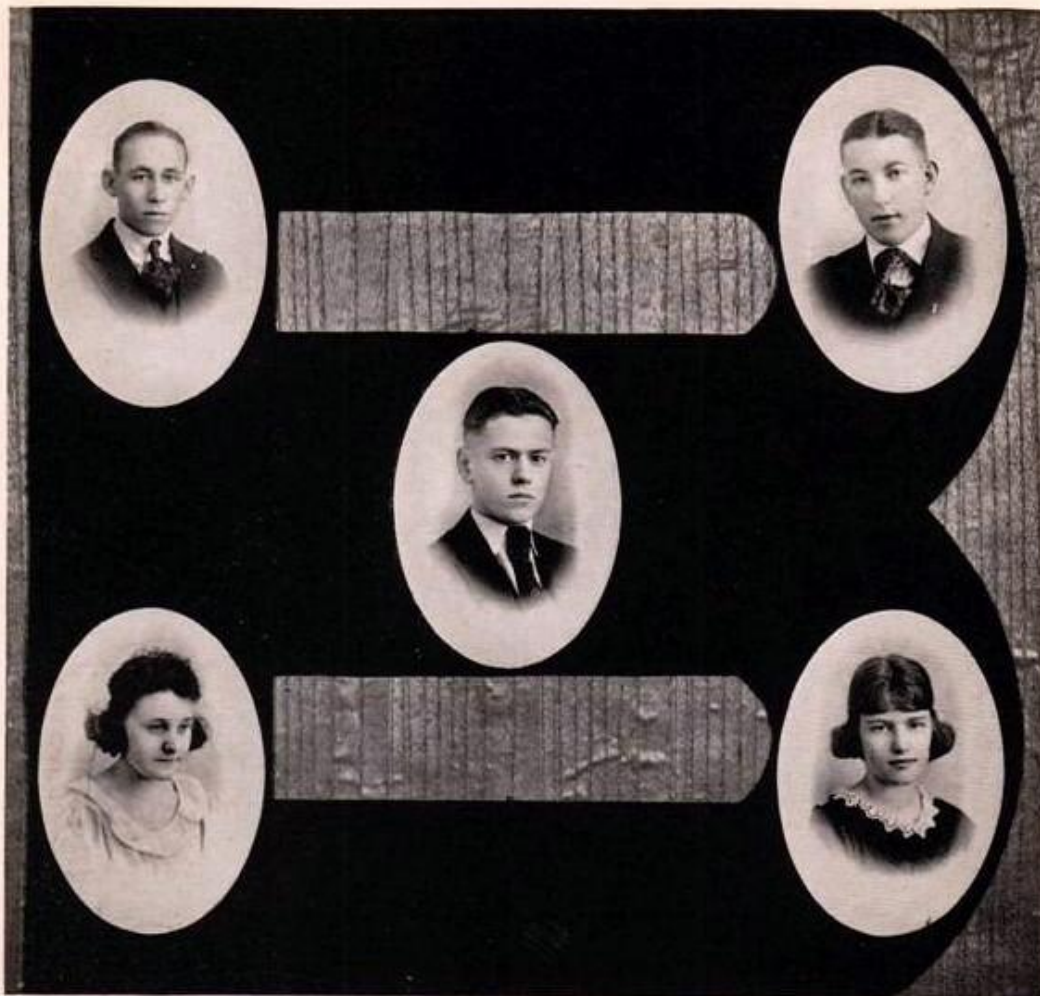
"Take things as they come  
 That is the commonality  
 Of men that's lived as long as me;  
 Has watched the world enough to learn,  
 They're not the boss of this concern."

**NELSON LEE GARRETT**  
 Scientific Course  
 Eutrophian  
 Football, '19  
 Track, '17

"And so I plunk and plunk and plink,  
 And rosam up my bow,  
 And play the tunes that makes you think  
 The devil's in your toe."

"Garry"

"Your fate is but the common fate of all."



**HERBERT M. OSGOOD**

Scientific Course  
Eutrophian  
Football, '18, '19  
Class Basketball, '20  
Track '19

"Oh, you were a lucky lad—  
Just as good as you were bad!  
And the host of friends you have!"

**LORAN M. THOMPSON**

"Tom"

Scientific Course  
Eutrophian  
Football, '17, '18, '19, "B" Man  
Basketball, '18, '19, '20 "B" Man  
Class Basketball, '17, '18, '19  
Track, '17, '18, '19, "B" Man  
Track Captain '20  
Athletic Council

"Oh the hobo's life is a roving life;  
It robs pretty maids of their heart's delight—  
It causes them to weep and it causes them to  
mourn  
For the life of a hobo, never to return."

**CLAUDE HOUGHTON**

Scientific Course  
Moore  
Class Basketball, '18, '20

Football, '20  
Basketball, '20

"When little Claude was naughty wunst  
At dinner-time an' said  
He won't say, 'Thank You,' to his Ma,  
She maked him go to bed

An' stay two hours an' not git up,—  
So when the clock struck Two,  
Now Claude says,—'Thank you, Mr. Clock,  
I'm much obleeged to you!"

**JEANNETTE L. REID**

Normal Training Course  
Eutrophian  
Class Basketball  
Glee Club  
"Along Came Nancy"

"Tell you what I like the best—  
'Long about knee-deep in June,  
'Bout the time strawberries melts  
On the Vine—some afternoon  
Like to jes' git out and rest,  
And not work at nothin' else!"

"Jean"

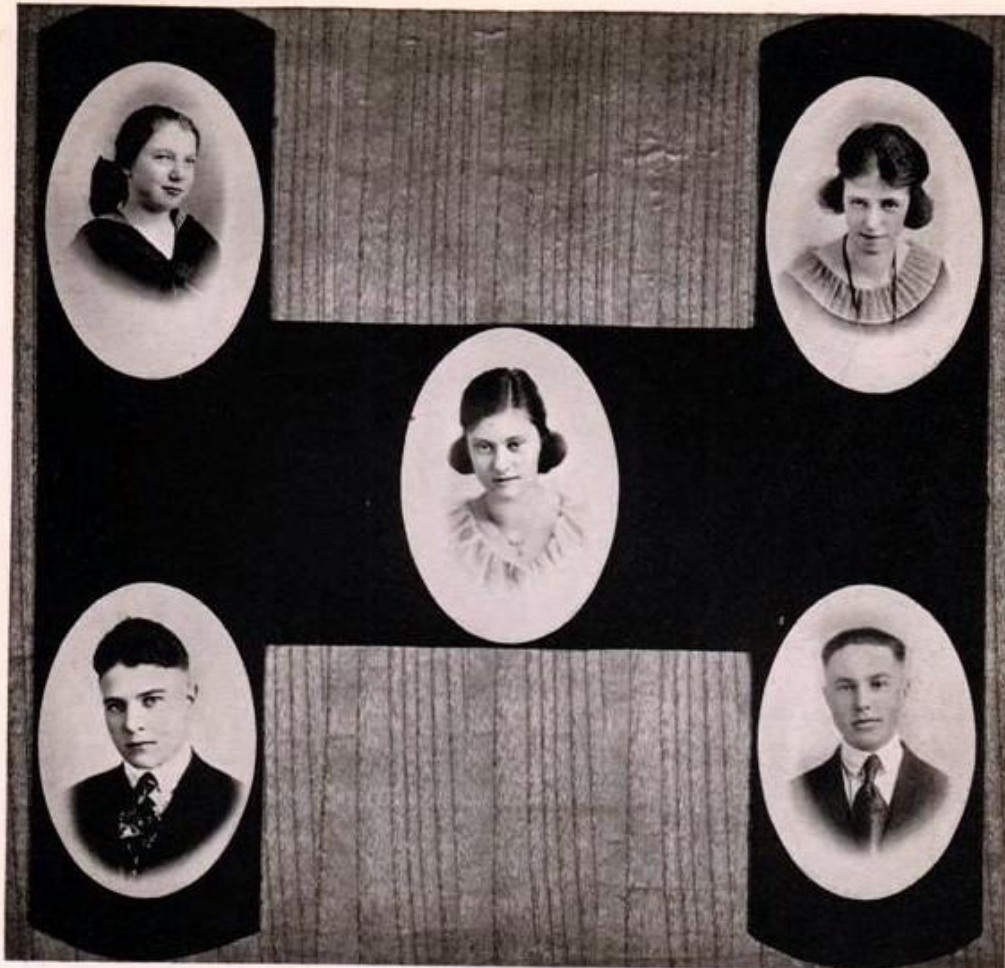
**ELIZABETH GOODYKOONTZ**

"Betty"

Latin Course  
Moore  
"The Lion and the Mouse"

"Parents knows lots more than us,  
But they don't know all things,—  
'Cause we ketch 'em lots o' times,  
Even on little small things."

"If you would have things come your way, go after them."—*Anonymous*



SARA PERRINE  
Latin Course  
Moore  
Bumble "B"

"I'm two little girls, an' one o' me  
Is Good little girl; an' th' other 'n she  
Is Bad little girl as she can be."

"Sal" VANETA ELOISE WILLIS  
Commercial Course  
Moore

"Orchard's where I'd ruther be  
Needn't fence it in for me!—  
Jes' the whole sky overhead  
And the whole earth underneath."

"Peg"

GRACE BAKER  
Latin Course  
Moore  
Basketball, '19

"Let us blithely fill the days  
Of our youth with pleasant plays."

RAY D. LAMB  
Scientific Course  
Eutrophian  
Football, '18, '19, "B" Man  
Basketball, '18, '19, '20, "B" Man  
Basketball Captain, '20  
Class Basketball, '17, '18, '19  
Track  
Athletic Council

"I ain't—ner don't p'tend to be  
Much posted on philosophy,  
But there is times, when all alone,  
I work out ideas of my own."

JOEL R. WESTER  
Scientific Course  
Moore  
Football, '19  
Track, '19, "B" Man  
Double Quartette  
Glee Club

"He was a Funny Little Fellow  
Of the very purest type,  
For he had a heart as mellow  
As an apple over-ripe;  
And the brightest little twinkle  
When a funny thing occurred,  
And the lightest little tinkle  
Of a laugh you ever heard!"

"Joe"

"Nature to each allots his proper sphere."



**EDWIN DEAN ROBERTSON**  
 Scientific Course  
 Eutrophian  
 Bumble "B"  
 "The Lion and the Mouse"

"When the Teacher wuzn't lookin'  
 He'd be th'owin' wads; er crookin'  
 Pins, er sprinklin' pepper, mor'n  
 likely, on the stove; er borin'  
 Gimlet-holes up thru his desk—  
 Nothin' that boy wouldn't resk!"

**ALVAN SEYMOUR** "Slim"  
 Scientific Course  
 Eutrophian  
 Double Quartette  
 Glee Club  
 "The Lion and the Mouse"  
 Yell Leader  
 "Along Came Nancy"

"High-spirited from boyhood, with a most in-  
 quirin' turn—  
 He wanted to learn ever' thing on earth they  
 was to learn;  
 He'd ast more plaguey questions in a mortal-  
 minute here  
 Than his grandpap in Paradise could answer  
 in a year!"

**FLORENCE S. NELSON**  
 Normal Training Course  
 Eutrophian  
 Basketball, '19, '20  
 Glee Club

"Most free-heartedest girl that-away in the world  
 I guess!  
 Givd up ever' nickel she's worth—  
 And, if you'd a-wanted it, and named it to her,  
 and it was her's  
 She's a-give you the earth."

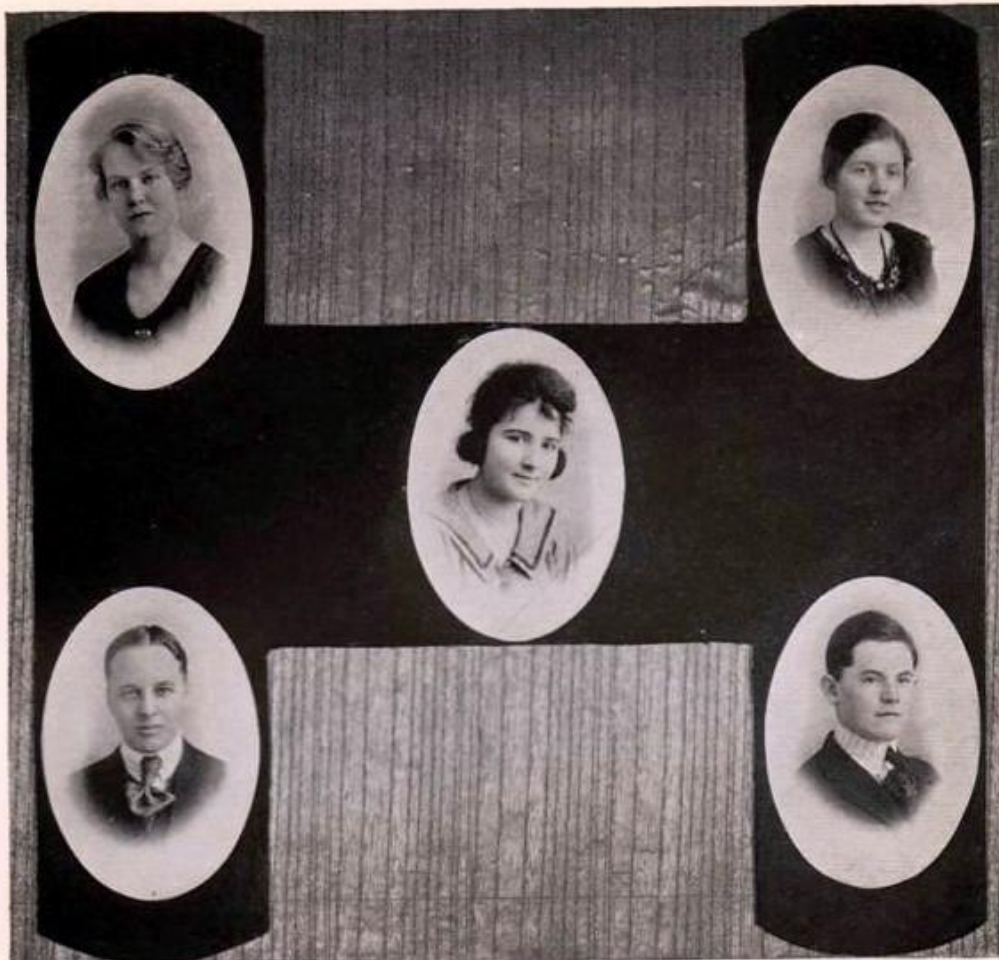
**LEONE KEMMERER**  
 Commercial Course  
 Eutrophian  
 Glee Club

"I know all about the Sphinx,  
 I know even what she thinks,  
 Staring with her stony eyes  
 Up forever at the skies."

"Noane" **MARJORIE J. REICHENBACH** "Monny"  
 Latin Course  
 Moore  
 Basketball, '18, '19, '20

"It's the songs ye sing an' the smiles ye wear,  
 That's a-makin' the sunshine everywhere."

"Some say the high to fall, but they're wrong." — *Maximilian*



**ALMA AMANDA ANDERSON**  
Normal Training Course  
Eutrophian

"When over the fair fame of friend or foe  
The shadow of disgrace shall fall instead  
Of words of blame, or proof of thus and so,  
Let something good be said."

**IVA IRENE PETERSON**  
Commercial Course  
Eutrophian

"Would that my lips might pour out in thy  
praise  
A fitting melody—an air sublime,—  
A song sun-washed and draped in dreamy haze  
The floss and velvet of luxurious rhyme."

**ELLEN H. FREW**  
Normal Training Course  
Eutrophian

"Now, I guess  
She was sixteen, more or less—  
Just a girl, but strong and trim,  
And as independent, too,  
And reliable clean through."

**MARION B. LITHGOW**  
Scientific Course  
Moore  
Mixed Quartette  
Glee Club  
Orchestra  
Band

"Pa wunst he scold' and says to me,—  
'Don't play so much, but try  
To study more, an' nen you'll be  
A great man, by an' by.'  
Nen Uncle Sidney says, 'You let  
Him be a boy an' play,—  
The greatest man on earth, I bet,  
'Ud trade with him today!'"

**HAROLD JONES**  
Commercial Course

"A little boy once played so loud  
That the Thunder, up in a thunder cloud  
Said, 'Since I can't be heard, why then  
I'll never, never thunder agan!'"

"An ounce of discretion is worth a pound of wit."  
—Anonymous



**GOW GRANT**

History Course  
 Moore  
 Football, '19, "B" Man  
 Basketball, '18, '19, '20 "B" Man  
 Class Basketball, '16, '17, '18, '19  
 Track, '19, '20

"Wunst I sassed my Pa, an' he  
 Won't stand that, an' punished me,—  
 N'en when he was gone that day  
 I slipped out and runned away.  
 I took all my copper cents  
 An' climbed over our back fence."

"Dunk"

**CHARLES M. WHEELER**

History Course  
 Eutrophian  
 Football, '19  
 Basketball, '20  
 Track, '19  
 Glee Club  
 "The Lion and the Mouse"

"Buzz"

"Allus kind o' liked him—whether  
 Children, er growed-up together!  
 Fifteen year' ago and better,  
 'Fore he ever knowed a letter,  
 Run acrossst the little fool  
 In my Primer class at school."

**DOROTHY STRINE**

History Course  
 Moore  
 Glee Club  
 "The Lion and the Mouse"

"Dot"

"You better mind yer parents an'  
 Yer teachers fond and dear,  
 And churish them 'at loves you  
 An' dry the orphan's tear,  
 An' help the pore an' needy ones  
 'At clusters all about,  
 Er the Gobbl—uns'll git you  
 Ef you don't watch out."

**AMY HANNUM**

Normal Training Course  
 Moore

"I like blossoms, and birds that sing;  
 The grass and the dew,  
 And the sunshine too—  
 So best of all I like the Spring!"

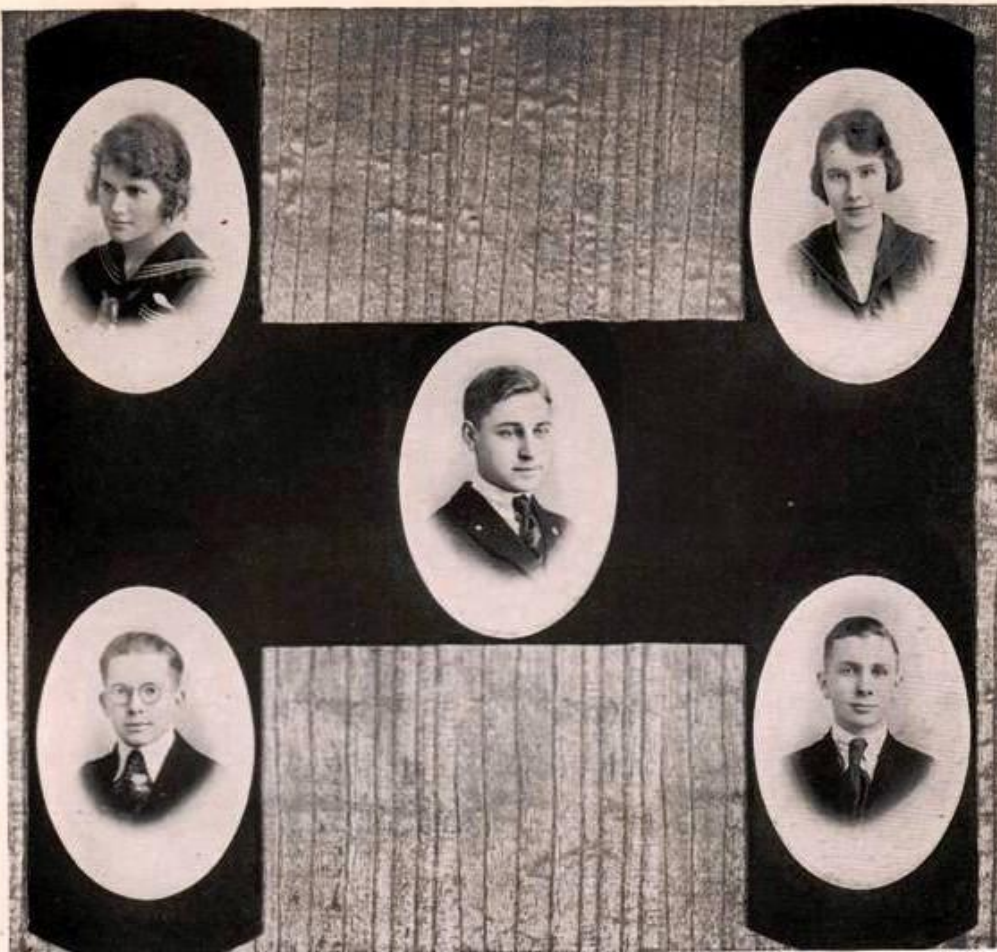
**LEOTI L. BUTTOLPH**

Normal Training Course  
 Eutrophian

"She's but a racing school-girl, with  
 Her hair blown out behind  
 And tremblingly unbraided by  
 The finger of the Wind!"

"Better a mistake avoided than two corrected."

—Anonymous



MADGE PARKS

Latin Course  
Moore  
Basketball, '17

"I believe all children's good,  
Ef they're only understood,—  
Even bad ones, 'pears to me,  
'S jes' as good as they kin be!"

IVALOO CORDELL

Scientific Course  
Moore

"An' you'd 'ist die, the way she sings  
An dances an' says funny things!"

"Sunny"

HARRY LOE KIRK

Scientific Course

"He does his best and when his best 's bad,  
He don't fret none, ner he don't git sad—  
He simply 'lows its the best he had."

SHELDON W. WILLIAMS

Scientific Course  
Band

"I'm one of these curious kind o' chaps,  
You think you know when you don't perhaps!  
I hain't no fool—ner I don't p'tend  
To be so smart, I could rekommend  
Myself for a congressman—My friend."

"Shell"

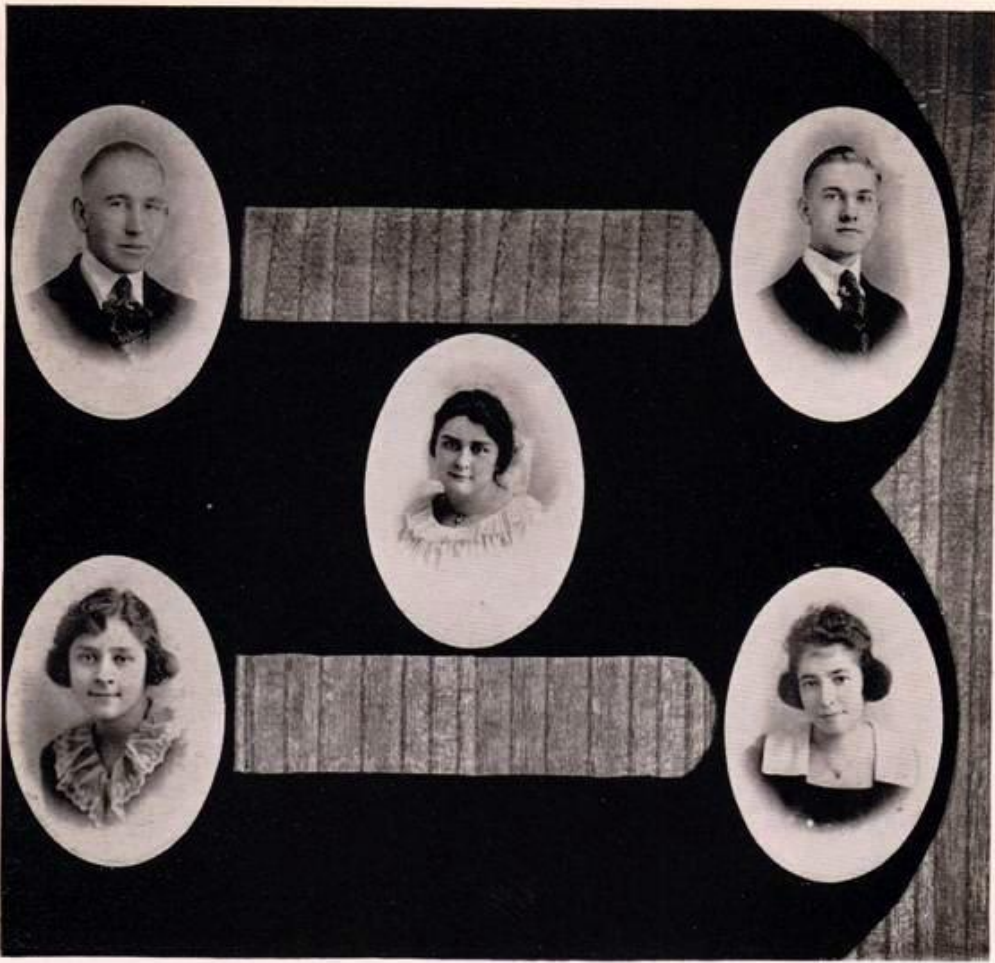
WARREN F. OTIS

Scientific Course  
Moore  
Glee Club

"His mouth, like a pipe 's allus goin',  
And h's thots, like whiskers, is flowin'  
And what he don't know ain't wurth knowin'  
From Genesis clean to baseball!"

"Hope for the best; get ready for the worst."

— Anonymous



**MERRILL MUNGERSON**  
 Scientific Course  
 Football, '17, '18, '19, "B" Man

"Munge"

"Who bides his time, and day by day  
 Faces defeat full patiently,  
 And lifts a mirthful roundelay,  
 However poor his fortunes be,—  
 He will not fall in any qualm  
 Of poverty—the paltry dime,  
 It will grow golden in his palm,  
 Who bides his time."

**WALTER MYERS**  
 Scientific Course  
 Eutrophian

"Walt"

"Little Brook—how oft in glee  
 Came a truant boy like me  
 Who loved to lean and listen to  
 Your lifting melody,  
 Till the gurgle and refrain  
 Of your music in his brain  
 Wrought a happiness as keen to him as pain."

**MILDRED BECKETT**  
 Normal Training Course  
 Eutrophian

"Tubby"

"In the jolly winters  
 Of the long ago,  
 It wasn't so cold as now—  
 Oh, No! No!  
 Then, as I remember  
 Snowballs to eat  
 Were as good as apples now,  
 And every bit as sweet."

**HELEN LUCILLE COLTON**  
 Normal Training Course  
 Moore  
 Basketball, '17, '18, '19, '20  
 "Along Came Nancy"

"As it's give me to perceive  
 I most certainly believe  
 When a girl's jest glad plum through,  
 God's pleased with her—same as you."

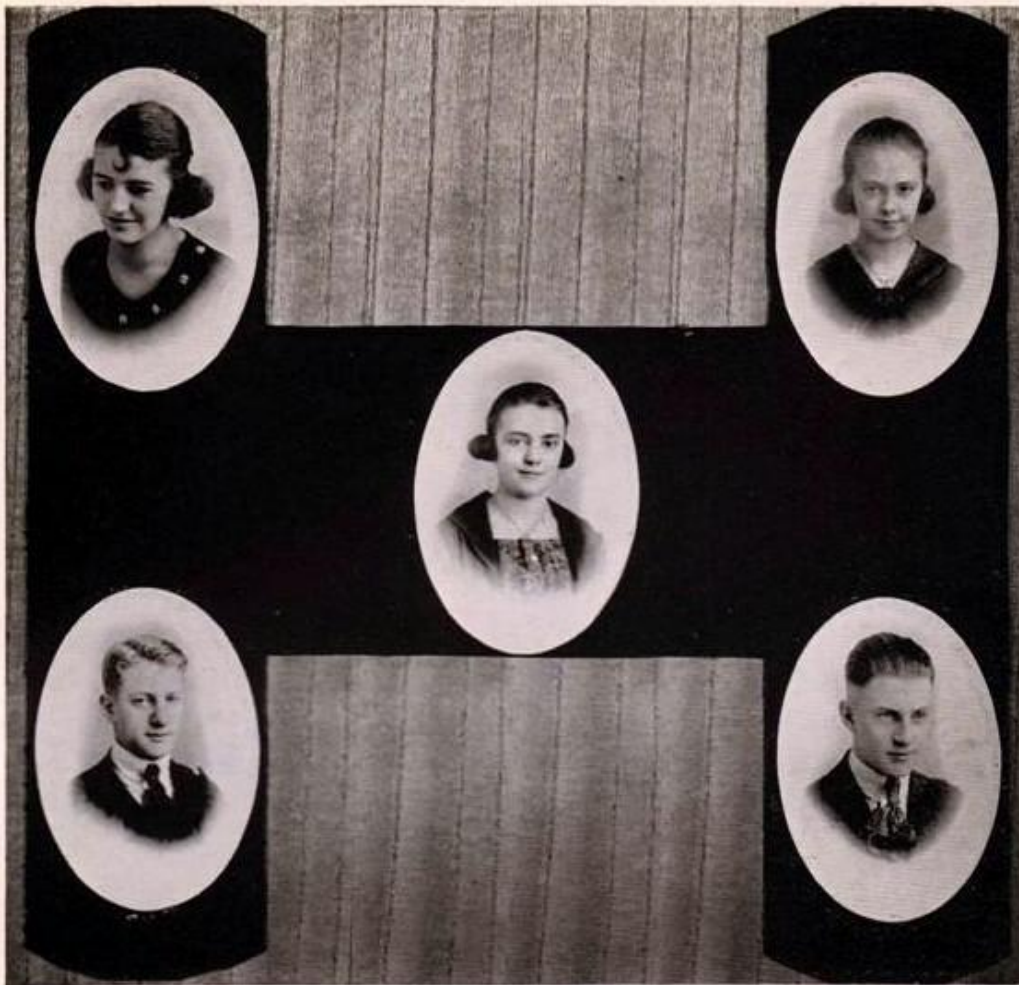
**THELMA DAVIS**  
 Normal Training Course  
 Eutrophian

"Shorty"

"I can't extend to every friend  
 In need a helping hand—  
 No matter though I wish it so,  
 'Tis not as Fortune planned."

"Tell me what you are busy about and I will tell you what you are."

—Gaelic



RUTH E. HIATT  
Commercial Course  
Moore

"A-looking glad and smilin'; and they's  
none o' you can say  
That you can guess the reason why  
I feel so good today."

"Rufus" MARJORIE E. HOTT  
Commercial Course  
Eutrophian

"I will walk with you, my lad,  
Be weather black or blue  
On roadside's frost or dew, my lad  
O, 'I will walk with you.'"

---

DOLLY L. CROUSE  
Normal Training Course  
Eutrophian

"All sudden she hath ceased to sing,  
Hushed in eternal slumbering."

---

J. EDWARD SNYDER  
Scientific Course  
Eutrophian  
Football, '19  
Class Basketball, '20  
Track, '19  
Orchestra

"I most rejoice  
When I hear the drums  
As the circus comes,—  
So summer-time's my special choice."

"Snick" ROBERT W. PARTRIDGE  
Commercial Course  
Eutrophian

"I've allus held—till jest of late—  
That poetry and me  
Got on best not to 'sociate  
That is—most poetry."

"Bob"

"What makes life dreary is the want of motive."

—G. Eliot



**JULIUS C. EHMANN**  
 Scientific Course  
 Eutrophian  
 Track, '19  
 "Along Came Nancy"

"Oh, he gets his meals wherever he can,  
 So natchurly he's a handy man—  
 He's a handy man both day and nite,  
 And he's always blest with an appetite."

"Julie" **JOHN FOREST DIEHL**  
 Scientific Course  
 Eutrophian  
 Track, '18, '19  
 Glee Club

"Where's a heart as mellow?  
 Where's a soul as free?  
 Where is any fellow  
 We would rather be?  
 Just ourselves or none, boys,  
 World around and wide,  
 Laughing in the sun, boys,  
 On the sunny side!"

**JAMES R. CROWE**  
 History Course  
 Moore  
 Football, '19  
 "Along Came Nancy"

"Joy"

"In the morning bright, or the dusk so dim,  
 It's any path is the one for him!  
 He'll take his chances, long or short,  
 For to meet his fate with a vallant heart."

**ETHEL LOUISE LINDBLOM**  
 Commercial Course  
 Eutrophian

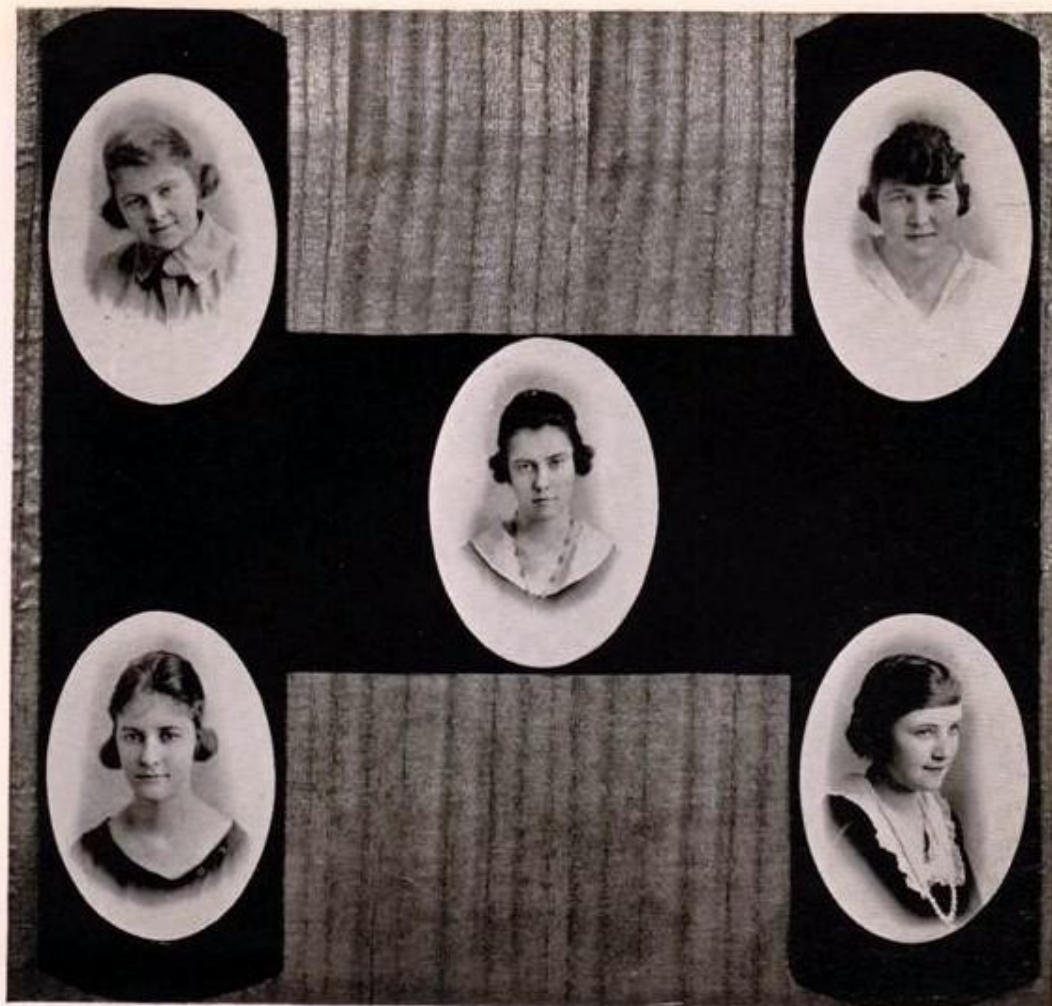
"One—a dainty lady,—  
 Evidently Queen,—  
 Wore a gown of shady  
 Moonshine and green,  
 With a lace of gleaming  
 Starlight that sent  
 All the dewdrops dreaming  
 Everywhere she went."

**EDNA L. ALLISON**  
 Commercial Course  
 Glee Club

"Be our fortunes as they may,  
 Touched with loss or sorrow;  
 Saddest eyes that weep today  
 May be glad to-morrow."

"Blessed is he who has found his work."

—Carlyle.



EMMA R. HOLM  
Normal Training Course  
Eutrophian

"There is ever a song somewhere, my dear;  
There is ever a something sings alway;  
There's the song of the lark when the skies are  
yet clear,  
And the song of the thrush when the skies are  
gray."

"Stump" RUBY JONES  
Normal Training Course  
Eutrophian

"I came upon it suddenly, alone—  
A little pathway winding in the weeds  
That fringe the roadside; and with dreams my  
own,  
I wander as it leads."

"Casey"

WINNIFRED KATHERINE LYNCH "Win"  
Commercial Course  
Eutrophian

"I'm bin a-visitun 'bout a week  
To my little Cousin's at Nameless Creek,  
An' I'm got hives an' a new straw hat,  
An' I'm come back home where my beau lives  
at."

RUTH HANDSCHIN  
Commercial Course  
Basketball, '16, '17, '18, '20

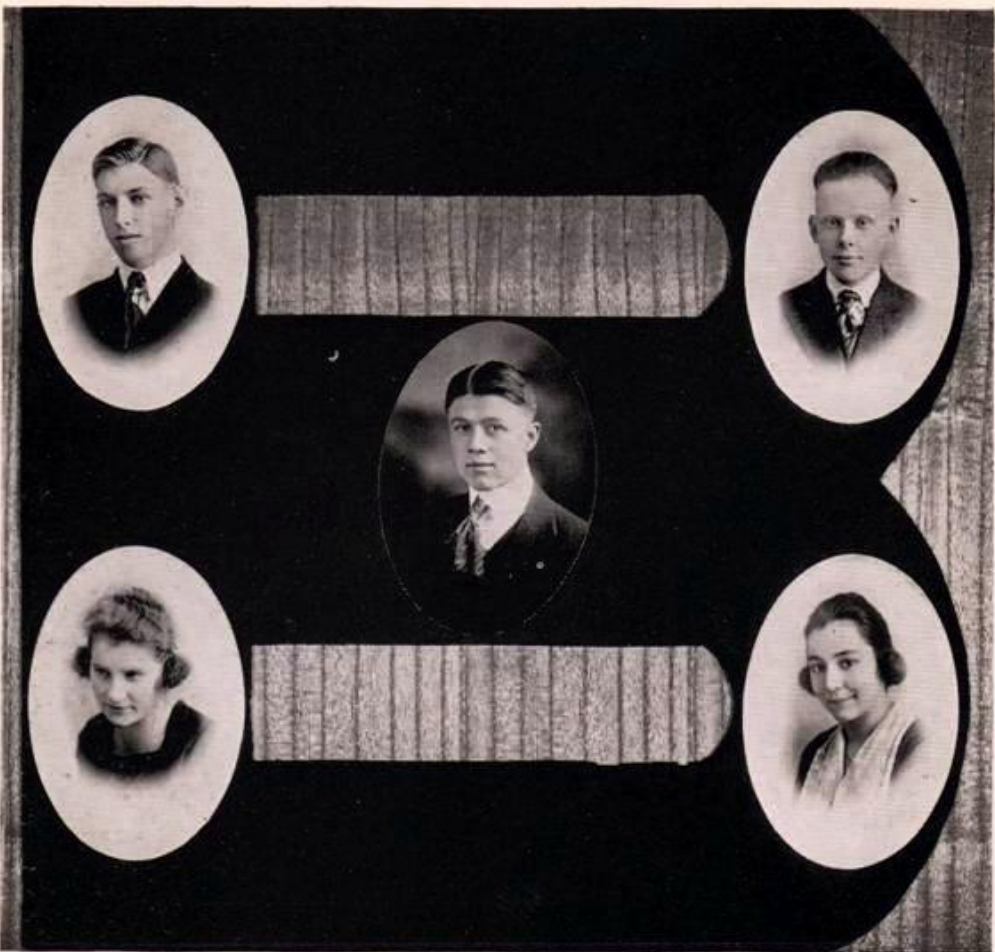
"Plague 't, ef they ain't sompin' in  
Work 't kinda goes ag'in  
My Convictions;—long about  
Here in June especially."

"Percy" MARGARET PATTERSON  
Latin Course  
Eutrophian

"It hain't no use to grumble and complain  
It's jest as cheap and easy to rejoice—  
When God sorts out the weather and sends rain,  
Why, rains my choice."

"Peggy"

"The man who minds his own business will always have business to mind."  
—Franklin.



**PAUL OLSON**  
Commercial Course  
Eutrophian

"Old watermelon time is a-comin' 'round again,  
And they ain't no man a-livin' any tickleder 'n me—  
For the way I hanker after watermelons is a sin—  
Which is the why and wherefore as you can plainly see."

**PAUL AHLIN**  
Latin Course  
Glee Club

"You can hear him, clean from where  
He's 'way 'cross the wheat-field there,  
Whistlin' like he didn't care."

**ARTHUR L. CRUM**  
Scientific Course  
Football, '18, '19  
Track, '17, '18, '19

"Art"

"He is fond of declaring he don't care a straw—  
That 'the ills of a bachelor's life  
Are blisses compared with a mother-in-law,  
And a boarding-school Miss for a wife!"

**THELMA ROSENE NELSON**  
Normal Training Course  
Eutrophian  
Glee Club  
"Along Came Nancy"

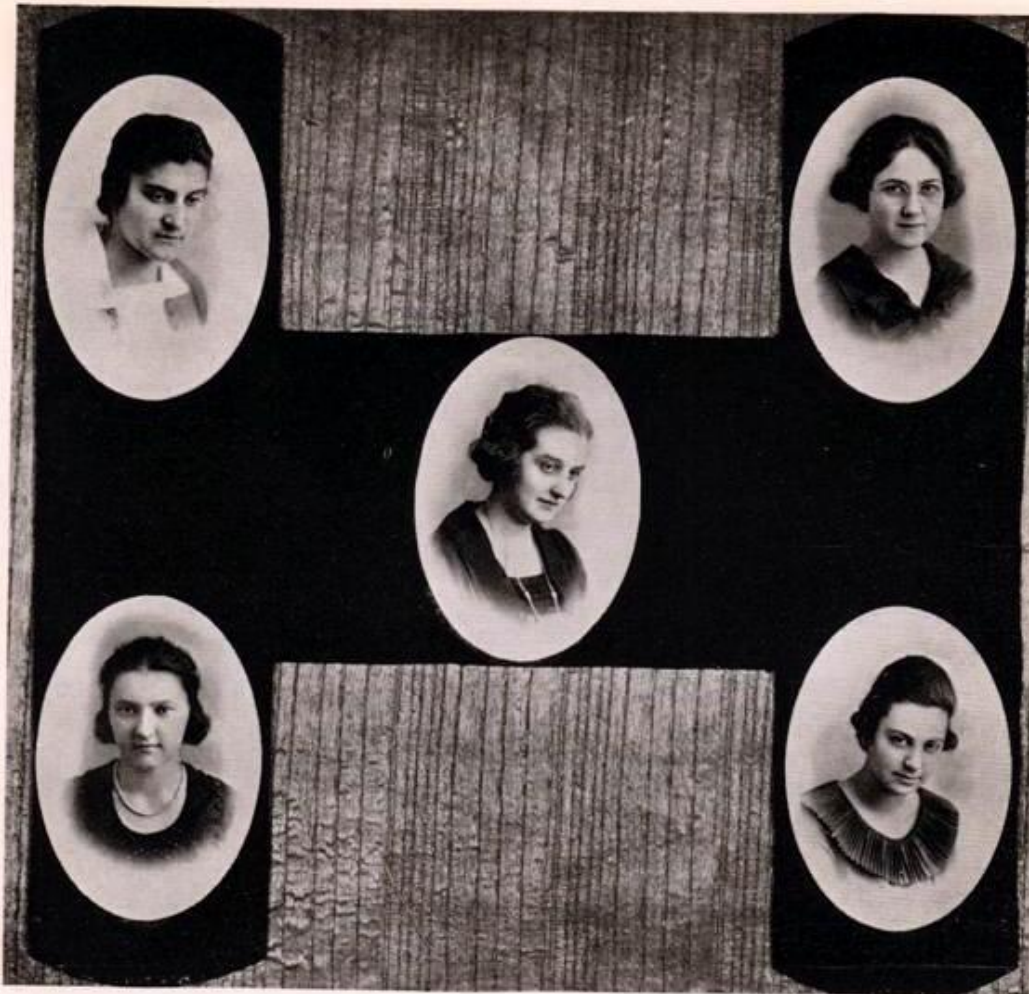
"They's been a heap o' rain, but the sun's out today  
And the clouds of the wet spell is all cleared away,  
And the woods is all the greener, and the grass is greener still;  
It may rain again tomorrow, but I don't think it will."

**RUTH WILSON CANFIELD**  
History Course  
Moore  
Glee Club

"Fat"

"Let us rest ourselves a bit!  
Worry?—wave your hand to it—  
Kiss your finger tips, and smile  
It farewell a little while."

"Wealth is of the heart, not of the hand."  
—Milton.



ALMA ETTA MANNY  
Normal Training Course  
Moore  
Glee Club

"There is ever a song somewhere, my dear;  
Be the skies above dark or fair—  
There is ever a song that our hearts may hear,  
There is ever a song somewhere."

HELEN GUNDER  
Normal Training Course  
Moore

"Life to me was a jubilee,  
From the first of my youthful days."

HULDA McGEE  
Normal Training Course  
Eutrophan  
Glee Club

"Mickey"

"Many pleasures of youth have been buoyantly  
sung—  
And, Lorne on the winds of delight, may they  
beat  
With their palpitant wings at the hearts of the  
Young,  
And in bosoms of Aze find as warm a retreat!"

MARY MARTHA JOHNSON  
History Course  
Moore  
Glee Club

"Merney"

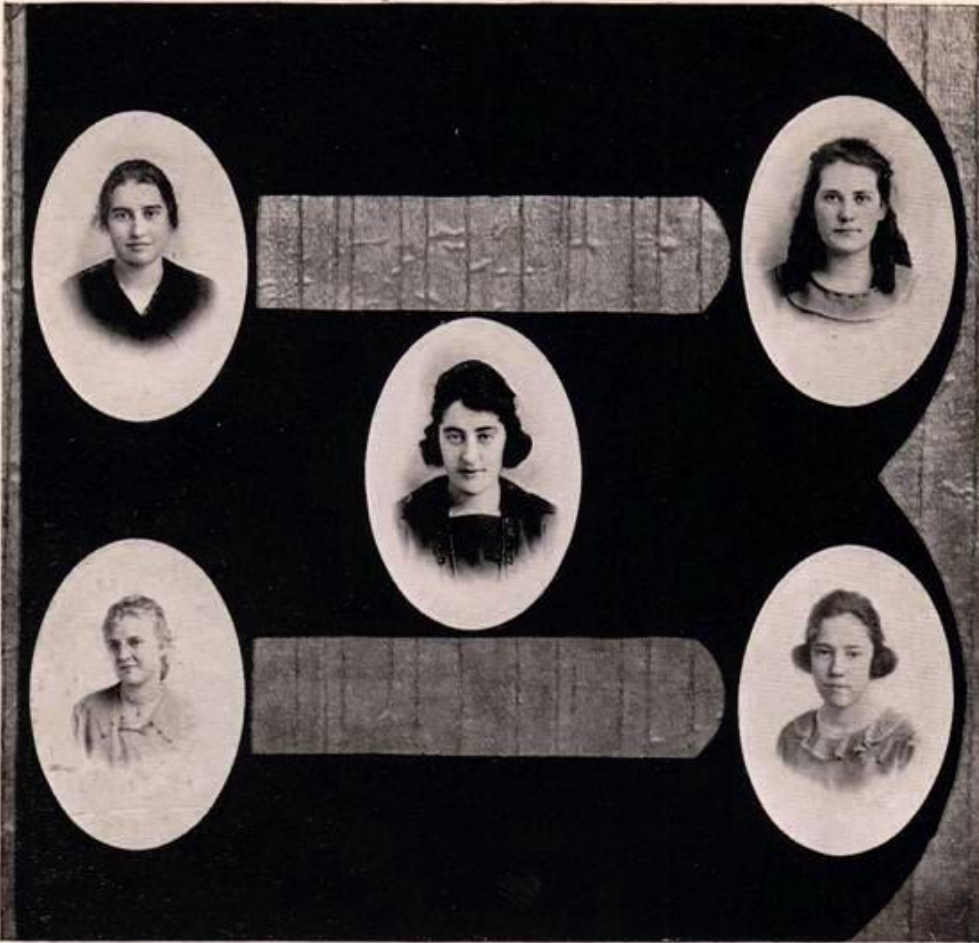
LUCILE M. ECKSTEIN  
Normal Training Course  
Moore

"Billy"

"There's a space for good to bloom in  
Every heart of man or woman  
Never heart may beat without it;  
And the darkest heart to doubt it  
Has something good about  
After all."

"Nor yet could she find sleep by night, nor rest  
By day, for thinking—thinking—thinking still."

"We find in life exactly what we put into it."  
—Emerson



GRACE M. MEYER  
Scientific Course  
Eutrophian

"Let us fold away our fears,  
And put by our foolish tears,  
And thru all the coming years  
Just be glad."

"Gracie"

LESLIE FRANCES McGEHEE  
Normal Training Course  
Eutrophian  
Declamatory, '19

"There! Little girl; don't cry!  
They have broken your slate, I know;  
And the glad, wild ways  
Of your school-girl days  
Are things of the long ago;  
But life and love will soon come by,—  
There! Little Girl; don't cry!"

"Curly"

BLANCHE H. STANDLEY  
Normal Training Course  
Eutrophian  
Glee Club  
"Along Came Nancy"

"Shorty"

"But work is work, and must be done—  
Yet—as I work, I have my fun."

HILDEGARDE E. BERGSTROM  
Normal Training Course  
Eutrophian

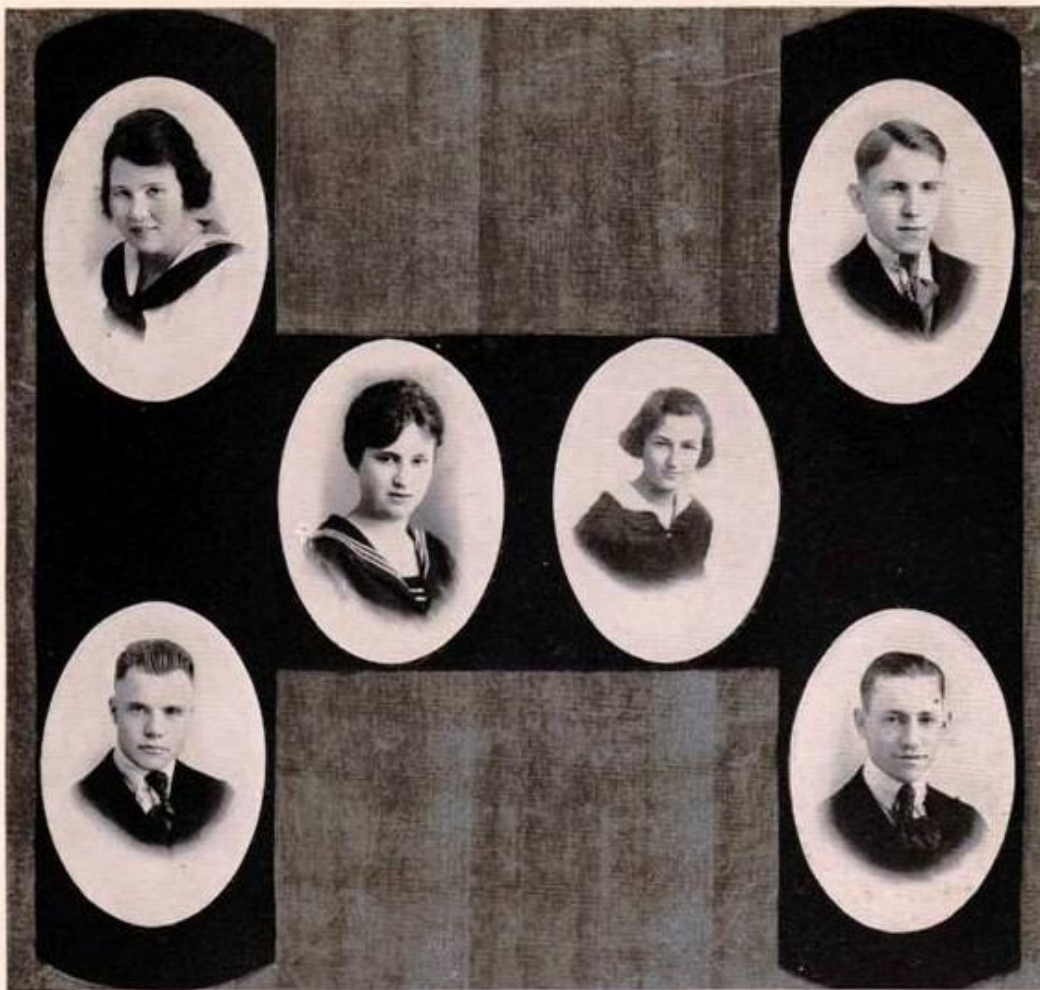
"She seemed so strange to us, every way—  
In manner and form and size,  
From the girl we knew but yesterday,  
We could hardly believe our eyes."

"Hilda"

ETHEL MAY HARDIE  
Normal Training Course

"O, the little Lady's dainty  
As the picture in a book,  
And her hands are creamy whiter  
Than the water-lilies look."

"When in doubt what to do—don't do it."  
—Anonymous



MINNIE A. PETERSON  
Normal Training Course  
Eutrophian  
Glee Club

"Work or play—  
She entered in with the selfsame delight—  
A wholesome interest that made her quite  
As many friends among the old and young."

VERA NORTH  
Normal Training Course  
Eutrophian

"I see across the school-room floor,  
The shadow of the open door,  
Beckoning my thoughts afar  
Where reeds and running waters are."

ROY E. ERICKSON  
Commercial Course  
Eutrophian  
Football, '18, '19, "B" Man  
Basketball, '19, '20  
Class Basketball, '17, '18, '19

"Where's a boy a goin'  
An' what's he going to do  
And how's he goin' to do it  
When the world busts thru?"

"Min" ADOLPH LANTZ  
Commercial Course

"When the frost is on the pumpkin and the fod-  
der's in the shock,  
And you hear the kyonck and gobble of the strut-  
tin' turkey-cock,  
O, it's then's the times a feller is a-feelin' at his  
best,  
With the risin' sun to greet him from a night of  
peaceful rest."

CORA ANNIE TEMPLE "Curly"  
Normal Training Course

"Swoop your spitefullest  
Up the flue,  
Wild Winds—do!  
What in the world do I care for you?  
O delightfulest  
Weather of all,  
Howl and squall,  
And shake the trees till the last leaves fall!"

GEORGE ARTHUR HANNUM "Art"  
History Course  
Eutrophian

"I kin'do' like jest a loaferin' roun'  
When the green gets back in the trees—  
Jest a patterin' roun' as I dun please  
When the green, you know, gets back in the  
trees."

"Eloquence is saying the proper thing and stopping."

—French







UNDERGRADUATES

“Where go the children? Travelling! Travelling!  
Where go the children, travelling ahead?  
Some go to kindergarten; some go to day school;  
Some go to night school; and some go to bed!

Where go the children? Travelling! Travelling!  
Where go the children, travelling ahead?  
Some go to conquer things; some go to try them;  
Some go to dream them; and some forge ahead.”

\* \* \* \* \*

Where go the Juniors, Sophomores, Freshmen?  
Where go the class-mates, travelling ahead?  
Where are they beckoned; what do they hope for;  
Seek they their duty—or mirth in its stead?

There go the children! Travelling! Travelling!  
There go the children; travelling ahead.  
The star of ambition is high in the heavens  
But strong is their purpose—all will forge ahead!



“Screw your courage to the sticking point and we'll not fail.”  
—Anonymous

# SCROLL -1920-



## CLASS OF '21



We're the Juniors of old B. H. S.  
And we're really the class as you'd guess,  
For in school work and fun  
We have 'em all on the run;  
Yes we're far, far ahead of the rest.

When we entered this high school so fair,  
The folks all said, "humph, nothing there!"  
But we stuck to our work  
And with never a shirk  
We proved that our class was right there.

There is nothing that our class can't do,  
In athletics and Bumble "B" too,  
In "Declam," and in plays  
And in various ways  
We show that our class is true blue.

Whenever a thing's to be done,  
Though hard work, to the Juniors it's fun.  
"Be loyal to school"  
Now that is our rule.  
And our spirit is second to none.

There'll be Juniors year in and year out,  
And they'll think they're the best beyond doubt  
But there'll ne'er be a one  
Like the old "'21"  
"Hooray for the Juniors!" let's shout!

Frank Allen  
George Anderson  
Josephine Anderson  
Dorothy Ballantyne  
Marshall Benson  
Margaret Billmire  
Elsie Boyd  
Louise Bracklow  
Opal Briley  
Don Burrell  
Caroline Buzzell  
Irene Capps  
Eldon Carlson  
William Case

Paul Chambers  
Ethel Clark  
John Clarke  
Verna Clark  
Hazel Collister  
Mary Conrad  
Virginia Cooper  
Willard Cooper  
Martha Crary  
Hoyt Crooks  
Marie Crouse  
William Curran  
Pauline Curry  
Geneva Daniel

Olive Dolk  
Florence Dutton  
Walter Eckstein  
Ruth Ehlers  
Violet Ericson  
Donald Erickson  
Errol Fitzgerald  
Edward Foes  
Hannah Forsberg  
Sadiebelle Friedley  
Bennie Garrison  
Vava Giltner  
Basal Gorey  
Kenneth Greene

"To lose a friend is the greatest of all losses."

—Seneca

# SCROLL -1920-



## OFFICERS

Allen Perry—President  
 Vice President—Martha Crary  
 Olive Hewitt—Secretary and Treasurer

## EPITAPH

False, fair one—hope fled—  
 Heart Broken—he's dead—  
 A Junior.

Elene Groff  
 John Hall  
 Mildred Hall  
 Harry Haller  
 Martha Harris  
 Nina Harris  
 Eloise Harvey  
 Lawrence Harvey  
 Esther Hauge  
 Sherman Held  
 Adolph Henning  
 Louise Herman  
 Olive Hewitt  
 Margaret Higbee  
 Ruth Hindorff  
 Lawrence Hulteen  
 Helen Ingersoll  
 Clara Jay  
 Agnes Johnson  
 Faye Johnson  
 James Johnson  
 Hilda Lentjen  
 Elmer Lundquist  
 Helen McCall  
 Rose McGrath  
 Isabel McLeod  
 Ruby Marshall  
 Bernice Myers  
 George Miles  
 Vivian Monts  
 Clyde Moore  
 Dayle Moran

George Morgan  
 Melvin Mungerson  
 Myron Nelson  
 Homer Noland  
 Thomas Norton  
 Dorcas Parks  
 Lillian Pearson  
 Allen Perry  
 Elizabeth W. Peterson  
 Theodore Pollard  
 Eletha Potter  
 Russell Pratt  
 Harold Rhea  
 Ruby Rinehart  
 Vesta Roberts  
 Edward Rogers  
 Margaret Rule  
 Clarence Schroeder  
 Martha Seymour  
 Ava Shrader  
 LaMont Stillman  
 Wilbur Smith  
 Dorothea Sparks  
 Mary Stepenson  
 Florence Thorson  
 Frances Tretter  
 Charles Troughear  
 Judith Turnell  
 Dolly Webb  
 Loran Wheeler  
 Grace Wigg

In memory of  
 Florence Landon  
 1903-1919



"Knowledge comes but wisdom lingers."  
 —Tennyson

# SCROLL -1920-



## CLASS OF '22

Two happy years together  
By storm and sunshine tried  
In changing wind and weather  
We've roughed it side by side.

There's two more years before us,  
Full of work and pleasures gay  
Till at last we shall see o'er us  
Dawn of graduation day.

Not long were we in brushing  
Off the dust of Grammar school  
And soon were we all rushing  
Off to seek for Wisdom's jewel.

So many of our members  
Did deeds of worthy note  
They fan Fame's dying embers,  
See our colors proudly float!

The future ne'er looked brighter,  
And high ambition soars.  
We'll push forward with hearts lighter,  
We, the Class of Sophomores.

Elizabeth Abel  
Fern Ades  
Erwin Ahrens  
Walter Anderson  
Glenn Atkinson  
Herbert Anderson  
Leonard Anderson  
Esther Anderson  
Viola Anderson  
Marguerite Balcer  
Eva Barger  
Susie Beckett  
Luella Behrens  
Dean Beiter  
Audley Berry  
Irene Bowman  
John Brehm  
Hazel Brooks  
Fred Brown

Vera Caldwell  
Susie Case  
Sara Caulfield  
Benjamin Clarke  
Grace Clarke  
DeEtta Chue  
Howard Cole  
Homer Cray  
Beatrice Croveling  
Harold Cross  
Charles Cunningham  
Joseph Curran  
Albert Deering  
Cecl De Haven  
Hazel Dodge  
Dorothy Driscoll  
Mary Duckworth  
Frank Duby  
Jeanette Ehlers

Earl Emerson  
Willard Godwin  
Luella Goltry  
Mary Goodykoontz  
Arthur Grabau  
Alfaretta Graham  
Ella Graham  
Ralph Grant  
Harold Hagberg  
Oscar Hegdahl  
Leone Hanson  
Ruth Hanson  
Ruth Hauge  
Ellen Helgren  
Fritz Herman  
Frances Hille  
Frances Hiles  
Marvel Holt  
Ora Holt

"Better not be at all, than not be noble."  
—Tennyson

# SCROLL -1920-



## OFFICERS

Ralph Grant—President  
 Vice President—Judith Williams  
 Scott Kintzley—Secretary and Treasurer

## EPITAPH

Was a sport—'tis said—  
 Out of money—he's dead—  
 A Sophomore.

- |                     |                       |
|---------------------|-----------------------|
| Mabel Hoyer         | Mabel Olson           |
| Lawrence Huffman    | Edna Paneratz         |
| Bessie Hall         | Isaac Parker          |
| Ronald Hughes       | Foster Pendarvis      |
| Hazel Hutchinson    | Elizabeth A. Peterson |
| Adeline Johnson     | Mildred Peterson      |
| Hesley Johnson      | Gladys Peterson       |
| Benjamin Josephson  | Ada Phipps            |
| Robert Jones        | Harry Pratt           |
| Scott Kintzley      | Eskil Randolph        |
| Ralph Kirk          | Verna Richards        |
| Glen Koppenhaver    | Ralph Richmond        |
| Charibel Kramer     | Thomas Robertson      |
| Mary Landon         | Violet Rogin          |
| Lucene Langworthy   | Ula Samberg           |
| Louise Lankford     | Harold Sandelius      |
| Bernice Lindahl     | Jay Sayre             |
| Judith Lindahl      | Harry Schroeder       |
| Morgan Livingston   | Wesley Shaler         |
| Myers Lockard       | Lisle Shrader         |
| Janet Love          | Lorenzo Stillman      |
| Mary Lowery         | Bessie Smith          |
| Elmer Lund          | Louise Snider         |
| Thomas Lynch        | Kathryn Steele        |
| Cayford McCambridge | Arthur Stensland      |
| Opal McCaskey       | Bessie Swattosh       |
| Ethel McFarland     | Bernice Taylor        |
| Isabel McCollum     | Florence Temple       |
| Kenneth McHvaln     | Lottie Thede          |
| Luella McIntosh     | Ora Thrapp            |
| James McMechan      | Clarence Wearth       |
| Newell McNabb       | Daisy Webb            |
| Arnold Manny        | Cleve Welsh           |
| John Marsh          | John Wenzel           |
| Vernon Maynard      | Margaret West         |
| Harold Mowery       | Lloyd Westberg        |
| Eduamae Moser       | Julia Wiley           |
| Clara Nelson        | Judith Williams       |
| Ruth Nelson         | Lorena Williams       |
| Bessie Noland       | Martha Williams       |
| Christine Ohge      | Lois Wysong           |
| Edwin Ohge          | Trumann Zimmerman     |



"The secret of success is constancy to purpose."  
 —Disraeli

# SCROLL -1920-



## CLASS OF '23

Wilmer Adamson  
Verna Ahrens  
Eugenia Allen  
Edward Anderson  
Dorothy Arringdale  
Theodore Ashford  
Freeman Barrett  
Goldie Bennett  
John Benson  
William Blanchard  
Hazel Boston  
Ada Brixey  
Farr Bricker  
Glen Brooks  
Ethel Brown  
Ruth Brown  
Anna Bushman  
Marvin Cartwright  
Fern Clark  
Florence Clark  
Marlan Cooper  
Byron Cary  
Martha Davis  
Alice Dolk  
Ambrose Donaldson  
Hazel Doran  
Earl DuBois  
Helen Elliott  
Lorraine Ellis  
Marguerite Ellis  
Elmer Engstrom  
Adah Erickson  
Fannie Errielson  
Lela Fairchild  
Bernice Farnsworth  
Crystal Forsberg  
Marvin Fowler  
Ada Flockhart  
Howard Foes  
Phillip Frederick  
Dexter Free  
Donald Getty  
Carrie Gibbons  
Lois Gilbert  
Edna Godwin  
Wilbur Grant  
Inez Grayson  
Ture Gustafson  
Ebba Haleen  
Esther Haleen  
Ethel Haleen  
Rosa Haleen  
Ruth Haleen  
Garland Hancock  
Clinton Harris  
Laura Harrison  
Marlan Harvey  
Isabelle Herbig  
George Herman  
John Herman  
Emmet Herron  
Kenneth Higbee

James Hindorff  
Louise Houghton  
George Howe  
Milton Hughes  
Thirza Hull  
Hazel Ick  
Robert Jensen  
Florence Johnson  
Marvin Johnson  
Robert Johnson  
Ruth Johnson  
George Jones  
Kenneth Jones  
Lytle Jones  
William Jones  
George Kendall  
Fern Kling  
Russell Koppenhaver  
Harris Lamb  
Sybil Lamb  
Willis Lamb  
Edith Larson  
Katherine Lebo  
Marie Lidell  
Mildred Lidell  
Leonard Lundquist  
Lavina Manny  
Donald McCall  
Boyd McCartney  
Zeala McClaren  
Vera McCracken  
Frances McMahon  
Iris McNabb  
Martin Meehan  
Dorothy Miller  
Catherine Moore  
Margaret Morgan  
Vivian Morgan  
Opal North  
Jessie Noyes  
Hortense Nunamaker  
Herbert Nystrom  
Margaret Ohge  
Edith Parks  
Helen Partridge  
Clarence Paxton  
Mabel Pepples  
Blanche Phipps  
Ina Phipps  
Lucille Phipps  
Harold Pohl  
Winifred Potter  
Doris Price  
Pearl Pugsley  
Mary Ray  
Della Reed  
Myra Reid  
Vera Reid  
Jane Rhoads  
Sylvester Rhodes  
Ruth Rocho  
Katherine Runyan

To the land of many students,  
Land of Juniors and of Sophomores,  
Land of many noble Seniors,  
Came the Freshmen, in a body.  
Many as the leaves in summer  
And the wild ducks in the winter  
Were the Freshmen, yet with trembling,  
Hidden fears and foolish wavering  
Entered they the halls of learning.  
There they stayed and worked like beavers.  
Many things the teachers taught them,  
Languages of different nations,  
Myths of many other peoples  
And of writing tales and fables.  
Yet they had their merry makings  
Had their meetings and assemblies,  
Where they chose from out their number  
One who was the fairest maiden  
And they made her chief and leader,  
Leader of their enterprises,  
Chief of all their expeditions.  
But the frolic in the autumn  
On the last day of October,  
When they held a great masked party  
There in Boone High's halls of learning  
Was the big feast of the season.  
For the entire tribe of Freshmen,  
Gathered there and laughed and capered.  
Many games they played in winter,  
With the other tribes about them.  
None they won, but still they'll practice  
On, until they are the victors.  
Soon they'll be a tribe of wonder  
Better than the Sophs and Juniors,  
Better than the mighty Seniors,  
When they'll beat them all in working  
For the game of life they'll practice  
Till at last they'll leave the shelter,  
And in name they will be Sophomores,  
Still they will be loyal Freshmen,  
Loyal to their old achievements  
And the class of twenty-three!

Sylvia Russell  
August Sargent  
Edward Schroeder  
Audrey Schultz  
Ethel Sellers  
Hazel Sellers  
Frederick Seifert  
Paul Seifert  
Evelyn Shaw  
Ruth Short  
Roselind Smith  
Lois Standley  
Marie Standley  
Willis Standley  
Margaret Thompson  
Marie Thompson  
Edward Thorson

Paul Trullin  
Dan Waterman  
Donald Waterman  
Florence Warner  
Freda Wearth  
Harry Weseman  
Harry Wheeler  
Harlene Williams  
Agnes Wilson  
Evelyn Wilson  
Sybil Wright

In memory of  
Viola Thorson  
1904-1920

"If winter comes, can spring be far behind?"

# SCROLL -1920-



## OFFICERS

Lois Standley—President  
 Vice President—Theodore Ashford  
 Freeman Barrett—Secretary and Treasurer

## EPITAPH

Milk famine—not fed—  
 Starvation—he's dead—  
 A Freshman.

## FRESHMEN

Adamson, Blenda	Kall, E. Ferrol
Anderson, Mildred	Kelsey, LaMoyné
Alborg, Annabelle	Kenan, Georgia
Anderson, Edna	Langworthy, Harry
Anderson, Helen	Lankford, Alfred
Anderson, Ruth E.	Lantz, Carl
Anderson, Ruth M.	Larson, Elwyn
Anstrom, Stuart	Lewis, Harry
Ballantyne, Kathleen	Lilyard, Earl
Beach, Alice	Lucas, Elizabeth
Beck, Theodore	Lundquist, Delbert
Bennett, Gladys	McIntyre, Fay
Bowman, Annabelle	Martens, Emma
Caldwell, Truman	Matson, Ralph
Canady, Cecil	Morgan, Maxine
Canady, Earl	Moxley, Mina
Canfield, Wilder	Mustapha, Blanche
Cuse, Jack	Neff, George
Claasen, Eleanor	Nelson, Francis
Cobb, Iva	North, Ernest
Cole, Violet	Nystrom, Bernlee
Collins, Russell	Orth, Edward
Cooper, Edna	Orth, Opal
Crary, John	Patterson, Maybell
Diehl, John	Pardee, Gross
Doherty, Ruth	Peterson, Helen
Donaldson, John	Pollard, Mildred
Duncan, William	Postle, Helen
Dutton, Blanche	Richardson, George
Dutton, Walter E.	Runyan, Edna
Erickson, Lawrence	Rosengreen, Vivian
Handschin, Helen	Rutledge, Frances
Hansen, Mary	Savitts, Bertha
Hansen, Francis	Sayre, Earl
Hardie, Katherine	Seifert, Paul
Harris, Richard	Shافر, Mary Louise
Harrison, Conway	Simpson, James
Henry, Grace	Spragner, Genevieve
Hildreth, Bernice	Teagarden, Howard
Holm, Olga	Wallace, Lillian
Holst, Emil	Watson, Anna
Hott, Clarence	Weeks, Luella
Hoyer, Lenora	Wheeler, Benjamin
Huffman, Erma	Williams, Floyd
Hurst, Mary Elizabeth	Williams, Ruth
Jones, Clayton	Young, Beatrice



"Great hopes make great men."

- Anonymous

