

State Champions 1912



LESLIE MACKEY



DEWAYNE SILLIMAN



J. B. WELLS



WM. D. JOHNSON, Alternate

1913 Trophy



State Championship 1913



DEWAYNE SILLIMAN



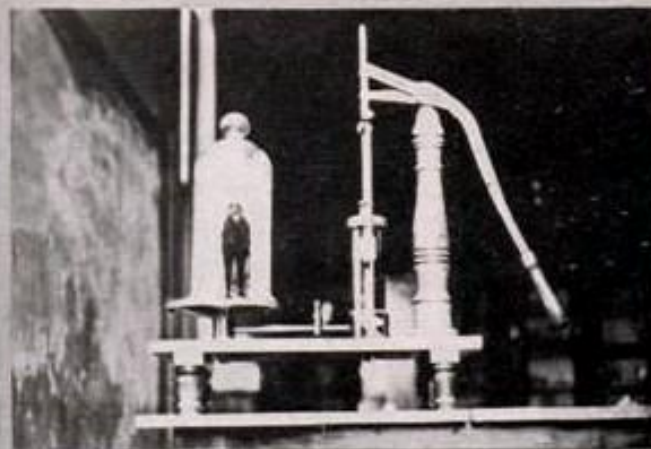
LEO MEREDITH



J. D. WELLS



THOMAS OTIS



ALUMNI



TWENTY-THREE YEARS AGO



BOONE'S FIRST SCHOOL

Sketch of Boone Schools

Taken from School Manual of 1896

Boone's first school was held in the old town where in 1856 the white school house was "raised" by our citizens and our educational work begun.

It is needless to say anything of the events which led to the foundation of this town. During the first two seasons about three hundred frame buildings were built. Here was a flourishing town and the educational needs of its citizens must be met. Mr. D. Lutz was the man who met them. He built a house on Seventh Street in the summer of 1865, and therein taught the first school of this city. Yet this building was not exactly a private enterprise, for who ever heard of a school teacher with money enough to build a house. It seems to have been fashionable then to pay teachers in advance, for those persons having children to send to school advanced the money to build the school house and Mr. Lutz gave his note for the amount. I have not learned much about Mr. Lutz. His name was David, he was lame, he was married and he and his wife were charter members of the Presbyterian Church.

In the year of 1866 Montana Independent District was organized, but was changed to Boone in 1871. The board elected at this time seems to have had no meeting until December 10th of the same year, when they met in Ford's school house and proceeded to justify their right to exist by electing the first school teacher in Boone. It was done in the following manner, according to the minutes:

"The president was instructed to hire Washington Ford to teach a school for said district for the term of three months, commencing on the 17th day of December, 1866, he to find his own school room and his own fuel at \$55 a month."

Such was the beginning, but as Washington doubtless taught his pupils in his own school room, "great oaks from little acorns grow," and our schools are the legitimate outcome of the policy inaugurated that winter day.

A year later the board met again. This meeting was important, because at it the president was instructed to buy the building known as Union Hall; also the lot on which it stood. These he must buy for \$2,000 and fit the building for a district school. As an incident he was told to hire Washington Ford to keep on teaching his district school, but drop his salary to \$50 per month. Here is the precedent for retaining a teacher who has done satisfactory work—a precedent which the Boone board has continued to follow. It is well for the teachers of Boone that they did not adopt the salary example. From this distance it looks as if the president did more work in proportion to his wages than any other man on the board. Perhaps he took his pay in honor.

Now the board seems to have fallen in love with meetings, for having gathered together on March 30 and April 1, they proceeded to gather on April 2nd and 8th. They would meet in the evening and again at 9 o'clock the next morning.

In May, 1867, the president was instructed to hire two new

teachers, Mrs. Budd at \$45 a month, and Miss Hattie Schoonover at \$30 a month, to teach in the Union Hall school house. Here comes in the feminine element which is such a powerful factor in all good school work. A bright little girl, giving an account of the "Origin of Man," said: "When God had made Adam, he looked at him and said, 'Humph! I can do better than that,' so he made Eve." Some such thoughts may have been in the minds of our school board for no mention is made of Washington Ford.

The president was also told to buy from Mr. Scott, for the sum of \$20, the stove and pipe then in the hall. If the May climate of 1867 demanded the immediate purchase of a stove and pipe, Iowa has certainly been subject to great meteorological influence. Perhaps they bought them cheaper because the goods were out of season.

On the 2nd day of September we find the board meeting to approve the contracts of Mrs. Budd, Miss Schoonover, Washington Ford, and Miss Nancy Willis. Forty-six years ago our school system consisted of a four-room house, fitted up with home-made desks and seats, and a corps of four teachers.

Early in 1868 we find an over crowding and consequent interference with work. In March the board voted to build three ward school houses as speedily as possible. Three days later the board met and voted "that the school be divided so as to give all an equal chance to go to school"; that is, boys go in the forenoon and girls in the afternoon. There is no way of determining why such a division was made. Was the number of boys equal to the number of girls? Did the united brains of the boys exactly balance the united brains of the girls? Or was it arranged so that the poor girls might help their mothers do the housework and still have equal advantage with the boys?

Three days later Mr. Newton presented specifications. They were accepted. The contract for these buildings was awarded to Messrs. Schoonover, Tomlinson Newton, and Charles T. Tucker. This contract was approved on the 6th day of April and on the 22nd we find the board meeting to vote on issuing bonds to build two brick ward schoolhouses. Cook & Smith secured the contract for these two. Soon we find the frame building quartette bringing in a claim for damages for non-fulfillment of contract; \$225 soothes their wounded feelings and the brick houses go up.

At this time N. E. Goldthwait was principal and superintendent, and Miss Angelina Bush was assistant in High School; Mrs. Batchelder and Miss Kate McNeal first primary; Washington Ford and Hattie Schoonover second primary; Nancy Willis assistant grammar. The beginning of the school term was set for Nov. 7, but as two teachers had resigned, Alice Simmonds and Emma Treadwell were chosen to take their place and school opened in the brick schools on that date.

At this time there were 16 boys and 35 girls in the High School, with an average attendance of 36.5%.

Mr. Goldthwait's salary at this time was \$125 a month, Mr. C. F. Secord's, principal of the second ward, was \$75. The lowest salary was \$40, the average \$56.25. The next year the board grew economical. They cut the superintendent's salary to \$90 and the grammar principal to \$60. Result—Mr. Goldthwait stepped down and out and Mr. Secord stepped up to his place. Mr. Gurgess became second ward principal.

In the summer of 1870 steps were taken looking toward building a school house in the third ward and the first ward. It being necessary to have additional room, Ives Hall was rented at \$2 a day. In vacation the janitor moved all the school furniture out



and stored it in the freight room to save rent. The record seems to show that the janitor was paid about \$8 a month. Verne Halleck's name appears most often in this connection, although his services seem to have been somewhat spasmodic.

For the school year of 1870-71 Mr. A. M. Chadwick was chosen superintendent and his wife grammar principal. Here we have the board establishing another precedent. Mr. Chadwick was the first superintendent asked by the board to assist in choosing the teachers. In the summer of 1871 the board took another im-

portant step. They bought two copies of Webster's Unabridged Dictionary for the use of the school. During this summer there was a contest over the grammar principalship. The rivals were Miss Carey and Mr. Brainard. Miss Carey received the position. In September, 1871, the first monthly reports to parents were introduced. The same month witnessed the introduction of vocal music. It was put upon a monthly trial. Mr. Brainard was employed to devote one-half hour twice a week in each room for \$5 a week. No further mention is made of it. Also at this time special arrangements were made to have the floors scrubbed once a month.

On March 16th, 1872, we find the board having trouble in choosing a president. Twenty ballots were cast before the end was reached, and Mr. W. H. Adams secured the position. At this time was introduced the practice of teachers' examinations. The examination papers were looked over by the board, then referred to a committee who examined them carefully, reported to the board the standing of each applicant. The highest were chosen, Mrs. Mary Bush, Emma Folson, Lizzie Hull, and Mr. Charles Tucker, who then began his work as grammar principal. Two superintendents were selected, but both declined, and Mr. Goldthwait was asked to fill the vacancy, and he agreed to do so. Early in 1873 the board requested the High School teachers to have their pupils practice writing from thirty to forty minutes a day. In the fall Mr. Cummins was secured to teach writing in the different rooms at \$25 a month. He was our second special teacher. At Christmas time a vacation of four months was taken to give the measles a chance to ravage the town.

Superintendent Porter ruled the school during 1873 and 1874. At the close of the year the board passed a resolution of thanks

to Mr. Porter for his gentlemanly conduct and courteous deportment to them. Pleased with its new amusement the board next passed a resolution of respect for Miss Carey, who had resigned. This was ordered "handsomely engraved on a sheet of paper" and presented to Miss Carey.

In July, 1874, Mr. B. F. Hood presented his resignation as a member of the board, and his application for the superintendency. They were both accepted, and he was chosen for the next year at \$1,250, at that time the highest salary that had been paid here. His first plan was to arrange for moving the new high school into some central location and establishing a new grammar room. This was done. Ives Hall was again secured, this time at \$100 for six months, with the privilege of longer time. During this winter the lots upon which stand the third ward building were purchased.

In June, the mayor, city council and school board met to consider the renting of the nearly completed City Hall as a High School. It was rented at \$300 a year.

During the spring term there was a division over the election of superintendent. Ballots availed nothing, so compromise was called in. For the third time Mr. Goldthwait was selected and notified of his election. His salary was fixed at \$100 a month, but Mr. Goldthwait refused the position at that figure, so he was given \$1,000 for the eight months.

In July, 1875, Mr. Page resigned his position, but two years later took up the work again. In September Mr. Erieson was chosen treasurer, Mr. A. K. Welles having been the only one who

preceded him. In March, 1876, two offers were submitted to the electors: one to build small houses in the first and third wards, the other as to teaching languages in the High School.

In 1878 the buildings in the first and third wards were erected and in 1886 the west wing was added to the latter. In 1892 the Bryant school of the second ward went up, and in 1893 the Franklin school in the fourth ward.

In the spring of 1894 the voters of the city decided to combine the independent districts of Boone and Boonsboro, and to put the combination under the care of Supt. Miller. This was done and since September, 1894, all the schools of the city have belonged to one system.

We have a sharp contrast between 1868 and 1913. Then we had two four-roomed buildings and eight teachers. Now we have six schools and sixty-five teachers, a city superintendent, a music director, and special instruction in drawing and penmanship, manual training, etc. Then \$5,000 met the expenses for the school year: now the sum required is \$53,000. Then we enrolled 430 pupils: this school year 2,300. Then 37.5% of the teachers were men: now 5% men.

In 1880 we reached an epoch period, the first class graduated from the High School. It had seven members.

Since this class set the fashion, 32 classes have graduated from the school. Total number of graduates, 413. The first class, of 1880, was the smallest, with seven members, while the class of this year will be the largest, with 51 members.

Annual Board



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THE CAP AND GOWN

Like charity, you cover many sins,
Since poverty is classified as such;
With heiresses and paupers side by side
Your equalizing sameness matters much.
What tho' Milady's dress was all prepared,
What tho' she rave, vain disappointment tell,
Prevent the choking lump from one young throat
And you have served your purpose, more than well.

PATRIARCH.

Benn Abel had an unusually poor geometry lesson one day last week. Miss Brown was disgusted. "Benn," she said, "don't you ever think? What do you think your head is for?"

"To keep my collar on, I guess," answered Benn.

Miss Thoreen (to De Wayne Silliman in Com. Geog.): "Where does the world's food supply come from?"

De Wayne: "The grocery store."

ETHICS

Isn't it funny the more you think the less you think.

Miss Thoreen (in Com. Geog., to Joseph Wells): "What is the world's greatest shell food?"

Joe: "Peanuts."

Several Freshman girls were attending a debate. Suddenly while one speaker was just in the midst of his most convincing argument one of them said: "Doesn't his suit fit fine?"

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AT A MOORE MEETING

An enthusiastic Moore paused in his discourse and looked daggers. "Mr. President," he shouted, "there is so much conversation going on in this room that I can hardly hear what I am saying."

"Never mind," said a soothing voice, "you're not missing much."

SILLIMAN'S MOTTO—HOW TO GET RICH

Early to bed, early to rise,
Work like sin and advertise.

Mr. Donaldson (to Economic class): "What do you suppose would happen if some process could be discovered by which dollars could be made out of cheese?"

Dago Mills: "Impossible. You'd have a dollar and a (s)cent."

FAVORITE TOPICS OF CONVERSATION

Benn Able: "Will that make me thin?"

Beulah Spurgin: "Roller skating."

Joe Wells: "We got them in rebuttal."

Elmer Fehleisen: "Crude."

Elizabeth Gaston: "Bennie."

Edgar Fogler: "Let's smoke the peach of pipe."

Thirza Cartwright: "Das ist mein."

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“QUOTATIONS”

“Dido had a very impulsive nature, she didn’t stop to think, for she committed suicide and was sorry for it right away.”

“Johnson was a man with a beautiful mind, which suffered because of the poor place in which it was kept.”

“We hired a hack and soon arrived at our destiny.”

“Always poetry has come as a way of expression before words.”

“Circe—the Goddess of Moonlight.”

“The Muses—the nine imps.”

“Cynewulf wrote more about religion as the Exodus and genius.”

“Alfred is rightly called the Great, because he was so.”

“Wawain thot more of big eats than he did of duty.”

“Patience, perseverance and sweet oil accomplish most all things.”

“As an author, Macaulay is entertaining and forcible, as a historian he has a tendency to extremities.”

“Webster talked to the soldiers, living and departed. He also talked to another man, but I can’t remember his name.”

“Dicksen wrote ‘As You Like It.’ ”

“Browning wrote ‘Ode to a Mountain Daisy.’ ”

“Wordsworth wrote ‘She was a Phantom of Delight.’ ”

CANTO I. (*Sweet Music*)

Oh, down the walk one summer morn
The jolly Juniors came,
Their stickpins were a gorgeous sight,
Their sweet bow ties the same.

CANTO II. (*Music Aggressio*)

But see! Quick from the neighboring park
A band of Seniors swing (Crash)
With loud and long bloodthirsty cries
Upon the Juniors spring.

CANTO III. (*Doleful Music*)

A’ now, alas! The Junior goat
Will be forever lost.
Their ties, too, and their good “rips,”
’Twas sad, yet free of cost.

(*Grand Overture*)

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*Picture of
Miss Jones*

Means of Identification.

"Exactly. I beg your pardon."

AFTER THE GAME

The football game was over and at the parlor grate
A maiden and a long haired youth were lingering rather late,
They talked of punts and drop-kicks, but found it rather tame,
Till Cupid put his nose guard on and "buted" in the game.
Quoth he, "It's mighty funny if I don't arrange a match,
It surely won't be my fault if this guy remains a batch."

The youth was growing nervous, 'neath weight of new-found bliss
And he kind of thot the scrimmage ought to end up with a kiss.
He charged right up the center, he tackled left and right
And the way they held the chair for downs was simply out of
sight.

He tried an osculation, just an amateur affair,
But lost it on a fumble, and instead it struck the air.

Then he landed on her ear, he heard the maiden say,
"You're penalized for holding, Jim, likewise for offside play."
With set teeth he tried another, and this succeeded fine,
For he scored an easy touchdown from off the two-yard line.
And as they sat there by the grate, communing soul to soul,
The parlor door swung open, and——Her father kicked the goal.

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AFTER THE FINALS

Stop! Stop! O "flunker" thou
Once of unfurrowed brow
What means this awful row?

After the finals.

You, who were gay and free,
So far as one could see,
Why don't you howl with glee?

After the Finals.

Why do you tear your hair,
Get sore and loudly swear
That the teacher wasn't fair?

After the Finals.

Think! Think! of hours ill spent;
How gross and indolent,
'Til out the cards were sent,

After the Finals.

Yes, then in vain were wails,
And gnashing teeth did not avail,
But calm does ever follow gale,
After the Finals.

The New Year resolutions then
Are good to fall back on again—
They always have a hand to lend
After the Finals.

*I will not go to parties gay
But always early hit the hay
And study hard both night and day
Before the Finals.*



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OVERHEARD AT MATTEWAN

First lunatic: "If the Holst Hotel served the best meals in town, where would the school-board?"

Second nut: "At the same place the debate."

F. L.: "Well, then, where would the assembly-room?"

S. N.: "Keeper, move my cell, that man's crazy."

FROM COLD STORAGE

"If the Faculty went boat-riding, would Louise Rowe?"

"I wonder what made Grace Ball."

"He has'nt Benn Abel to work for a week."

"I heard Marie Sass him."

"I never saw Sarah Wadell."

"Oh, where! Oh, where! Has my Esther (Sarbin)."

"Isin't it strange how Joe Wells up and overflows."

"Yethir, Leo Meredith thome thpeaker."

FAVORITE FICTION

"Students, I want to congratulate you upon your excellent work. I can't tell you how proud I am of you, etc."

"There will be a short assembly."

"This matter will be left entirely with the students."

"Today we have the pleasure of having Mr. _____ address us on the subject of _____. Mr. _____ is one of the greatest men in his line before the public."

"Only those Seniors whose standings warrant it will be excused from the finals."

"All work must be made up promptly upon students return to school."

"One and a half hours home study daily is required."

A New Detective Story

Great heavens! Duffey, save me! Get me out of here, quick, man before it's too late."

"Why, man alive, Silliman, what is the matter with you?"

"Never mind what the matter with me is, if you are a friend of mine, get me away from here."

"Come on now, Silliman. Compose yourself. Of course, I'm a friend of yours. Just gather up a little nerve now and steady yourself."

The foregoing conversation was taking place between two men, both apparently middle aged. Mr. Duffy had been standing on the corner of Bay and River streets in East Chicago, when he was accosted in this strange manner by his friend Mr. Silliman. The two, who were men of moderate means, had become friends in a casual manner about two years before. Since then their friendship had ripened until now they treated each other as brothers.

"Here, Duffy!" pleaded Silliman, and tears filled his eyes.

Silliman, or the Senator, as he was commonly known, was trembling from head to foot and seemed ready to collapse.

"All right," replied Duffy, "We've known each other for a long time and your secret is your own until you decide to tell me what the trouble is."

"Just follow me and we'll head for my room," Duffy went on. And so the two started out, one with a puzzled look on his face and the other with a look of extreme terror. They were

soon in the room and after carefully locking the door, the Senator sat down with a sigh.

"John," he began, "we're pals and I've deci—"

"Rap, rap, rap," came loudly at the door.

"Open! In the name of the law!"

"Quick, John, hide me," begged Silliman in a broken voice.

"Here, step out on the fire-escape and stoop low. Brace up and be a man."

It was done in an instant. Duffy then crossed to the door and unlocking it admitted three policemen.

"We have a warrant here for the arrest of De Wayne Silliman. He is charged with murder. We were also informed that he was seen to enter the room with you. Am I right?"

"Er—why he was here a short time ago," said Duffy in a hesitating voice, "but he departed before you arrived."

"Search the room, men. Sorry, Mr., but it is just a part of our duty."

A few minutes search revealed nothing, and no one thought of approaching the window. At last with a few curt apologies the officers withdrew. John immediately went to the window and helped the Senator inside the room.

"Senator," he said, in a rather husky voice, "I've heard the charge against you. Tell me now, is it true?"

"Yes, it is true; but I did not mean to do it. Now that the police know they will be after me day and night. My only

chance is to try for some foreign port. But first I will tell you how it happened, then you must help me get away."

"I was in the Wayside saloon and there met a man named Starks. We fell in with each other and after a drink or two left the saloon arm in arm. After walking a block or two we decided to have another drink together before we parted. Just as we were about to enter the saloon I made some foolish remark about a young lady who was just passing. My friend turned red in the face and exclaimed, 'The man that made that remark about a lady is a cur, and a coward,' and with this he struck me a blow in the face. Before I realized what I was doing I had drawn a revolver and fired point blank at him. He dropped in the doorway with a cry of pain and anguish on his lips.

"I ran until I met you. My nerve was gone, and now here I am."

As the Senator finished he glanced at Duffy and noticed that his face was ashen white.

"Why, great heavens, man, it doesn't effect you that bad does it?"

All was silent for a minute and then Duffy slowly replied, "I'll tell you a little story about myself, Senator, and then we will sail for Africa together. A little over two years ago, before I first met you, I also met a man named Starks. We started out together. We had a quarrel about the same thing you did. He struck me and I shot him, but my escape was good. You are the only one that knows. We are in the same boat since you know me and I know you."

"Yes, you dirty dog," exclaimed Silliman, in a burst of pas-

sion, as he aimed a revolver at Duffy. "You measly hound! Harvey Starks was my brother. Joe Wells alias John Duffy you murdered him. That's right. Cringe, you coward, and see what is before you." With this he stamped his foot and in walked the three policemen from the next room. Wells glanced up, the transom was open. They had heard his confession.

"Police," he shouted, "arrest that man; he has just killed another." The police made no move and De Wayne exclaimed, "You poor fool, can't you see that you have fallen into a trap? Two years ago, I suspected you of the killing my brother, altho I had no proof of it. I assumed another name and became your friend, for I was determined to bring my brother's murderer to justice. It took two years but at last my purpose is accomplished and I am through. Everything was faked; the policemen even having their cue when to rap at the door. And now I will do all in my power to see you swing from the gallows. Take him from my sight, officers."

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FOUND IN A SENIOR BOOK

This Latin, well, it's simply fierce,
I hate the dog-gone stuff,
Our teacher she must think that we
Don't ever get enough.

It's my idea, it's rather queer,
It seems real strange, you know,
That we must sweat and work and fret
O'er twenty lines or so.

I don't see why that Caesar guy,
Who lived way back so far,
Thought it was bright to go and write
About his Gaulie war.

What do we care what happened there
In Gaul so long ago?
I think I would feel just as good
If I should never know.

If in B. C. year fifty-three
He did the Gauls up blue,
I cannot see what's that to me
In nineteen twelve, can you?

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In Latin Class: "Why did Venus take such an interest in Aeneas' fortunes?"

DeWayne: "Why, she had sort of a case on him, in fact was real crazy about him."

"No doubt she was, he was her son."

Sumberg (jumping up in English VII): "My heart leaps—" Pause, he sat down. "Guess I'll try it again—My heart leaps up when I behold a rainbow in the sky."

GERMAN VII TRANSLATIONS

The nearer he came to the end, the more he thought he had her. She received him with a board.

He looked over the tops of the trees at his feet across on the other shore.

" 'S is nix aso trauri
Und nix so betrübt
Als wenn sie a Krautskopf
In a Rosen verliebt."

HEARD IN GERMAN VIII

Watt: "Scream you bursting fellow."

Marie Sherman: "Curses on the women of England."

Standley: "I honor him and my sword will shoot him."

J. B. W.: "Watt, how many invitations do you want?"

Watt: "Oh, about ten."

J. B. W.: "Oh, surely you want more than that. Just think, Watt, for every one you send away you get a present."

Watt: "Well, give me a hundred."

HEARD WHILE THE SOCIAL COMMITTEE WORKED

Ida Nathan, seeing Zip tack a streamer in the wrong place, said, "Now you'll have to go and untack that."

E. Johnson, while in deep thinking, was disturbed by Lawrence Lawson. She slammed something like this at him, "What are you trying to do, and just when I was in my worst thought."

Louis Brewster (teaching Wm. Marsh to dance): "You hold my hand as if it were a cake of soap."

M. Stephenson: "Lawrence, don't climb up on those beams, let that decoration go. You might fall."

L. Lawson: "What's the difference, it wouldn't hurt me."

M. Stephenson: "I know, but you might mar the dancing floor."

"Where's the coward that would not fight for such a girl?"

"Snake did it."

"Know ye all who turn hereto,
Altho' I'm last I am not least."

J. B.

CONVERSATION OVERHEARD BETWEEN OLAF OF 1913 AND HILDA OF 1912

"How are you, Hilda?"

"I well, I like my yob. We got cremated cellar, cemetery plumbing, elastic lights—and a hoosit."

"What's a 'hoosit,' Hilda?"

"Oh, a bell rings. You put a thing to your ear and say 'Hello,' and some one says 'Hello,' an' you say 'hoosit?'"

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AT ANNUAL BOARD MEETING

W. M.: "Well, what do you know?"

DeW. S.: "Let's get something decided, I've got a date."

T. O.: "Pretty poor."

L. M.: "I like that all right."

S. W.: "Can't do it."

M. C.: "Call me when you're through."

J. D.: "I don't know exactly how many,—estimate about 250" (next day actual count 207).

J. B. W.: "People! can we afford \$20 for that?"

ON SAINT AGNES (*Patron Saint of Music*)

"Music hath charms," the wise man said,

"To soothe the savage beast."

And dear Miss Hartman seems to think

We're elephants, at least.

CRUELTY

The breezes had a silken touch;

The sun shed golden light;

'Twas spring; and outdoors' call was strong;

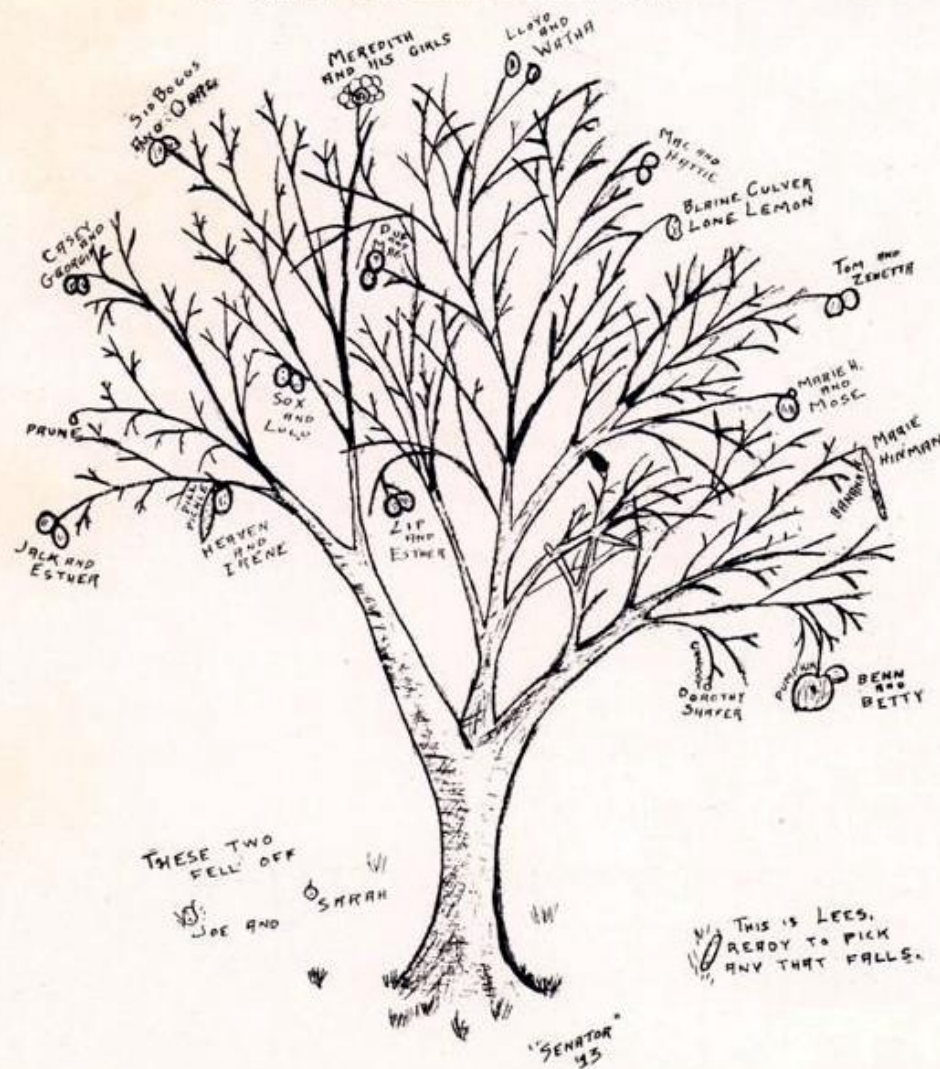
"You may all stay in tonight"

Miss Rowe (to Modern History class): "Scutari has fallen."

Howard Stout: "Hurrah!"

Miss Rowe: "All the Bulgarians and Greeks in the country are applauding."

THE SCHOOL PEACH TREE



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TRANSLATION FROM VERGIL'S ÆNID

'Gainst the blue sky loom the fingerlike cliffs pointing threateningly upward.

Warning the heavens; the forest of shade trees hangs o'er the water like the blackness of Hades, abode of the spirits.

'Bove is a cave made of o'erhanging rocks, overlooking the harbor; fountains are spouting, and stone seats abound in this home of the sea nymphs.

Here weary ships be safe without anchor, so calm is the water.

ROYAL DUCKWORTH.

