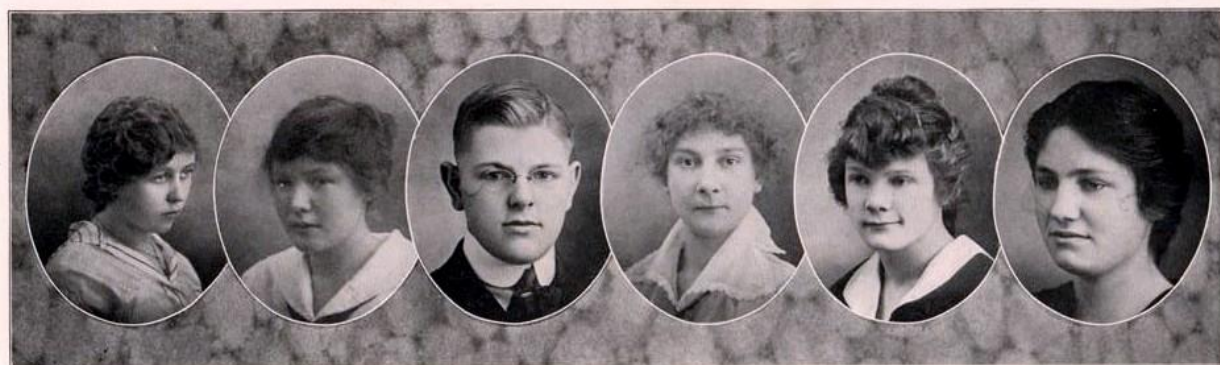
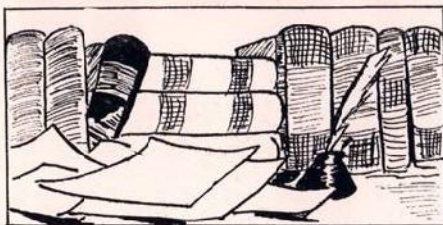




# ORATORY AND DEBATE



## Triangular Debate

BOONE

FORT DODGE

MARSHALLTOWN

*Resolved*—"That the Federal Government should assume the ownership of the Interstate Railways."

Esthena Randolph

Louise Rule

Affirmative

Iva Baker

Negative

Arthur Eddy

Margarette Wahl

Elsie Rennick

# B



Josephine Wylie, Humorist



Dorothy Seifert, Oritorical



Carrol O'Connell, Dramatic

The Moore Declamatory Contest was held in the auditorium of the High School on Friday, April 21. Hon. S. L. Moore originated the contest several years ago to create interest in public speaking among the High School students. It has met with great success and has been continued each year since.

Formerly silver medals were awarded the winners of the first places and cash prizes to the others, but this year medals were awarded to the winners of the three places.

The program follows:

Music ..... High School Orchestra

## ORATORICAL.

"John Brown" ..... Dorothy Seifert  
 "Plea for Cuba" ..... Elsie Rennick  
 "For the Greater Republic" ..... Esthean Randolph

## DRAMATIC.

"The Doom of Cladius and Cynthia" ..... Carrol O'Connell  
 "How the Church Was Built at Kehoe's Bar" ..... Iva G. Baker  
 "The Prisoner's Plea" ..... Sylvia Dolak

## HUMOROUS.

"Keeping a Seat at the Benefit" ..... Josephine Wylie  
 "Jim Wolfe" ..... Clyde Lamb  
 "The Mustard Plaster" ..... Margaret Chamberlain



Post No Bills

GREEN Stocking's  
CRST '16

Celia	-----	Mart Chamberlain
Colonel Smith	-----	Harris Groll
Aunt Jan	-----	Josephine Wylie
Bobby Tavern	-----	Arnold Ward
Phyllis	-----	Alice Cary
Madge	-----	Arthur Egan
Martin	-----	Corrine Delany
Evelyn	-----	Herbert Graham
Mr. Faraday	-----	Margaret Whitehill
Raleigh	-----	Lawrence Howe
Steele	-----	Frederick Wahl
	-----	Andrew Rule



## Class Day

The Class Day program this year is given for the purpose of honoring the memory of William Shakespeare.

The queen of the day, passing through an archway of flowers formed by six girls in rainbow colors, ascends her throne hidden almost in a bower of flowers and foliage. She is attended by two train bearers, her maid, and crown bearer.


Her Majesty must be entertained so the Flower Girls dance and frolic in glee. Next follows a fairy scene, taken from various parts of Mid-summer's Nights Dream. Helena (a mortal) wandering through the woods falls fast asleep on a mossy bank. The fairies and their queen enter their bower and find the trespassing Helena. Being assured by their queen that the mortal is harmless, they proceed with their dances and play hoping to awaken Helena. Failing in this the Fairy Queen calls upon Sunshine who enters with her many flowers. Puck is finally called upon. He first dances alone but is soon joined by the fairies. Puck then gathers a patient from the flowers and pours this upon Helena's eyes. Helena awakens and calls to her hand maidens, Love, Beauty and Grace. They dance for the pleasure of the fairies. Demetrus, Helena's lover, also a mortal, finds her here in the bower and they hasten away to tell their Queen of the fairies they have seen. Helena turns to find that her dream has disappeared.

This scene is followed by a group of Shakespeare songs sung by a quartet. Next comes the Shepherdess dance and May Pole dance. The Pageant being ended by a solo "Who Is Sylvia?"

B

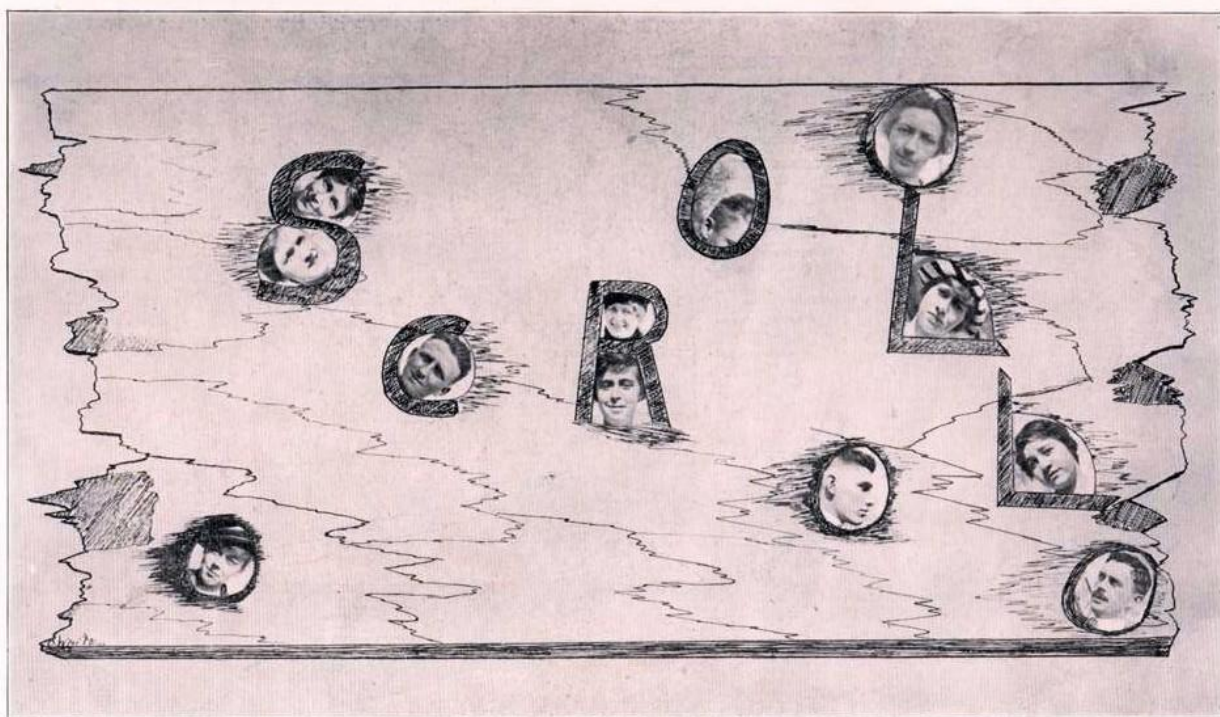
## Junior-Senior Reception

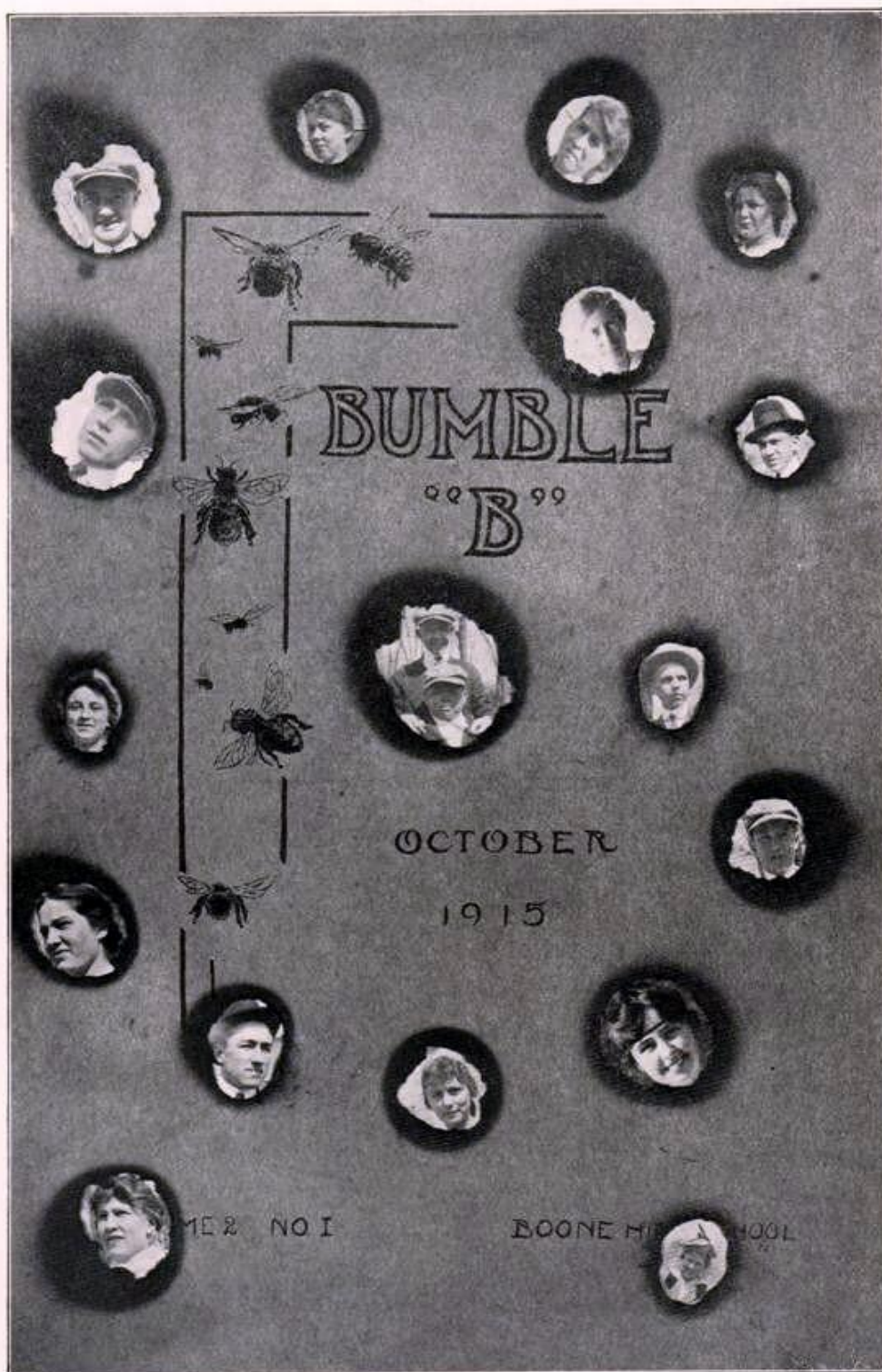
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HE Junior reception to the Seniors is one of the big events of the year. It was held this year on May twelfth, in the Gymnasium, which was beautifully decorated with greenery and colored streamers. A splendid program of music and readings was given, followed by the crowning of the "Queen of Love, Beauty and Grace," Miss Adah Allen. Frappe and light refreshments were served by Freshmen girls and boys. A more pleasing affair could not have been planned.













## Moore Literary Society

Officers:

### First Semester

President ..... William Alsin  
 Vice-President ..... Adah Allen  
 Secretary ..... Margaret Whitehill  
 Treasurer ..... Josephine Wylie  
 Colors: Pink and green.

### Second Semester

Loran Abel  
 Laurence Howe  
 Josephine Wylie  
 Iva Baker

### First Semester

Reporter ..... Hazel Mahoney  
 Sergeant-at-Arms ..... James Whitaker  
 Critics ..... Miss de Bey  
                                 Miss Harker  
 Flower: Pink rose.

### Second Semester

Hazel Mahoney  
 Arthur Eddy  
 Miss de Bey  
 Miss Harker



## EUTROPHIAN LITERARY SOCIETY.

Officers:

### First Semester—

President ..... Guy Lamb  
 Vice-President ..... Margaret Means  
 Secretary ..... Winifred Hall  
 Treasurer ..... Ruth Condon

### Second Semester—

Guy Lamb  
 Margaret Means  
 Gerald Langworthy  
 Dorothy Selfert  
 Colors: Purple and white.

### First Semester—

Reporter ..... Edward Jordan  
 Critics ..... Miss Bois  
                                 Miss Phillips

### Second Semester—

Arnold Ward  
 Miss Bois  
 Miss Phillips



**STENOGRAPHY CLUB.**  
Officers:

First Semester—  
President ..... Marjorie Hanson  
Vice-President ..... Pearl Erickson  
Secretary ..... Marjorie Kornegor  
Treasurer ..... Arthur Eddy  
Colors: Brown and gold.

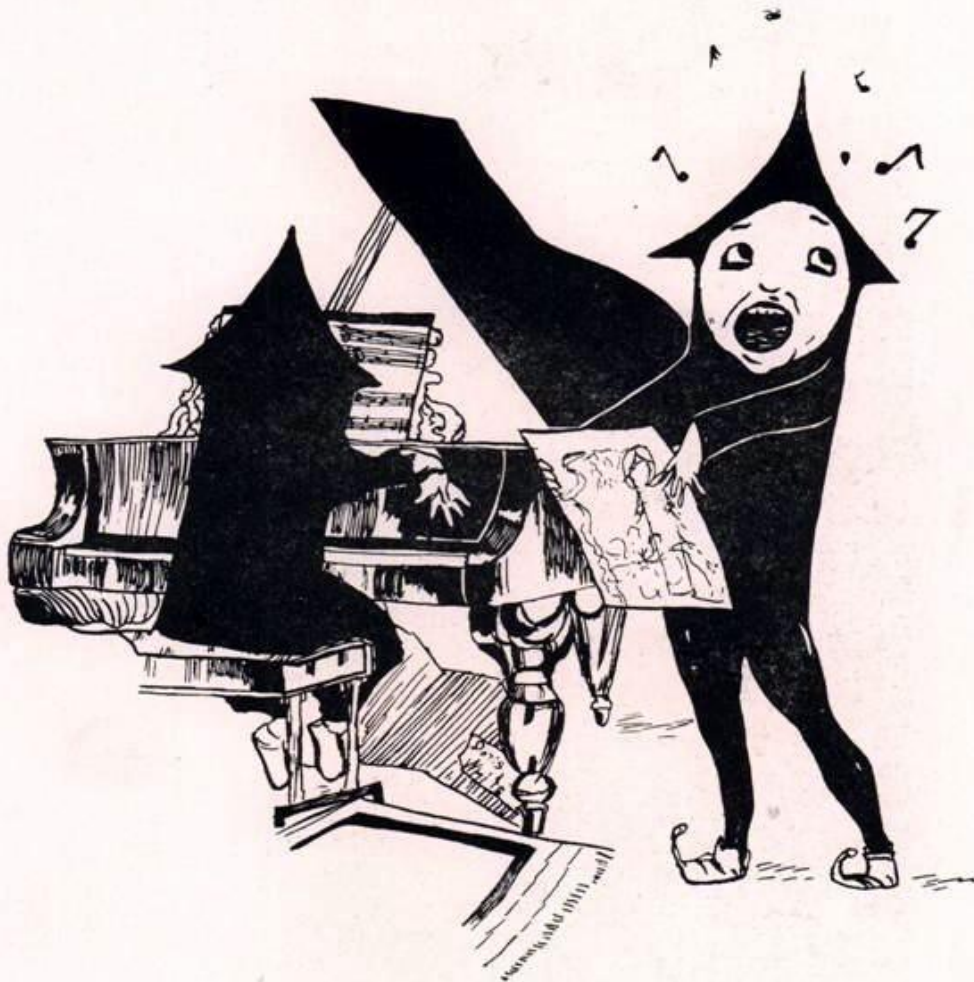
Second Semester—  
Marjorie Hanson  
Guy Lamb  
Le Roy Lucas  
Arthur Eddy

	First Semester	Second Semester
Reporter .....	Cecil Pangborn	Doris White
Critics .....	Miss Koopman	Miss Koopman
	Mr. Amos	Mr. Amos

Motto: "Knowledge is power."



# MUSIC







BOYS' GLEE CLUB



ORCHESTRA



GIRL'S GLEE CLUB

# THE HIGH SCHOOL GLEE CLUBS

Present

## Priscilla

An Operatta in Two Acts

Tuesday Evening, May 9th      High School Auditorium

### CAST

Miles Standish.....	ARTHUR EDDY	The Doughty Captain
John Alden.....	HARLEY TAYLOR	The Friend in Need
Wm. Bradford.....	WM. MONTGOMERY.	Governor of New Plymouth
Hatebad Higgins.....	EDWARD JORDON	Agent of the Ship Mayflower
Squanto.....	LAURENCE HOWE	A Reformed Red Man
Priscilla.....	ADAH ALLEN	The Pretty Pilgrim
Resignation .....	CORRINE DELANEY	A Spinster
Barbara, Faith, Prudence.....	OCEOLA KINCH, CLARA STEELE, LOIS ROBERTS	Three Mayflower Buds
Townsmen of Plymouth.....	GLEE CLUBS	
Act I—Exterior of Priscilla's Cabin.		
Act II—Same.		

### SYNOPSIS.

The Pilgrim daughters think the men should show them more attention. They'd die before they'd flirt, but decide to use all the angler's art to land themselves husbands. They all agree that Alden is a friend in need, but Priscilla seems to get all of the attention.

Miles Standish, brave enough in military matters, dares not ask Priscilla's hand, but asks her advice instead. She advises him to propose by proxy, not knowing that she is the object of his affections. He decides to send John Alden, confident that his friend will be able to persuade the maiden. She asks John to speak for himself. He does so. The happy pair are surprised by the Captain and townsmen of Plymouth who are shocked at Alden's seeming duplicity. Standish demands Alden's arrest. Happily, affairs are arranged and two weddings are planned instead of one.





Four for Kind.



Pedagogs



Herbie



Women



Prof.



Rock-breakers



"B's"



Poet



Janitor



Young Dot



Cammy



K.B.C



Infants



S.W. & t

the Freshie





## A Midnight Reverie

It was midnight, cold and dreary,  
 And I pondered, tired and weary,  
 O'er the lessons for the morrow,  
 But I pondered all in vain,—  
 There my chem. book lay before me  
 And tomorrow's lesson—dear me!!  
 Had forsook my aching brain!  
 Long I tried with vain endeavor  
 To recall those moments—never!  
 And—those lessons not prepared;  
 But tomorrow I'll begin.  
 The teachers would refuse me  
 Should I ask them to excuse me  
 And of bluffing would accuse me  
 If I mentioned my sad fate.  
 Chem., of all things, is most trying  
 As before me it was lying  
 And disgusted I sent it flying  
 Rather swift across the floor.  
 Suddenly—there came a rapping,  
 A determined sort of rapping  
 As of someone loudly tapping,  
 Tapping at my well-locked door,  
 And my lamp was faintly burning,  
 Casting 'round an air of gloom  
 As I, trembling, peered with caution

# B

Thru the shadow-darkened room.  
 Then the knocking was repeated,  
 This time louder than before;  
 Still I dared not rise and open  
 That dark, spirit-haunted door.  
 Spirit-haunted I was certain  
 At this murderous midnight hour;  
 It could be no human being,  
 It must be some ghost-like power.  
 The ghosts of murdered moments  
 And of lessons bluffed, unlearned,  
 Came reproachfully to greet me  
 And deep into my conscience burned,  
 'Till my empty head grew dizzy  
 And I started for the door,  
 For that ghost was still a knocking,  
 Louder now than ere before.  
 And my knees commenced a shaking  
 As I, trembling, turned the key,  
 Expecting the next moment  
 An apparition there to see,  
 When lo! to my surprise  
 No frightful ghost-like spirit  
 Came forth to meet my eyes.  
 But the Mater, faithful Mater,  
 As she oft had done before,  
 Stood there knocking, knocking, knocking,  
 Knocking at my tight-locked door.  
 Vanished each imagined evil,  
 All my spirits felt like ice,  
 But a fear so strong had seized me  
 Ma was proffering advice,  
 That I leave my weary study  
 And my irksome nightly toil  
 And quit this foolish sitting up  
 To waste the midnight oil;  
 And as I, these words obeying,  
 Quickly stuck my books away  
 Thought I of the Sad tomorrow  
 And the record of today.  
 But no more my mind I'll worry,  
 Let my lessons go unprepared,  
 And forget the cruel teachers  
 And the way I this day fared;  
 But if I'm compelled to study  
 Any after lights are "out,"  
 I see I must paint my transom  
 Or with Mater have a "bout."

Jo., '16.



## The Silent Voice

The campfires were burned low. Arms were packed in perfect order ready to be had upon an instant's notice. In rows lay the sleeping soldiers of the Seventh and Tenth Cavalry. They were completely exhausted, since they had marched forty miles in a single day. Under command of General Pershing, they were hurrying to reinforce General Funston's command.

Not a sound could be heard except the regular breathing of the sleeping soldiers and the even pace of the sentinels. They were in the heart of hostile Mexico, thick with guerrilla and bandit bands. Owing to the rocky condition of the country they were in constant danger of ambush by some of these bands. Scouts had been sent ahead to guard against surprise attacks.

Captain Dunbar, chief of scouts, had left late this same evening to reconnoiter the country ahead. He was dressed in the clothes of a Mexican guerrilla. With him he carried a small ground wireless pocket instrument. By means of this he could communicate with his companies from a great distance.

He must have advanced about three miles when he came upon a large company of guerrillas. Stealing past the sentry, he walked to the center of the camp and asked, in Mexican, to see the officer in command. Upon meeting the officer he was greatly surprised, but delighted, to see him whom he looked for most, "Pancho Villa," Mexican outlaw and guerrilla.

Quickly an idea flashed through his brain. Here was a chance to capture the rebel leader and also save General Funston's command. Villa was between General Pershing's command and General Funston's and he knew General Pershing did not have men enough to engage in open battle. He made a quick decision.

He told Villa there was a small body of American soldiers advancing, and could be ambushed at the third fork in the road.

Villa, quick to see a chance to strike a deadly blow at the "Gringos," decided to do as suggested. He immediately gave orders to break camp, which were carried out with surprising swiftness.

The disguised scout, seeking a chance to finish his plan, began to help in the work of breaking camp, but all the time he was working toward the edge of the camp into a growth of underbrush. Having reached it without being noticed, he set to work to fit his wireless outfit. It was ready in a few minutes, and this is the message he wired:

"Have encountered guerrilla band under command of Villa. He



B

is between you and Funston. Have induced him to try and ambush at the third fork in the road. Advance to fourth fork. Will join you there.

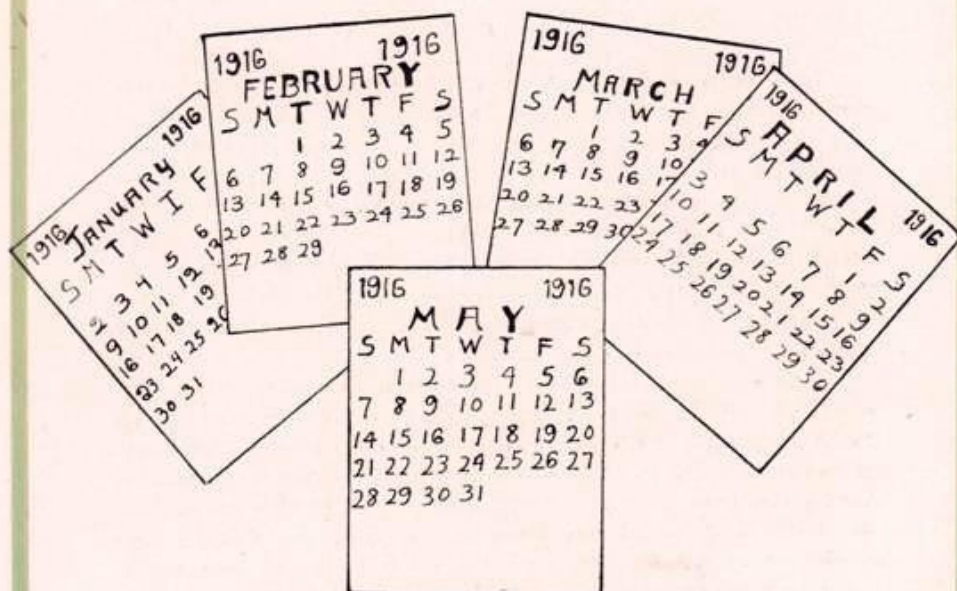
"Dunbar."

Upon receiving this the Tenth and Seventh were soon in motion. Pershing could not make out the meaning of the message, why he should advance to the fourth fork, but he felt safe in relying upon Captain Dunbar.

They were passing the third fork, when a Mexican came riding toward them at a furious rate. Riding up to General Pershing he quickly told him his plan of action. The Mexicans were passing the fourth fork and would be there in a short time. He advised Pershing to order his command to dismount and scatter in along the roadside, prepared to give battle to the Mexicans.

They were none too soon. The Mexicans came around the bend and prepared to dismount and ambush the expected "Gringos." Upon dismounting they were completely surprised to have the rocks and bushes on both sides of the road spurt fire at the rate of six hundred shots per minute. It was a short battle. They were caught in their own trap. With the few men remaining, Villa started to beat a hasty retreat. They had gone but a short distance when they were met by a regiment of the Forty-ninth Cavalry under General Pershing, who, having grown tired of waiting for reinforcements and not wishing to sacrifice any more men, had retreated. They were soon joined by a company of cavalry who had started in pursuit of Villa under General Pershing. The terrible Villa was at last captured. When brought before the two generals he was surprised and angered to see one of his own men shaking hands with the "Gringo" officers. This man now came toward him and, throwing back his Mexican blanket, revealed the olive uniform of the United States army. Villa said nothing, but grinned in an understanding way. He was then shown the wireless instrument, and upon seeing it he said, "Beaten by the Silent Voice."

Harris L. Groff, '16.



### THE BOOK OF JANUARY. CHAPTER I.

#### Monday, 24th.

1. Now it came to pass that on the 24th day of January, in the year of our Lord 1916, that at about the ninth hour a great multitude had assembled in a building, which is the Temple of Learning, being interpreted, the B. H. S.

2. And there were four hundred and sixty in that multitude.

3. And a new and strange race called the Freshmanites were among us. And we were called upon to chastise them after the manner of our fathers before us.

4. And it happened that some of us didst chastise them too severely, and one was led into bondage.

5. And the Senior girls came into our midst with strange garments of checked gingham, and lo! their locks were in braids behind them.

#### Tuesday, 25th.

6. And behold, the Seniors, who are the Wise Ones, are sent into the high place, which is called the balcony, to sit.

#### Wednesday, 26th.

7. And the Assembly, called the Annual Board, meet with each other for the first time.

#### Thursday, 27th.

8. In the beginning there cometh before us a man called Mr. Nix, who readeth for us several selections free gratis.

9. Mr. Nix spake and said: "I remember once when I went into a barber shop—"

10. And there gathered together about the seventh hour a band called the Bumble "B" Staff, which pianneth for a great publication.

#### Friday, 28th.

11. And lo! there was the sound of the trumpet and the clash of cymbals, for the B. H. S. Orchestra honoreth us. Next cometh a well known wise man called Dickensheets, who speaketh of the honor and the glory of the basketball team.

12. And the warriors of the team leave our midst and depart for the village of Nevada, and while they are there in a great conflict they defeat the Nevadaites 28 to 23.



**Saturday, 29th.**

13. And in the beginning there was much ice on the face of the earth, and it happened that one sitteth down violently.

14. And it came to pass that the host from Fort Dodge came down upon us, but we girded on our strength and overcame them 23 to 18. And as the prophet saith, "It was some game."

**THE BOOK OF FEBRUARY. CHAPTER II.****Tuesday, 1st.**

1. And sad to think upon, a great treasure called "Doublemint" was torn from Art Eddy in German.

**Friday, 4th.**

2. And the mighty warriors leave our midst and go to Marshalltown to play basketball.

**Monday, 7th.**

3. And a new post-graduate joineth us.

**Wednesday, 9th.**

4. It came to pass that the Seniors assemble, and they discuss and chew the rag.

**Friday, 11th.**

5th. And a great Pep Meeting is held and lo! we hear a tale we heard before, of one Dutchman and one Irishman. And we are sorrowful over defeat by the Cedar Rapids host.

**Saturday, 12th.**

6. And the dignified Seniors unbend and hold a bob party, and each reporteth "Some Time."

**Monday, 4th.**

7. And lo! Herbert G. hath a new neck decoration.

**Thursday, 17th.**

8. And at 11:20 the boys are dismissed, and the wife of ex-Governor Carroll speaketh to the girls.

**Friday, 18th.**

9. And we hear a new tale of one Dutchman, Irishman, and apple—

10. And verily we do easily overcome the Ames warriors which rileth them greatly.

**Monday, 21st.**

11. And verily there were many Senior books at the temple of learning wherein one must write.

**Tuesday, 22nd.**

12. And many years ago upon this day there was born one George Washington. And lo! we told the truth all day. And the Seniors did assemble.

**Wednesday, 23rd.**

13. And we lifted up our voices in song, and verily, the song we did sing was "We're Loyal to You, B. H. S."

**Friday, 25th.**

14. And on this day a tribe called Eagle Grove cometh down from the north.

15. And we assemble and hold a council, which, being interpreted, is a Pep Meeting. And the mighty man H. F. D. cometh before us, and lo! he telleth the same old tale. And again we lift our voices and sing and shout.

16. And that same night we did easily overcome the Eagle Grove tribe, 38-7.

**THE BOOK OF MARCH. CHAPTER III.****Thursday, 2nd.**

1. And the band which is called the Bumble "B" Staff meeteth.



**Friday, 3rd.**

2. And it came to pass that in a terrible battle we repulsed the Marshalltownites, 23 to 19.

**Saturday, 4th.**

3. And there was music and revelry by night, for truly the Moores entertaineth the Eutrophians.

4. And there were movies presented before our eyes, and verily we saw Theda B. Rolston, Francis X. Dickensheets, and Roscoe Arbuckle O'Connell.

**Monday, 6th.**

5. And it came to pass that a lady bringeth a Victrola among us, and we have music and "explanations." And the Annual Board did meet in their Romeo and Juliet Room.

**Tuesday, 7th.**

6. It happeneth that we don roller skates in honor of Leap Year.

**Wednesday, 8th.**

7. And a man spake unto us, and told us of the Society for the Prevention of the Friendless. And the Glee Clubs did begin on "Priscilla."

**Thursday, 9th.**

8. Lo, we hold a Pep Meeting, and the Annual Board maketh a canvass and verily, many were tight in the region of the pocket-book.

**Friday, 10th.**

9. And the basket-ball warriors depart from our midst and go to the city of Ames, where they defeat the hosts from Ames and Sac City.

**Saturday, 11th.**

10. And alas! we fall in combat before the Ft. Dodgeites, which putteth us in third place, and grieveth us sore.

**Thursday, 16th.**

11. And it came to pass that work on the tennis courts was begun.

**Friday, 17th.**

12. And on this day all did wear green. Also a great work, the Bumble "B" is delivered. And a cloud of defeat cometh down upon us, and in sack cloth and ashes we mourn over two lost debates.

**Monday, 20th.**

13. Lo! three things are here: spring, spring-fever and the robins.

**Thursday, 23rd.**

14. The Moores give a worthy program, and the Senior meeteth and choose a noble motto, B2, and beautiful invitations.

15. It also came to pass that the great body called the Bumble "B" Staff assembleth.

**Friday, 24th.**

16. And at the fourth hour, the Annual Board meeteth.

**Monday, 17th.**

17. Now it came to pass that a crowd called the Coe College Glee Club lifteth up their voices in song for our benefit. And truly it pleaseth us greatly, and we sing "Sling-a-da ink" for weeks.

**Wednesday, 29th.**

18. And in Assembly we hear a speech on the use of the tennis courts, and listen with open mouths.

19. And verily, the Hi School defeateth the Y in basket-ball.

**Thursday, 30th.**

20. Lo! there were try-outs for three parts in the class play.

**Friday, 31st.**

21. And the Declamatory contestants are chosen. And marvelous to relate, we verily are dismissed at 2:45, and pictures were taken for the Annual.

22. And we bid a tender farewell to teachers and books for seven whole days.

# B

## THE BOOK OF APRIL. CHAPTER IV.

### Monday, 3rd.

1. Vacation. And it came to pass that Marie Mellish had her picture taken.

### Tuesday, 4th.

2. Iva G. Baker hath her picture taken.

### Wednesday, 5th.

3. And it happeneth that Marie Mellish hath her picture retaken.

### Thursday, 6th.

4. And Iva's picture is retaken.

### Friday, 7th.

5. And again Marie's picture is taken.

### Saturday, 8th.

6. It came to pass that Iva and Marie have their pictures taken.

### Monday, 10th.

7. We return to the Temple of Learning, and discovereth that bangs are "in."

8. And more parts for the class play are chosen.

### Friday, 14th.

9. The noble Joe Wells speaketh to us; also an agent from the Entertainment Course which appeareth next year.

### Monday, 17th.

10. And at the seventh hour, the Glee Clubs did practice Priscilla. The Annual Board did also assemble, and we wonder how Mr. Dickensheets knoweth Miss Calhoun's telephone number.

### Tuesday, 18th.

11. It came to pass that at the Glee Club practice someone breaketh a seat, which enrageth Thomas Johnson greatly thereat.

12. Also the Hi Y. W. giveth a skating party.

### Wednesday, 19th.

13. And sorrowful to relate, all the Declam. Contestants catch cold. And for a great change the Glee Clubs practiceth "Priscilla."

### Thursday, 20th.

14. Mart Chamberlain bringeth Cough Drops and divideth with Jo Wylie to improve their voices for the Declam.

15. And at the seventh hour the Temple of Learning is lit up, and we know that many a weary soul practiceth "Priscilla."

### Friday, 21st.

16. Now it happeneth that there is a great contest which is called the S. L. Moore Declam. and nine medals are distributed.

### Tuesday, 25th.

17. A few of our band are in great joy for lo! they go to the S. O. P. Banquet—and they did eat sumptuously of the loaves, but there were no fishes.

## THE BOOK OF MAY. CHAPTER V.

### Monday, 1st.

1. Verily a wise woman called Auer cometh from Des Moines, the capital of our state, and she reprimandeth and ordereth the Glee Clubs about and calleth them tombstones in a cemetery.

2. And on the evening of this day many did receive little baskets at their doorposts.

### Tuesday, 2nd.

3. Hear Ye! Our Vice-president celebrated his birthday.

4. Mr. Dickensheets riseth early from his downy couch and be-



taketh himself to the May Morning Breakfast, where he partaketh very heartily.

**Thursday, 4th.**

5. Bill Alsin did come to the Temple of Learning with his sock wrong side out in his leathern boot.

**Friday, 5th.**

6. On this day the women demand their rights at a great feast, and they were dutifully served by twelve Senior girls, who greatly enjoy the lack of school, and their own feast.

**Saturday, 6th.**

7. And we betake ourselves to the great field which is the Driving Park, where the classmen assemble and contest in deeds of great prowess, and the band called the Juniors doth carry off the palm, while the Seniors are second.

**Monday, 8th.**

8. The wearied Glee Clubs holdeth a dress rehearsal.

9. And there is a great woman among us called the Class Play Coach (Mrs. Woodward).

**Tuesday, 9th.**

10. At the eighth hour we assemble in the Auditorium of the Temple of Learning and before us appeareth the operetta "Priscilla." And maidens richly gowned in gray cheese-cloth, Pilgrims, with high hats, and soldiers with beards and armor do warble for us.

**Wednesday, 10th.**

11. And the Juniors do busily prepare a Reception for the great Seniors.

12. The Seniors assemble and plan to amuse themselves.

**Friday, 12th.**

13. And the Seniors do attend a great Reception which is given by the Juniors, and each enjoyeth a glorious time.

14. Some of our band goeth to Fonda to the track meet, but returneth at a late hour.

**Friday, 19th.**

15. Upon this day the Seniors do give a Class Play which by name is called "Green Stockings," and a large multitude listeneth.

**Monday, 22nd.**

16. Lo! On this day the Seniors greatly celebrateth, and breakfast at an early hour at Richardson's tea room.

17. And in the afternoon the celebration called Class Day is held.

18. Also this same body holdeth a picnic and feasteth.

**Friday, 26th.**

19. The Faculty is entertained by the Seniors.

**Sunday, 28th.**

20. And a prophet named Munneke addresseth us, admonishing us to do noble deeds when out in the world.

**Friday, June 2nd.**

21. And Graduation day cometh, and a great and honorable band of sixty-four leave the portals of this school forever.

22. And lo! it is a great loss to B. H. S.



Chemists



Water-Boy



Chem Lab



Giddyap



"Soph, Queen"



Debaters



Playmates



Darn



Kidding the Freshies



Miss Rolston and Kids







## Famous Fiction

1. "How to Take Candy Away from a Baby," by Dutch Leutjen and Co. Respectfully dedicated to Ames, Eagle Grove, and Co.
2. "My Diary in Six Books," dedicated to Posterity, Herbert Grabau.
3. "The Figure in the Hall," or "The Midnight Caller," by Guy Lamb.
4. "Two McNeils are Better Than One," Iva G. Baker.
5. "Little Women," Dorothy Shafer and Dora Carlson.
6. "Little Men," Fred Malander, Gail Fitch.
7. "Billy Sunday (Monday, Tuesday, Wednesday, Thursday, Friday, Saturday)," Adah Allen.
8. "How to Kid a Kidder," Corrine Delany.

Mary had a little can  
 O' 23-cent gasoline.  
 She cleaned her gloves too near the stove,  
 And has not since benzine.

Pete—"What makes people look at my nose?"

Tubby—"They're keeping an eye out for anything that 'turns up.'"

# B

Teacher—"Where is the home of the swallow?"

Bright Freshman—"In the stomach."

You can kid some people, but you can't Guy Orvil Lamb.

Tetes—(taking his watch from under his pillow)—"Quarter past eight and ma hasn't come to wake me yet. I shall certainly be late to school if she doesn't come soon."

O what's that awful clamor?

It makes my eardrums hum.

O now I see, its Josephine

Chastising her Spearmint gum.

Mrs. Bentz—"Now, Herbert, just watch the verb 'staben' and you'll be all right."

Herbie—"I'm watching it, all right."

Peryl Miller—"This has been a very Harrising week for me."

Miss Leland—"We've got to make this Glee Club a howling success."

Freshman to Carrol O'Connell—"How often does the Bumble 'B' come out?"

Carrol—"Tri-monthly."

Freshman—"Is that so?"

Carrol—"Yes. The first month it comes out all right and the next two it tries to."

## Why Teachers Go Insane

1. Shall we write on both sides of the paper?
2. I had my theme all written, but left it at home.
3. Must we write in ink?
4. What's the assignment for tomorrow? I forgot.
5. May I have an admit?
6. Are our papers corrected yet?
7. I didn't understand the question?
8. I left my book in my locker.
9. My pencil is broken.

## Light Occupations

Corrine Delaney—Flirting with the pasteboard man in the Buick Auto Co.'s window.

Margaret Whitehill—Reading a history theme off a blank sheet of paper.

Blaine Gildea—Removing (?) the spokes from his brother's car.

Marie Mellish—Helping Blaine.

Emma B. in Vergil—"He was an old man but fresh and green."

R. J.—"Pop, what's the Latin word for people?"

Pop—"I don't know."

R. J.—"Populi."

Pop—"Come to the woodshed."





Men



Kidders



Fellers



Heavenly One?



Herb



Models



High Flyers



Orbs X



Church Goers



They like it



Runner



"Sixteen" Girls.

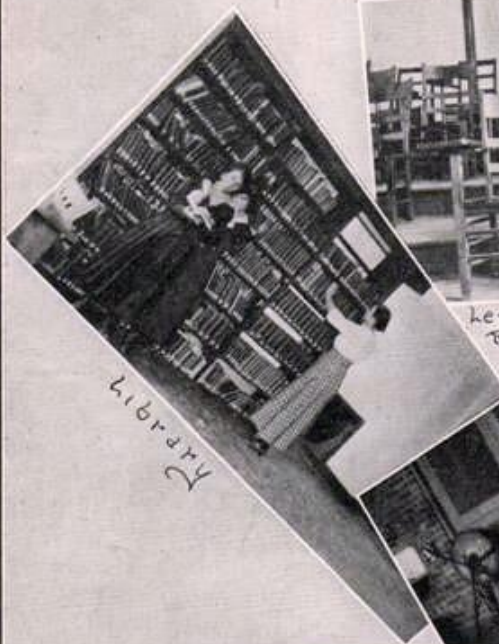


Kitchen



Pedagogues

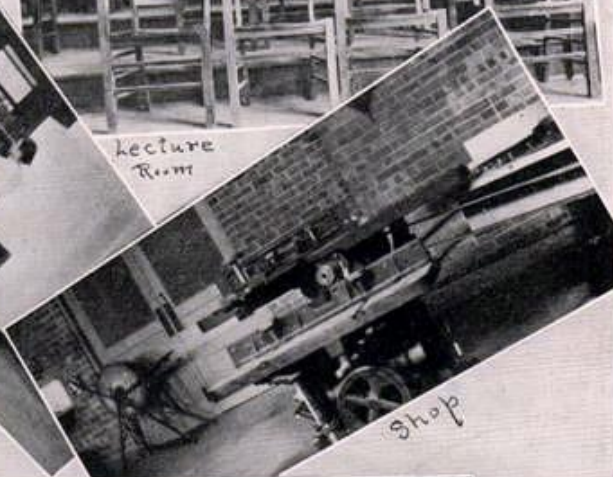
Master



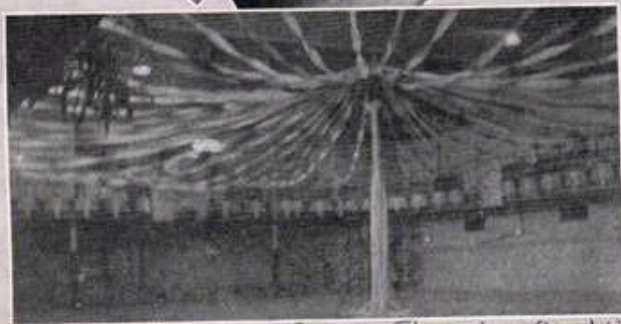
Library



Lecture Room



Shop



Junior Reception (Class '14)



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The Last Lingering Limericks of a Lank Leap Year  
Luly Lying Lolling Lazily by the Lake's Lagoon Looking  
Longingly at the Likeness of her Lover Leander as she  
Left handedly Licks the Luscious Lemondrops Lying in  
her Lap.

1.

There was a '16 named H. Grabau  
Who studied his lessons with labaw,  
But one day forsooth  
He met dear little Ruth,  
And now when sent home he says "nay  
paw."

2.

Another '16 is called Adah  
Who one day did go to Nevada,  
She took along Bill,  
To keep her from ill,  
And that noble boy left tackle played-a.

3.

The next victim is Iva G. Baker  
Who debates till all of us quake-er;  
Her argument's strong  
And her speeches are long,  
But we know a young man who will  
take her.

4.

There is a young damsel, Corrine,  
Who is very loyal to Green (stockings),  
She has wondrous grace,  
An exceeding fair face—  
But at times she is off in her bean!

5.

There was a young lady named Frill  
Who one evening was took with a chill,  
It went to her brain  
And drove her insane,  
And now poor dear Jessie is nil.

6.

The librarian now is E. Kern  
Who drank from a deep cis-tern,  
It tasted so soft  
That she went aloft,  
Her ashes now rest in an Urn.

7.

Our next one is Ivadelle Runyan  
Who is very addicted to onion (syrup)—  
It cures up her cold  
Before 20 hours old,  
And is beneficial, too, to her bunion.

8.

There is a fair maiden named Morgan  
Who was seated one day at the organ,  
Her feet she crossed  
And the chord she lost,  
And now she's quit playing the organ.

9.

A '16 youth is Dutch Luetjen  
Extremely fond of snitchin'—  
He swiped a Moore banner  
In the most rudest manner,  
And we recommend a good switchin'.

10.

We next have an ode to Jo Wylie,  
Who, tho crazy, is valued most highly,  
She writes sonnets to Spring  
Or any old thing,  
Her poems make all of us smiley.

11.

The next sonnet here is Pauline's  
Who was feasting one day on sardines,  
The flavor was Arsenic  
Which gaily she did lick,  
And now she has left the '16s.

12.

Esthena was fishing for carp  
With a fish hook exceedingly sharp!  
She fell in the river  
And the waves her did kiver,  
And now she is playing the harp.

13.

The next on our roll is called Pete,  
Who for "Pepper" can never be beat,  
The yells she once led  
And yelled off her head,  
And upward she's turning her feet.

14.

One day a fair Senior, Guy Lamb,  
Made away with ten whole pounds of  
ham,  
It "made way" with him  
Into the shades dim,  
And now he's an angel, he am.

15.

And one of our number, Miss Hanson  
Was earning her living toe dancin',  
She did it quite well  
But one day she fell,  
Thru the Golden Gates she is now  
prancin'.

16.

Now this is the fate of M. Means,  
She will hobnob with lords, dukes, and  
queens;  
She will put on much style,  
Folks will beg for her smile,  
She is destined for much brighter scenes.

# B

17.

One day a fair damsel, Christine,  
Was filling a big soup tureen;  
The soup splashed out  
All round about—  
And lately she hasn't been seen.

18.

A bright '16 youth is our Blaine  
Who one day was took with a pain,  
It was measles and mumps  
Which gave him the dumps,  
The causes of which are not plain.

19.

A noble young man is A. Ward,  
Who most gallantly drives his pa's Ford  
One day the thing jumped  
And Arnold got dumped—  
But he didn't get kilt, thank the Lord!

20.

Next comes our friend, Fredrick Wahl  
Who's athletic tho not very tall,  
He has pretty pink cheeks  
Which shake when he speaks,  
Of his beauties this is not near all.

21.

And this time we pass on to Roscoe  
Who from Jefferson lately did go,  
To come to Boone  
And very soon  
He'll be graduating you know.

22.

Ah! fairest, cherubic Herb Lynch—  
Takes five studies just for a cinch,  
He studies so hard—  
No red ink on his card—  
That we think he'll pull thru at a pinch.

23.

Now this is Emma Balcer  
She is not very tall, sir,  
At each basketball game  
Her whistle had fame,  
And we guess that that will be all, sir.

24.

And here is Theodore G.  
A mighty Dutchman is he;  
A dairyman noted,  
Who round the town toted,  
That sweet beverage for everyone's tea.

25.

Margorie Kornegor's here,  
To the '16 class she's a dear,  
She outshines most girls  
With her wondrous curls—  
And sometimes they're jealous we fear.

26.

Another '16 is Ag. Lundquist,  
She is sweeter than any "Sunkist."  
She's a great friend of Pearle's  
Oh, they're real chummy girls!  
And she never has any fun missed.

27.

Ella A. is a modest young lass  
Who belongs to the great '16 class.  
She's a typewriter fine  
Who at shorthand does shine,  
And never her teachers does sass.

28.

And here is Elizabeth B.  
Who in High School received a degree,  
For teaching school  
According to rule,  
Oh, a dignified school ma'am she'll be!

29.

Now this is Edna C. Clarke  
Who's grandfather was in the Ark,  
But why this thing  
Of wearing that ring  
Which lights up the school with its  
spark?

30.

And now we meet Alice Crary  
Who here four years did tarry;  
She talks of Drake  
Till all of us quake,  
But we all like this maiden contrary.

31.

Ach, here is Arthur, noble boy,  
His shining face is full of joy,  
He drives a big Chandler;  
He surely can handle her,  
Nought can his happiness destroy.

32.

And these Charles' sentiments be;  
"Tho an Emerson, no rhymes for me;  
I'd sooner get riches  
By digging ditches,  
In this glorious land of the free."



33.

There is a young lady called Pearl,  
And she is a true '16 girl,  
Tho she looks sober here  
For your heart we would fear,  
If her prettiest smile she'd unfurl.

34.

And now you gaze on Harris' face,  
He held in Class Play hero's place.  
The way that he smiled  
His lady beguiled.  
May he win out in every race.

35.

Now this young lady, Winifred Hall,  
She holdeth wisdom above all,  
In class she'll reply  
To the question or die;  
Her marks never below ninety fall.

36.

You here see noble Julius,  
Who always behaves spunk-dullus.  
Tho he doesn't talk much,  
When it comes to Dutch,  
He's liable to sit up and fool yus.

37.

A glorious youth is our Jim,  
He is stalwart, stubborn and slim.  
He travels afar  
In a Packard car  
What would S. L. do without him?

38.

And now we sing of Miss Irving,  
Of praise she is very deserving.  
She will go on a mission  
To save from perdition  
The heathen, the Lord is reserving.

39.

Miss Jacobson is a brunette  
Her Mama and Papa's pet,  
Such a loyal '16  
Has never been seen,  
She'll be a school teacher yet.

40.

Let us pass on to Mable,  
Dressed in ermine and sable.  
A lady grand—  
Born to command—  
Her "hub" runs a livery stable.

41.

A small Senior is Marie Mellish,  
Who both pleasure and study does  
relish.  
Her voice is so pure  
That we are quite sure,  
The heavenly choir she'll embellish.

42.

This young lady's name is Peryl Miller.  
One night when she slept on her piller,  
She had a queer dream  
In which it did seem,  
That a thief with a toothpick did killer.

43.

Marie Murphy is her name,  
From the Emerald Isle she came,  
She is some typewriter  
And work doth delighter.  
And thru this she has won her fame.

44.

One of our boys is Clifford Near,  
To old Boone High he is very dear.  
He plays the traps  
Better than most chaps,  
For his future we need never fear.

45.

A studious look hath Eloise,  
Who from duty never flees,  
As editor tall,  
She bosses us all,  
May her sweet life never cease.

46.

Manila is a full blown Rose,  
She lives down where the Bear Creek  
flows.  
With pedagogue's rule,  
She'll soon teach school,  
And she'll be great so we suppose.

47.

There is a lad called Andy Rule.  
A Senior he, in Boone High School.  
In class, takes his leisure—  
And snoozes at pleasure—  
But Andy is nobody's fool.

48.

A fair damsel is Irene Scott  
Who in Boone High her knowledge got,  
In commercial she is learned  
And should not be spurned,  
And sure we'll forget her not.

# B

49.

Our president is James Ripka,  
Who one day from high school did  
skip-ka;  
But soon he returned  
And, alas we have learned,  
For Annapolis he packs his grip-ka.

50.

A country lass is Ethel Y.  
Who came four years to old Boone High  
As a fair school teacher,  
Sure, no one can reach 'er,  
Her fame and glory will never die.

51.

Gladys was ninety-nine years old  
Before the tale of her life was told.  
In peace may she rest,  
With all the blest,  
And learn to play a harp of gold.

52.

The leading lady here you see  
And her name is Margaret C.  
Her part is Celia,  
O Heart, she'll steal yuh!  
And sure, she'll an actress be.

53.

And here we find Miss Dorothy,  
A tiny little lass is she,  
But sure as fate  
Her heart is great,  
And that's what really counts you see.

54.

Down from Fraser came Miss Showers,  
To attend this school of ours;  
And all B. H. S.  
Wished her success,  
May her path be strewn with flowers.

55.

The first twin's name is Ruby Smalley,  
And Ruby she is very jolly,  
And smart!—O my!  
Don't think to try  
To surpass her; it would be folly.

56.

The other twin is called Pearl Smalley,  
And she is also very jolly,  
And smart!—O my!  
Don't think to try  
To surpass her, that's also folly.

57.

Now this girl's name is Bertha S.  
She's got a feller, O my yes!  
Of him she don't tell us  
Which makes us quite jealous,  
But Bertha, we wish him success.

58.

Here lies the bones of Doris White,  
One day she tried to stop a fight,  
With poor success  
We must confess,  
For now on wings she takes her flight.

59.

Mamie one day did bake a cake,—  
A dear friend ate for friendship's sake,  
And now on a grave  
The green grass doth wave!  
O Mamie dear, pray cease to bake.

60.

A tight rope walker was Claude,  
While everyone did applaud,  
But a very slight breeze  
Did shake Claudie's knees,  
And now he has traveled abroad.

61.

O fairest maiden, Leone Young,  
Your charms can never all be sung,  
But when we part  
There's many a heart,  
That will be very cruelly wrung.

62.

Alas, we weep for Gwendolyn,  
Who was playing on the mandolin,  
The G. string broke,  
And G. did choke,  
And now a harp she is handlin'.

63.

Fred Malander is here known as 'speck',  
Whose growth has been held in check.  
He's learned in all,  
Though he's not very tall,  
And his head holds lots more'n a peck.

64.

Miss Whitehill is best known as Biddy.  
She's not married nor is she a widdy—  
She makes a great hit  
With her humorous wit,  
And still—she's not the least giddy.



## L'Envoi

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*(With apologies to Kipling.)*

When the last of the pictures are taken, and the kodak is  
stuck on the shelf,

And the last of the limericks are written, and each feels a  
load off himself,

We shall rest, and, sure, we shall need it—throw worry to  
the skies,

What do we care how they rail us now, these critical ego-  
tistical guys.

*(The Scroll comes out.)*

And only the Seniors shall praise us, and everyone else shall  
blame,

No one has worked for money, and no one has gained any  
fame;

But each felt a joy in his working, and each to himself  
shall rejoice

That he was a Annual Boarder, whatever sentiments others  
may voice.