

LISTENIN' IN

VOL. X, No. 4

SACRED HEART HIGH SCHOOL, BOONE, IOWA

Commencement Edition

JUNIOR SENIOR BANQUET HIGHLIGHT OF THE YEAR

Pictured below are the gay, young people of the Junior-Senior Classes of Sacred Heart High School, and Father Apt, after an enjoyable dinner at the Holst Hotel on the evening of May 10.

The dream of years and the strivings of the Junior Class climaxed in this evening's festivities — The Junior-Senior Banquet and Prom.

Freshmen and Sophomore couples were welcome participants in the dancing fun enjoyed in the beautifully decorated Tea Room of the Hotel.



COMMENCEMENT

Sacred Heart's eight graduates are making their "escape" from the sheltering walls of their Alma Mater. It is with a little wistfulness, and may be with even a tear or two that they look back upon their twelve years—years of joy and of fun as well as years of study. School days have been pleasant days with few responsibilities. Baseball games, cars, dances, picnics, and other outings in the crisp, vital days of autumn or the fresh, growing days of spring will come to an end. Childhood ends with graduation.

In facing the "cold, cruel world", pleasures are not entirely abandoned, but a greater responsibility replaces the carefree attitude toward life which marks the days of youth. The weight of responsibility for oneself and perhaps others too, will be felt within a very short time as life's work is found, and individual contributions to the world realized.

Sacred Heart's new breadwinners, new citizens, are Catholics, members of the Mystical Body of Jesus Christ. In all likelihood they will be residents of a non-Catholic community; they will be ambassadors of the Church—ambassadors of Christ. Upon their behavior depends the attitude of the non-Catholic community toward their Church—God's Church. Their faith and education is a precious heritage. Will they prove themselves worthy of it?

LISTENIN' IN
published by the Seniors
of Sacred Heart High School,
Boone, Iowa



A small group of beaming-faced lads and lassies were welcomed at Sacred Heart School in September, 1938. With the introduction to the three "R's", each was given the chance to demonstrate his or her musical talent in the rhythm band conducted by patient Sister Mary William James. Regretfully, though, neither Madonna nor Gertrude Miller ever showed signs of outstanding natural abilities comparable to band leader, Harry James, so, consequently they were never given the honor of leading the group of wonder musicians. Rose Ellen Koehler proved herself more of an artist when the production of "THE Wedding of Jack and Jill" was staged for P.T.A. by the second graders.

In Third grade, Roger Burke and Jim Bennett were given the chance to distinguish themselves when they portrayed tulip soldier boys in the "Spring Festival" given for Dad's Night.

Although she almost gave it up for a lost cause, Sister Mary Leocadia finally convinced one wide-eyed, innocent-acting fourth grader—Madonna Miller—that it was Pacific Ocean, not "specific" that borders on the west of our country.

In Sixth grade the halls re-echoed with "Ad Deum qui laetificat" while Sister Mary Stephana helped the altar boys memorize the Latin for serving Mass. Roger Burke and Jim Bennett have had many a chance to repeat it since.

The movie-projector drive was enthusiastically entered into by the "grads" when in seventh and eighth grades.

Then came high school! The traditional mounting of the steps changed the eager ten into very, very "green" freshies—in fact, they were so green you couldn't tell the freshmen of 1946 from a field of California lettuce.

Sophomore year found eight faithful Sacred Heart-ites trying out their abilities in square dancing. Gertrude Miller, due to illness, was continuing her education in home study. That year welcomed Sister Mary Leonilda as home-room teacher and Sister Mary Dolorita as principal.

The most interesting and enjoyable events, though, happened in Junior Year. Typing was the popular subject with Jim Bennett scoring the most words per minute. Too, Father Koenig's weekly picnics, school parties, and Thursday Night Dances created a new spirit of gaiety. We were happy to have Sister Mary Gregory with us again as home-room teacher. Sister had started us out as Freshmen, but in the meantime our numbers had reduced to six. Yet we planned a beautiful Junior-Senior Banquet and High School Prom. We began adopting the motto, "We may not have quantity, but we do have quality."

The next and final year came up with a bright horizon—we were the upperclassmen now—the seniors at S.H.S. Bill Biernatski and Dale Shell were newcomers to our class totaling the number to an even eight. Father Apt replaced Father Koenig, and Father Ryan made a trip to Rome. Our last play for P.T.A. has been staged; school parties in the auditorium are only a memory; the Junior-Senior Banquet and Prom is over; Class Day, too; class pictures and rings remain. May Coronation and Graduation bring our years at Sacred Heart to a close.

CLASS WILL

We, the Graduating Class of Sacred Heart High School, Boone, Iowa, possessing strong minds and precious memories, and considering the uncertainty of this frail and transitory life, do, therefore, conceive and dedicate this to be our final will and testament, revoking all other wills made prior to this time

GERTRUDE MILLER wills to TINO BALLANTYNE her scholastic perseverance.

MADONNA MILLER gladly wills to any future senior with a large supply of aspirin, the editorship of the school paper.

ROSELEEN KOEHLER wills to BARBARA MORGAN, her silent non-lip moving technique of chewing gum. (Continued on page seven.)



To commemorate the Holy Year of 1950, Sacred Heart School children and their mothers participated in a "Missa Cantata" sung by the High School Choral Group at 8:00 A.M., Friday, May 12, in honor of Our Lady of Fatima. Rev. E. E. Apt officiated. The Mass was offered for the intention of our Holy Father, Pope Pius XII, and typifies the commemoration made in all schools taught by the Sisters of Charity, B.V.M. This series of Masses originated with the midnight Mass chanted by the novices (pictured above) at Mount Carmel, Dubuque, Iowa, Christmas Eve, where it will terminate next December. When Mother Mary Josita, B.V.M. makes her Jubilee Year pilgrimage to Rome next fall, she will offer to his Holiness the loyal homage of her Community and of the students in its schools.

MAY CROWNING

The ceremony of the crowning of the statue of the Blessed Virgin Mary as a tribute to her as Queen of heaven and earth, took place at Sacred Heart Church, Wednesday, May 31, at 7:30 P.M.

The Litany of the B. V. M. was sung by the school children as they filed into the church. Seniors in caps and gowns formed a guard of honor for the May Queen, Rose Ellen Koehler, and her flower girls, Michele Miovner, Judith Shuster, Mary Ellen Sherman, and Kathleen Collison. The crown-bearer, Stephen Chance, was followed by the First Communicants.

When the queen reached the beautifully decorated shrine in the sanctuary, and at the intoning of the hymn, "Oh, Mary, We Crown Thee with Blossoms Today", she placed the floral wreath upon the statue.

An Act of Consecration to the Blessed Mother was renewed, after which Father Apt gave a brief instruction on Devotion to the Mother of God. Benediction of the Blessed Sacrament followed.

FIRST COMMUNION

Following three days of intense preparation under the guidance of Sister Mary Calasancius, thirty-five made their First Holy Communion at Sacred Heart Church on Ascension Thursday.

CLASS DAY

Class Day began with Mass and Holy Communion, after which the Seniors were the guests of the Sisters for a breakfast at Sacred Heart Convent, on June 1.

At a high school assembly the will and prophecy were read and the history of the class given. As a culmination of the school-year activities, the class picture was hung in a prominent place for the scrutiny of all future students of Sacred Heart.



SENIORS OF '50

ROGER BURKE

Secretary '48; Acolyte
'46, '47, '48, '49;
Sodality; Sports.

Nickname:
Yod
Hobby:
Pool
Ambition:
Printer
Pet Peeve:
Fords



DALE LEONARD SHELL

President '49; Sports
'47, '48, '49; Radio
Speaking '48; Play
Production '47; Sodality
'49; Acolyte '47.

Nickname:
Fee Wee
Hobby:
Fishing
Ambition:
Radio-Television
Pet Peeve:
Caesar



ROSE ELLEN KOEHLER

Sodality Prefect '49;
Perfect Attendance '46,
'47; Choir '46, '47,
'48, '49; Glee Club;
Dramatics.

Nickname:
Rosie
Hobby:
Reading
Ambition:
Teaching
Pet Peeve:
Bookkeeping



GERTRUDE AGNES MILLER

Vice-President '47;
Sodality '46, '47, '48,
'49; Choir; Glee Club;
Dramatics.

Nickname:
Trudy
Hobby:
Music
Ambition:
Extended Education
Pet Peeve:
Bee Bop Music





THOMAS BERTRAND CARNEY

Basketball '48, '49;
Baseball '46; '47;
Sodality '46, '47, '48,
'49; Acolyte '46, '47,
'48, '49; Sports Editor
'49,

Nickname:

Bert

Hobby:

Cars

Ambition:

Furnace Salesman

Pet Peeve:

School



COLUMBINE

Class Colors
Green And White

Class Motto
"Facta Non Verba"

JAMES BENNETT

Vice President '49;
Acolyte '46, '47, '48,
'49; Sports; Sodality
'46, '47, '48, '49;
Dramatics.

Nickname:

Finn

Hobby:

Photography

Ambition:

Forestry

Pet Peeve:

Cigarettes



MARY MADONNA MILLER

Secretary '46, President
'47, Vice-President '48;
Editor of "Listening In"
'49; Organist '46, '47,
'48, '49; Choir; Glee
Club '47, '48, '49; Honor
Roll; Dramatics.

Nickname:

Donna

Hobby:

Collecting records

Ambition:

College

Pet Peeve:

Beethoven



WILLIAM EUGENE BIERNATZKI

Secretary '49; Treasurer
'47, '49; Honor Roll
'46, '47; Debate Team
'48; Choir; Acolyte;
Associate Editor '49.

Nickname:

Bill

Hobby:

Indian Lore

Ambition:

College

Pet Peeve:

Women





THE GREAT TIME-MACHINE

A play in one act

Year. 1960

Scene The mountain-top laboratory of Dr. Gertrude Miller, who, in the course of her research work for the Dupont Chemical Company, has recently invented a time-machine capable of bringing to view the exact events which have occurred, are occurring, or will occur anywhere on earth at any past, present, or future date.

Characters . . . Dr. Miller and her Indian laboratory assistant I-no-it-all.

(The curtain rises and we see the interior of the laboratory. Dr. Miller and her assistant are standing before the time machine, which looks like an overgrown television set.)

Dr. Miller: "Now that our time-machine is completed, we must test it. I wonder what we should use for a subject in this first test. Hmm..."

(She is engaged in silent thought for a moment, then suddenly jumps up and shouts:)

Dr. Miller: "Eureka! I have it! I've always wondered what happened to the other members of the Sacred Heart graduating class of 1950; this is a fine chance to find out the truth about them."

Lab. assistant I-no-it-all: "Ugh!"

(Dr. Miller walks quickly to the machine, reaches behind its screen to make a few adjustments among its complicated mass of wires and tubes, then throws a switch. As the machine begins to warm up, she says:)

Dr. Miller: "First we'll look at my 'little' sister, Madonna. I've been so busy with my experiments these last few years I really don't know what's been happening to her."

(Suddenly loud explosions are heard, the room shakes, the time-machine is enveloped in a cloud of smoke, and many sounds of crashing and rattling are heard emanating from it; but as the smoke clears an image begins to appear on the screen.)

Dr. Miller: "Mmm... There, I see Madonna, and what is that she's sitting on? Oh, I know, it's a float, and on it are the words, 'Miss America - 1953'"

(That scene fades and another takes its place; one of happy home-life.)

Dr. Miller: "I now have the machine set for 1965. I see my sister with her husband, J. Henry van Buildem, the prominent contractor. And...what's that? Goodness! I can't believe my eyes, I-no-it-all, you'd better look and see if you see the same thing I do."

I-no-it-all: "One...two...three...four...five.....ten...eleven. Ugh! Twelve papooses!"

(Now a pool-room scene appears before our eyes. But this is no ordinary pool-room. It is the scene of the playoff of the world's championship billiards tournament of 1957. Dr. Miller's time-machine has captured a tense moment in the contest. A figure bends low over the table carefully sighting. On this shot depends the championship of the world. There is a sudden movement, and a ball falls into a pocket. Immediately, the room is in an uproar. The winner is raised triumphantly to the shoulders of the crowd and carried in victory from the room. Dr. Miller strains to catch a glimpse of his face; then exclaims:)

Dr. Miller: "My stars, it's Yod Burke."

(The scene in the pool room is replaced by one in a school room. The time screen shows us a classroom with the beautiful, innocent, shining faces of third grade children beaming up at their teacher, Rosellen Koehler.)

Rosellen: "Now children.....Larry! stop pushing Susie out the window. And you, Susie, should know better than to take advantage of the situation and carve your initials in the window-sill with that piece of broken flower-pot!"

(After pulling both students back into the room and tying them securely in their chairs, she continues:)

"Now children, we shall begin our arithmetic class. Johnny, what is the sum of one plus one?"

Johnny: "I won't talk, copper; ya can't make me; don't ya know de teid degree's illegal? YAA! I want's a moutpiece! I want's a moutpiece! BANWW!"

(Having discovered that the trials of a teacher's life are the same in every age, our attention is directed to the finer things in life as the time-screen pictures for us a butcher-shop in Chicago where we see Dale Shell happily cutting meat as he recites a few verses from Horace.)

Dale:

"Unde et quo Catus? *Non est mihi
tempus aventi
ponere signa novis praeceptis, qualia
Pythagoran Antiquae reum doctumque
Platona."
Peccatum fateor, cum te sic tempore
laevo
interpellarem sed deus veniam bonus,
oro."

(We forgot to mention that Professor Shell
is a part time instructor in Latin at the
University of Chicago night school.)

(The machine then shows us one of the more
studious members of the Class of 1950, Bill
Biernatzki.)

Dr. Miller (peering at the screen): "I have
the machine set for 1955, and I see W. E.
Biernatzki, A. B., very seriously at his
studies."

I-no-it-all: "Ugh!"

Dr. Miller: "It's now set at 1965, and W. E.
Biernatzki, AB, MA, PhD, LLD, is still busily
at his studies."

I-no-it-all: "Ugh."

Dr. Miller: "The year is 2000 A.D., and WEB,
AB, MA, PhD, LLD, DD, MD, DDT, DOA, AWOL,
etc., is still studying."

I-no-it-all (rather bored): "Ugh."

Dr. Miller: "I now have the machine at 2021
A.D., and there's Professor Biernatzki; he's
no longer studying, but is holding in his
hand the supreme object of his long years of
study and research—a better mousetrap!

(I-no-it-all faints.)

Dr. Miller (after reviving her sensitive lab-
oratory assistant): "I remember that in the
class of 1950 there was a promising young man
named Jim Bennett; I wonder what he's doing
now."

(She sets the time machine for the present,
1960. On the screen appears the interior of
a ranger station in one of the national for-
ests in the Far West. Two rangers are talk-
ing—)

1st Ranger: "How is that bad fire on Lone
Pine Mountain today?"

2nd Ranger: "Oh, they brought in a smoke-
jumper named Jim Bennett specially from
Washington to put it out. He parachuted
down in front of the fire this morning,
dug a ditch around it, poured water on the
remaining embers, walked 25 miles back to
headquarters before noon, had a bite to
eat, and then took off for Maine to put
out another big fire this afternoon."

1st Ranger (slightly amazed) "Rather
phenomenal."

2nd Ranger: "Quite."

(That scene fades, and another takes its
place. We see a world of ice and snow,
a storm-tossed sea filled with treacher-
ous icebergs; and gallantly fighting her
way through this terrible scene is the
icebreaker "U.S.S. Tub" Admiral Bert Carney
commanding.)

Lookout: "Admiral Carney, sir, I think
I see the men we're seeking on that ice-
floe two points off the starboard bow."

Admiral Carney: "Helmsman, steer for that
ice-floe, and be quick about it, I must
rescue Admiral Byrd and then return immed-
iately to Washington to resume my duties
as head of the Joint Chiefs of Staff."

(As this heroic scene fades from view,
and the screen becomes dark, Dr. Miller
says:)

Dr. Miller: "Well that's all of them.
It was a most interesting experiment.
But now we must turn to more important
things such as what lies in the future
in a field such as the international
situation—"

(Suddenly the time machine shudders, and
letters begin to appear on its screen—)

UNFAIR TO TIME MACHINES—
ON STRIKE!

(Continued from page two.)

DALE SHELL and BILL BIERNATZKI jointly will
their ability to translate Caesar to
LOUIS ANDERSON and HERBIE DITMER, re-
spectively.

BERT CARNEY wills his ability to get to
school on time to his brother MIKE along
with one used, rusty, razor blade.

JAMES BENNETT wills his tardy and absent ex-
cuses to RICHARD BURKE and YVONNE FITZ-
GERALD. Don't worry, there's enough for
both of you. Take his "playfulness" too!
ROGER BURKE wills his shyness and timidity to
MARY KAY JACOBSON. May she use it well!

To SISTER MARY LEONILDA, the Class of '50 wills
its skill in the use of sliding boards.

To SISTER MARY GREGORY, we will our good spirit
that she may be jolly at all times.

To SISTER MARY DOLORITA, we will our fortitude
and perseverance to be used only in case
she ever has another class such as ours.

to FATHER APT, we entrust our faithfulness in
attending every religion class.

To FATHER RYAN, we give a big "Thank You" for
the ideals he would have us reach, and of
which we have so often fallen short.



Artistic work shall never be known
if our jackets are not hung to be shown

When tempers are riled
And thoughts beguiled
Watches are broken
AH-- a fair token

Diary of the Seniors

G--ood sports
R--ather good-looking
A--verage students
D--earest companions
U--nderstanding
A--miable
T--horough workers
I--ntelligent
O--bserving
N--otable for generosity

The year 1950 seems to have been
a prosperous one. If you don't believe
me just look at all of the cars that
belong to the high school students
parked outside the school building
every day.

WE THANK YOU FOR YOUR PATRONAGE.

BOB'S FLOWERS
Flowers for all occasions
509 Story Street Phone 463

Just arrived ! !
T - Shirts
Turtleneck
Long sleeves
Red, Green, White
REA CLOTHING
717 Story - Boone, Iowa

BOWMAN BROS. SHOE STORE
The Home of Good Shoes

Dr. A.W. Puntenney
507 Citizens Nat'l Bldg.
Phone 2310

Dr. F. S. Hogan
705 Citizens Nat'l Bldg.
Phone 425

Dr. Kenneth Collis
801 1/2 Story St.
Phone 70

For finer Dairy Goods
Call 524
PEERLESS DAIRY

BERNIE'S HOUSE OF FLOWERS
Flowers for
Beauty



DR. D. G. JOHNSON
Optometrist
806 EIGHTH STREET
BOONE - IOWA

What Price Beauty?
You'll find a satisfying
answer at
THE
BON-TON
804 7th Phone 257
Dr. R. E. Sadler
405 Citizens Nat'l
Bank Bldg.
Phone 308

Dr. Elon Tucker
501 Boone Nat'l Bldg.
Phone 701

FISHERS SHOE STORE
Put your feet in our hands

Sports

By Bert Garvey



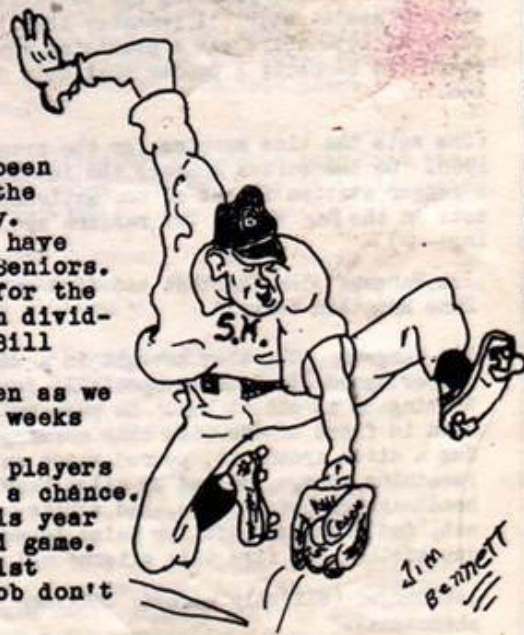
The high school boys have been
practicing for the game with the
Alumni to be held on Field Day.

The Freshmen and Sophmores have
been playing the Juniors and Seniors.
Tom Garvey has been pitching for the
Sophs, and Dale Shell has been divid-
ing the pitching chores with Bill
Biernatzki for the Seniors.

The standings are about even as we
go to press, but the next two weeks
will show who's the better.

The feeling here among the players
is that the Alumni hasn't got a chance.
We expect a large turn-out this year
and I'm sure it will be a good game.

My thanks go to my cartoonist
Jim Bennett who does a good job don't
you think so?



Jim Bennett