

CORNER STONE MARKS NEW ERA FOR CATHOLIC EDUCATION IN BOONE

The cornerstone of the new school, bearing the inscription, "PRO DEO ET PATRIA", will be consecrated in the near future.

The Latin words meaning "For God and Country", epitomize the purpose of Sacred Heart School and Catholic education generally.

"For God" because the primary object of the school is to establish in its pupils a permanent fear and love of the self-satisfaction of being a leader in the Mission Crusades of Christ.

"For Country" suggests that as an educational institution, it must endeavor to fix deep in the character of its students a sense of righteousness and loyalty toward civil authorities; a knowledge of the laws of our land; a recognition of one's own rights; and consideration for the rights of others.

In general Sacred Heart School molds deserving citizens for time and eternity.

WORK PROGRESSES ON BUILDING

First came the ground breaking ceremony, then the equipment, then the noise and the building of the new Sacred Heart School was underway. No time was wasted digging out the basement and setting the forms for the foundation and walls. The preliminary plumbing and connection with main sewage was simultaneously begun with the first work on the foundation.

Steel girders rising to the sky suggest the superstructure. The bricklayers have pushed ahead too; the west wall already shows development of five or more feet. On Ascension Thursday, concrete was poured for the basement steps, the main entrances were formed.

Life Adjustment experiences show forth in each child's information on the crew, the why and the wherefore of each new gadget that makes its appearance.

Our paper, "Listenin' In", carries with it to press congratulations to Father Ryan, to Sacred Heart parishoners, and to each school child for the whole hearted support given this project.



SACRED HEART HIGH SCHOOL, Boone, Iowa

Graduation Edition

LISTENIN' IN

Vol. I, Ed. 4

JOYCE MATT CROWNS MARY, QUEEN OF ALL

Joyce Matt, Sodality Prefect, honored Mary as Queen of May by crowning her statue on Sunday afternoon, May 13, at the Church of the Sacred Heart.

The high school girls in formal; flower girls: Sue Cooper, Sharon Shuster, Sandra Roberts, Mary Lynn Payne, and the First Communion class assisted with the crowning, while Richard Barry was crown-bearer.

All the students at Sacred Heart used the first weeks of May to prepare themselves for the ceremony which was climaxed with the consecration of each individual in the parish to Jesus through Mary.

Consecration, of course, sets aside as sacred, and to make the act as perfect as possible, each child prayerfully prepared to pledge Mary everything; soul, body, good works, merits, so that she can freely use each boy and girl to make herself known and loved and served for the glory of God and the salvation of souls. Mary is never outdone in generosity. What a

multitude of grace she returns for their "all".

This consecration is willed by God, by Mary, and by the Church. Pope Pius XII in 1948 said in an official Encyclical Letter to the whole Church, "It is our will that this consecration be made in dioceses as well as in every parish and family." Our Lady of Fatima solemnly prophesied in 1917: "If they heed my request for consecration and the communion of reparation of the first Saturdays, Russia will be converted. If not it will spread errors throughout the world, promote wars, martyr the good, cause the Holy Father much suffering, and destroy various nations."

Mother's Day was the date appointed by his Excellency, Bishop Mueller, for the consecration of Sacred Heart parish to the Immaculate Heart of Mary. The adults joined with the children in giving themselves to Mary, Queen of Heaven and of earth.

LISTENIN' IN
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SACRED HEART HIGH SCHOOL
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DO YOU RESPECT OTHERS RIGHTS?

"Human Rights"—two small words, but a full realization and practical application of their meaning is a heaven to the world.

The Catholic graduate leaves school very much aware of God's great gift to each individual, his rights. Each graduate understands that there are certain rights asserted by the Church and assured by the Constitution of the United States.

An individual living in a democracy has numerous rights:

1. freedom to worship God as he sees fit.
2. freedom to live his life according to his own conscience.
3. right to rear his children in the manner he desires.
4. freedom of speech and press.

The graduate has learned to respect these rights in other individuals and to cheerfully carry out the duties which these privileges actually place upon him, for he knows that with every right comes a corresponding duty.

A few Catholic graduates can do much for their associates. By good example they can impress upon others the application of principles regarding rights and duties of individuals, and as a consequence, closer harmony would exist in the world.

To Our
Builders of Catholic Education,

Our Reverend Pastor

Our Reverend Assistant

Our Teachers

Our Dads and Mothers

Our School Children

We, the Class of Fifty-One

Lovingly Dedicate

The Commencement Number

"Listenin' In '51"



BEING OF SOUND MINDS....

Richard Burke wills Brownie to the
new school,
And with Tod's car, Mike Carney
can fool.

Jim Ballantyne's act of being missing
goes to Patsy C.....
While his thrifty habits fall to
Jimmy McD.....

To Phyllis Rohr, Sue Judge gives her
roller skates;
To Stan Genereaux, her "honorable
mention" traits.

Brabs Morgan wills Mary Jo and Miriam
her mistakes in typing
To be few, far between, and never to
cause griping.

Joyce Matt wills Herbie her driver's
card, and yet
Tom and Mary Kay will claim her
Charleston step.

Nora Selser gives the "Princess" to
Julie Doyle
For Clancy and Maggie her notes will
save toil.

To Barbara Millhollin goes Pat's
bobbie pins
To Richard Brown, her glasses with
blue rims.

Mary Helen lends "social security"
to Ethel for a time
Her tee shoes to Anne—and that ends
our rhyme.

FIELD DAY IS MODIFIED

The Annual Field Day at Sacred Heart will be modified a little this year due to the building project, but will be held at Memorial Park on Thursday, May 17, beginning at 10 o'clock. The usual schedule of races will be followed as closely as possible.

Preceding from this event will be the happy vacation time of hikes, picnics and dances vying with days at the old swimming pool for a summer of fun.

May each student of Sacred Heart pass the vacation days hand in hand with Mary.



On a bright sunny day of September, 1939, little Misses Joyce Matt, Susan Judge, Barbara Morgan, Mary Helen Rea, and Master Richard Burke, still clinging to their mothers' hands, started up the steps of the little red brick school house.

They were welcomed by Sister Mary William James who presented them with many new ideas and trained them in their best accomplishment, the Rhythm Band. In the second grade, they made their First Holy Communion which was a very important event to each one of them.

The next step was third and fourth grade where they were joined by James Ballantyne and Patricia Casserly. It was Sister Mary Julius who patiently helped them to continue their reading, riting, and rithmetic until—

They proceeded into fifth and sixth grades which was the most difficult span of all for their regular instructor, Sister Mary Stephana, was transferred in the middle of the year, to be replaced, first, by Sister Mary Magnus, then by Sister Mary Clarette, but our valiant seekers of learning marched on perseveringly.

In seventh and eighth grades the last, but not least senior, Eleanor Selser, joined her classmates. Here all learned from Sister Mary Clare Francis the highest ideals and principles of noble living.

Their fondest memories developed during high school which brought them Sister Mary Leonilda, Sister Mary Delorita, Sister Mary Hermans, and Sister Mary Gregory.

Algebraic terms x, y, z , and naturally—sum, es, est, not to mention shorthand brief forms and typing skills were each mastered in their turn.

Now happy school days are coming to an end. Graduating seniors look back over school parties; picnics and outings; K. C. dances with the presence of Father Keonig until he was replaced by Father Apt; Junior and Senior Proms. The past is gone, commencement is only a few days away, the future is still uncertain.

Perhaps theirs is the last group to graduate from the little red schoolhouse, which has sent forth its sons and daughters through the years.

Their stepping forth from its beloved walls closes the chapter of its long years of usefulness. New buildings will house future students but our memories will ever be bound up in the old, as we look to the new structure.



BOONE WELCOMES VISITORS

Sacred Heart School was honored on Monday, April 23rd, by the visit of Sister Mary St. Bertha, the Provincial Superior, and Sister Mary Jocile, the B. V. M. Supervisor of Schools.



"Double, double toil and trouble;
Fire burn and cauldron bubble."

In a dimly lit room in a medieval castle, stand three shriveled phantoms hovering over a pot of boiling brew.

Past Witch drops blue crystalline salts into the mixture and five clouds of smoke slowly ascend from within. As they float towards the dingy rafters of the room, the Past Witch murmurs in an eerie tone:

"See them! Five little ones marching up the steps on their first day of school. Eyes wide in wonder, pig tails and curls combed to perfection, and little freckled faces scrubbed until they shine!"

The Present Witch steps forward and waves her mysterious wand over the simmering mass transforming it into curdling, burnt red fluid, and whistles through her broken tooth:

"These are those children burdened by dates, formulas, atomic symbols, shorthand scrolls, and figurative metaphors ready to slip into the unknown vistas of the world."

Amid the rustling of skirts and rattling of bones, another speaker whisks aside her two sisters and speaks in a thin wailing voice.

"I am the Future Witch,
In my steaming brew
I see the dreams
Of many come true.

I shall view these seniors in future days and say whether they succeeded or failed."

While she stands as if in a swoon a thin vapor steals from the kettle, and she speaks:

"I see James Ronald Ballantyne, a promising young business executive in the Ford Testing Company and a stockholder in the Holland Furniture Co. of New York City. Jim has a hobby I am sure you have heard of—racing his '50 Ford from coast to coast."

As the vapor fades, she spreads a few magic words, and another image appears in the form of a huge city hospital in Tampa, Florida. In one of the largest operating rooms, we find Joyce Matt conferring with a noted surgeon about a very difficult case. Joyce has come a long way but she will still go further.

Next from the pot pourrie comes forth the rising of a new high for Farm Bureau accomplishment. Mary Helen Rea represents Boone County Chapter explaining the astounding secrets of the

Crop Yield of 1960—the third largest in the history of Iowa. The suppressed mutterings of the witch are interpreted thus—even in school study periods her day dreams enveloped the country herizons.

Contin'd on pg. 6



BARBARA JEAN MORGAN

President '50; Choir '47, '48, '49, '50; Sodality '47, '48, '49, '50; C.S.M.C. '50.

NICKNAME: Brabs
HOBBY: Dancing
AMBITION: Commercial Buyer
PET PEEVE: Shorthand

Seniors of 1951

RICHARD PAUL BURKE

Vice-President '50; C.S.M.C. '50;
Sodality '47, '48, '49, '50;
Acelyte.

NICKNAME: Fat
HOBBY: Pool
AMBITION: Architect
PET PEEVE: Time Tests in Typing



MARY HELEN REA

Sodality '47, '48, '49, '50;
C.S.M.C. President '50; Organist
'47, '48, '49, '50; Choir.

NICKNAME: Mits
HOBBY: Toe Dancing
AMBITION: Journalist
PET PEEVE: Late Date



PATRICIA LOUISE CASSERLY

Editor of "Listening In" '50;
Sodality '47, '48, '49, '50; Choir
'47, '48, '49, '50; C.S.M.C. '50.

NICKNAME: Cass
HOBBY: Dancing
AMBITION: Secretary
PET PEEVE: That Late Habit



Patron:

Our Lady of Fatima
Class Song:

Lovely Lady
Dressed in Blue

*Pacem quam mundus dare
non potest quaerite.*

Class Flower: Rose



JOICE ELAINE MATT

Sodality '47, '48, '49, '50;
Sodality Prefect '50; Choir '47,
'48, '49, '50; C.S.M.C. '50.

NICKNAME: Moyce
HOBBY: Dancing
AMBITION: Nursing
PET PEEVE: Obstinate People



JAMES RONALD BAILANTYNE

Sodality '47, '48, '49, '50;
C.S.M.C. '50; Acolyte.

NICKNAME: Tino
HOBBY: Cars
AMBITION: Mechanic
PET PEEVE: Cigars



SUSAN MARIE JUDGE

Sodality '47, '48, '49, '50;
Choir '47, '48, '49, '50; Vice-
President '50; C.S.M.C. '50.

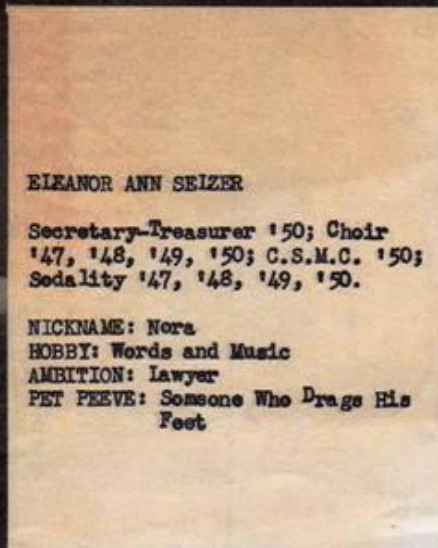
NICKNAME: Jughead
HOBBY: Skating
AMBITION: 80 Words A Minute Any-
where
PET PEEVE: Rainy Days



ELEANOR ANN SEIZER

Secretary-Treasurer '50; Choir
'47, '48, '49, '50; C.S.M.C. '50;
Sodality '47, '48, '49, '50.

NICKNAME: Nora
HOBBY: Words and Music
AMBITION: Lawyer
PET PEEVE: Someone Who Drags His
Feet



cont'd from pg. 3

Of a sudden turning of the raven black mixture a large brick building in a small but prosperous town in Ohio looms in sight. There seated at a mahogany desk is Richard Paul Burke, president of the Chicago and Northwestern Railroad, generously offering a life-time pass to his old school chum, Jim Quinn, who was on his way back to Boone to recapture the spirit of his old haunts.

From the depths of the solvent mixture comes the rear of a press room which takes us to the Chicago Sun newspaper office. Pat Casserly is a noted journalist and has just received the Iactare Medal for her literary accomplishments.

From the fluid exudes a weird melody. This identifies Eleanor Selzer who operates the Dorrit Dancing Salon in New York City. She specializes in the Charleston and has two degrees from Arthur Murray and one from Fred Astaire. It's a great change from our busy little typist from way back.

The witch then looked deep into the sulphurous mixture and we see a newspaper with the headlines reading: "Susan Judge, voted top television actress for the year of 1974." Susan is the former Broadway star who replaced Mary Martin in South Pacific.

Next in my magic bowl I see the flag of the U. S. flying and a battleship anchored on the horizon. We have now come to our last member of the class. Lieut. Barbara Morgan U. S. N.. Barb has made her career defending her country on the seas. Anchors Aweigh Barb!

As our scene ends the creatures of an invisible world are enveloped in a cloud of vapor and we hear the fainting cry of "Viva la seniors '51."

MARGE FRIEL SUFFERS INJURIES

In the Mary Greeley Hospital of Ames where she has been since the night of the accident occurring east of Boone, our little freshman, Margaret Friel, is sailing her way through the recovery of two broken legs. Her sudden absence from school life has been keenly felt by fellow classmates.

KITTENS

We're nothing but kittens
Too fluffy and fat,

To catch a wee mouse
Or frighten a rat;

But some day, they tell us,
We'll each be a cat.

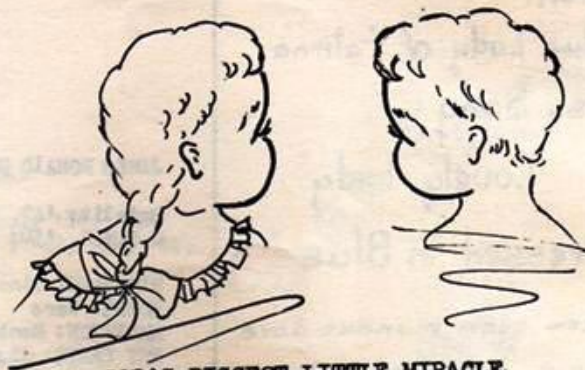
We're nothing but kittens
So foolish and young,

That Mother must give us
A bath with her tongue.

"But someday", she says,
With a comforting pat,

"You'll outgrow your mittens
And each be a cat."

—Barbara Millhollin



GOD'S BIGGEST LITTLE MIRACLE

Little pink cheeks, innocent eyes,
Smiles and scowls, whimpers and cries.

Meet our new baby, with her many sweet ways,
Who makes for her mother some wearisome days.

Living and growing each day and each year,
With many sweet smiles along with a few tears.

Soon will she change from her babyhood ways,
Since time goes so quickly; the years seem like days.

Childhood's so short; youth then so near,
Grown-ups' worries soon will come with the years.

Life's really wonderful, surely it's clear.
If it weren't for God she wouldn't be here.

—Mary Jo Fitzgerald

RECEIVE FIRST HOLY COMMUNION

Twenty-seven young girls and boys received their first Holy Communion at the 9 o'clock Mass on May 3, Ascension Thursday. They were: Alice Kay Carver, Andrew Catron, Kathleen Collison, Philip Gibbs, Gerald Hunter, Susan Ellen Kane, Terry Leonard, David Lonergan, Ann McDermott, Mary Ellen McNertney, Michael Pestotnik, Mary Ellen Sherman, Michael Shorb, Robert Turner, Kathleen Wilson, Dianne Ball, Thomas Healy, John Russ, Judith Ann Masterson, Rosemary McGlynn, Eric Montagne, Barbara Pestotnik, Josephine Tornabane, Patricia Weigel, William Yegge, Lawrence Reinsch and Patricia Willhelm.

The children enjoyed breakfast at the Holst Hotel as the guests of Dr. and Mrs. Kane.

KEY TO WHO'S WHO.

1. Barbara Morgan
2. Richard Burke
3. Pat Casserly
4. Susan Judge
5. Eleanor Selzer
6. Jim Ballantyne
7. Mary Helen Rea
8. Joyce Matt



1



2



3



4



5



6

WHO'S
WHO?

Answers
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8



FIRST COMMUNION CLASS '51

charge to the account of The Juniors



**WESTERN
UNION**
Telephone
Boone, Iowa



send to

The Seniors
Sacred Heart School
Boone, Iowa

Best wishes. Every success in your
new life.

The Juniors.

BY POST TO THE SENIORS

Dearest Seniors,

The year has gone so fast that we hardly
had time to get acquainted with you.

Everyone told us that we "greenies"
would be looked down upon by you seniors.
When we first entered high school we
thought you would be quite sophisticated
but our associations with you at the
K of C dances and our gatherings in
school rubbed out all that, and we no
longer feared you.

We freshman wish each of you the best of
luck in whatever state of life you enter.

Freshman Class

UPPERCLASSMEN GIVE PANEL

Are you atomic energy minded? The Juniors and
Seniors are, as they showed us in their Panel
Discussion before the P. T. A. mothers. The stu-
dents' talks centered around the constructive and
destructive phases of atomic energy in medicine,
in industry, in agriculture, and in war. Their
interest in the atom urged others to read and to
know also.

The boys contributed the Safety Secrets in case
of atomic attack. The program was dedicated to
Our Lady of Fatima and the final tribute to Mary
was the Ave Maria.

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THE SOPHOMORES SQUINT AT THE SENIORS

In the Seniors we do see
All that we would like to be.
We'll take their initials one by one,
Come along and have some fun.

James Ballantyne

J -- is for the jolly things he likes to say.
B -- is for his blissful, pleasing way.

Richard Burke

R -- is for his richness of laughter.
B -- is for his benefits, now and after.

Patricia Casserly

P -- is for her patience oh, so true.
C -- is for the courtesy she shows toward you.

Susan Judge

S -- is for her sweetness, so outstanding.
J -- is for her judicious understanding.

Joyce Matt

J -- is for the joy she brings to others.
M -- is for mildness toward her brothers.

Barbara Morgan

B -- is for her benignity toward all.
M -- is for her merry laugh and call.

Mary Helen Rea

M -- is for her multiple talents unceasing.
R -- is for her righteousness so pleasing.

Eleanor Selzer

E -- is for her eyes so shiny blue.
S -- is for her sincerity toward you.

PAINFUL POSING

He tried me on the sofa,
He tried me on a chair,
He tried me on the porch,
And he couldn't take it there.
He tried me this way and that way.
Oh Goodness! How I do laugh,
To see how many ways he tried
To take my photograph!!

—Herbert Dittmer

Dr. Kenneth Collis
801½ Story St.
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